



Date: 24<sup>th</sup> August 2023

As per AICTE guidelines, Antiragging Week is from 12th -18th August 2023. We have planned activities as per guidelines. The list of activities and date & Time are as per table.

Sl.No	Activity	Date& Time	Venue	Participants
1	A session on " <b>Awareness Against Anti Ragging</b> ". By Shri. T.P Seetharam, IFS	16/8/23, 10:30AM - 12PM	Sir MV Seminar Hall, Department of Civil Engineering	2 <sup>nd</sup> and 4 <sup>th</sup> Sem students
2	Essay and Slogan Writing Competition	16/8/23, 2:30 PM to 4:00 PM		
3	Street Play	17/8.23, 11.00 -11.30 AM	Near Kriya kalpa	CARV team
4	Poster and Logo making competition & Exhibition	17/8.23, 1.30 - 3:00 PM	DTL huddle	4 <sup>th</sup> Sem (AEC ) students



**RV Educational Institutions®**  
**RV College of Engineering®**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

**Circular**



**RV Educational Institutions®**  
**RV College of Engineering®**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

RVCE / DSA	344	2022 - 23	14 <sup>th</sup> Aug 2023
------------	-----	-----------	---------------------------

**Circular**

As per AICTE guidelines, Antiragging Week is from 12<sup>th</sup> -18<sup>th</sup> August 2023. We have planned activities as per guidelines. The list of activities and date & time are as per table. HoDs and Antiragging Committee members are requested to encourage participation of students in these activities.

Sl.No	Activity	Date& Time	Venue	Participants
1	A session on "Awareness Against Anti Ragging" By Shri. T.P Seetharam, IIS	16/8/23, 10:30AM - 12PM	Sir MV Seminar Hall, Department of Civil Engineering	2 <sup>nd</sup> and 4 <sup>th</sup> Sem students
2	Essay and Slogan Writing Competition	16/8/23, 2:30 PM to 4:00 PM		
3	Street Play	17/8.23, 11.00 -11.30 AM	Near Kriya kalpa	CARV team
4	Poster and Logo making competition & Exhibition	17/8.23, 1.30 - 3:00 PM	DTL huddle	4 <sup>th</sup> Sem (AEC) students

  
Dean Student Affairs  
R.V.College of Engineering  
Bengaluru - 560 059

  
Principal  
PRINCIPAL 14/8/23  
RV COLLEGE OF ENGINEERING  
BANGALORE - 560 059

Copy to:

1. Vice principal
2. Dean Academics for information;
3. HoDs for information and needful;
4. Antiragging Committee members;
5. Dean Cultural Activities & Secretary Sports; NCC and NSS faculty In charge;



**RV Educational Institutions®**  
**RV College of Engineering®**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

**Date: 16<sup>th</sup> August 2023. Time: 10.30-12.00Noon, “**

**Event: A Talk on “Äntiragging and its Effect” By T.P. Seetharam, IFS**



**T.P. Seetharam, IFS**

Former Diplomat( 1980 to 2016) served as Ambassador of India to UAE, High Commissioner of India to Mauritius, Director General of India-Taipei Association, Press Secretary to President of India Shri K. R Narayanan. Served as Whole Time Director, Sobha Limited.Currently Head- Aster Volunteers, India.

Shri T.P Seetharam talked about the ill effect of ragging and advised the students to be kind with others. He said them to give respect to each and treat them as friends. Students should be careful while talking with others and must avoid hurting anyone. He also advised the students to help juniors in improving their performance.



RV Educational Institutions<sup>®</sup>  
**RV College of Engineering<sup>®</sup>**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

## Glimpses



Welcome address and introduction of Guest by  
Dr. Lokeshwari M, NSS officer



Address by Dr. Uma B V, Dean Student affairs



**RV Educational Institutions®**  
**RV College of Engineering®**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi



Address by Guest speaker T P Seetharam, IFS



Students as Participants





**RV Educational Institutions<sup>®</sup>**  
**RV College of Engineering<sup>®</sup>**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi



Taking oath by students to make campus Ragging free.



## ANTI-RAGGING AWARENESS ESSAY COMPETITION

**Date of Event: 16/08/2023**

**Venue: Sir MV seminar Hall, Department of Civil Engineering**

**Number of Organizers: 2**

**Number of Volunteers: 5**

**Number of Participants: 33**

### **Introduction:**

On the 16th of August 2023, a significant event unfolded within the premises of RV College of Engineering, as the Department of Civil Engineering hosted an "Anti Ragging Awareness Essay Writing Competition." This event aimed to shed light on the grave issue of ragging in educational institutions and foster insightful discussions on strategies to eradicate this menace. The competition provided a platform for students to express their thoughts, ideas, and perspectives on various aspects related to anti-ragging policies and practices. The event took place in the esteemed Sir MV Seminar Hall, reflecting the commitment of the college to create an atmosphere of respect, empathy, and inclusivity.

### **Event Description:**

The event witnessed enthusiastic participation from students who were determined to contribute to the ongoing dialogue about ragging and its consequences. With an unwavering focus on fostering safer and more welcoming learning environments, the competition featured five distinct essay topics, each addressing a specific facet of the anti-ragging effort. These topics were carefully chosen to encompass a wide range of perspectives, from legal and ethical considerations to the psychological and emotional impact of ragging.

### **The essay submission topics were categorized as follows:**

1. "The Impact of Anti-Ragging Policies: Creating Safer Learning Environments" - This topic drew attention to the effects of anti-ragging policies on the overall campus atmosphere. A total of 14 submissions were received, each examining how robust anti-ragging measures contribute to a conducive learning environment.

2. "Addressing the Psychological and Emotional Consequences of Ragging: A Call for Empathy and Awareness" - With 11 submissions for this topic, students delved into the emotional toll that ragging can have on victims, emphasizing the need for empathy and awareness in tackling this issue.
3. "The Role of Educational Institutions in Eradicating Ragging: Strategies for Effective Implementation of Anti-Ragging Measures" - Four submissions were received for this category. These essays focused on the responsibilities of educational institutions in effectively implementing anti-ragging measures and strategies.
4. "Peer Support and Mentorship Programs: Fostering a Culture of Respect and Inclusivity to Combat Ragging" - One submission highlighted the importance of peer support and mentorship programs in creating a culture of respect and inclusivity, aiming to combat ragging effectively.
5. "Legal and Ethical Perspectives on Anti-Ragging Laws: Balancing Discipline and Student Rights" - Three submissions explored the legal and ethical considerations surrounding anti-ragging laws, highlighting the need for a delicate balance between maintaining discipline and respecting student rights.

### **Outcome:**

The event resulted in a rich collection of essays that showcased the thoughtful analysis and insights of the participants. It was evident that the students had engaged deeply with the subjects, offering diverse perspectives on combating ragging and fostering a safe and respectful campus environment. The essays not only highlighted the negative impacts of ragging but also proposed practical solutions and strategies to address the issue effectively. The event succeeded in promoting awareness about the importance of anti-ragging policies and practices, encouraging students to be proactive in advocating for a respectful and empathetic learning environment. The competition also demonstrated the college's commitment to addressing critical social issues and nurturing a generation of responsible, compassionate, and informed citizens.

In conclusion, the "Anti Ragging Awareness Essay Writing Competition" served as a platform for meaningful discussions, insightful reflections, and the exchange of ideas aimed at creating a campus environment free from the shadows of ragging. The essays generated during this event will undoubtedly contribute to the ongoing efforts to eliminate ragging from educational institutions and cultivate an atmosphere of mutual respect, understanding, and growth.



RV Educational Institutions<sup>®</sup>  
RV College of Engineering<sup>®</sup>

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*



### Glimpses of the Event:





### Event Attendance:

ANTI-RAGGING AWARENESS ESSAY COMPETITION 16/08/2023			
ORGANIZER			
Sl No.	Name	USN	Points
1	Harish Narayanan	1RV20CH018	3
2	Sumanth Patil	1RV20EE055	3
VOLUNTEERS			
1	Sanjana N Kagganty	1RV21BT045	3
2	v.abhinav	1rv21bt056	3
3	Rishav Raj	1RV21IM051	3
4	Muskan Agrawal	1RV22EC097	3
5	Suhas Papanashi	1RV22ET053	3
PARTICIPANTS			
Sl No.	Name	USN	Points
1	C Punyashree	1RV20CH009	3
2	Gaurav Sarkar	1RV20CH017	3
3	Mihir Patil	1RV20CH023	3
4	Priyanka B	1RV20CH029	3
5	Srihari G	1RV20CH036	3
6	PRAVAL PRASHANTH ATHANI	1RV20EC117	3
7	Rishabh Patawri	1RV20IM040	3
8	Aman Tripathi	1RV21AI008	3
9	Shubham Kumar	1RV21AI050	3
10	T Nandha Kumar	1RV21AI058	3
11	Vaishnavi A	1RV21AI060	3



12	Arshiya T	1RV21BT010	3
13	Jayani Rai	1RV21BT021	3
14	Kusuma Sampada	1RV21BT023	3
15	Christene Murera	1RV21BT028	3
16	Priyadarshini J	1RV21BT035	3
17	Shreyas A	1RV21CH401	3
18	Manoj S	1RV21ME405	3
19	S M Asif	1RV21ME406	3
20	Varun H G	1RV21ME408	3
21	YASHWANTH KUMAR A	1RV21ME410	3
22	Rachith S	1RV22AI040	3
23	Divyansh agarwal	1RV22CS048	3
24	ADARSH SHRIVASTAVA	1RV22CY004	3
25	Harshitha B J	1RV22EC069	3
26	Megha Modi	1RV22EC093	3
27	Raksha d	1RV22MC078	3
28	Varsha B H	1RV22MC110	3
29	Adithya Ranjith	1RV22ME012	3
30	Meghana s	1RV22ME072	3
31	Nischitha	1RV22ME075	3
32	Yogesh Kumara	1RV22ME127	3
33	Hanisha R	RVCE22BCV073	3

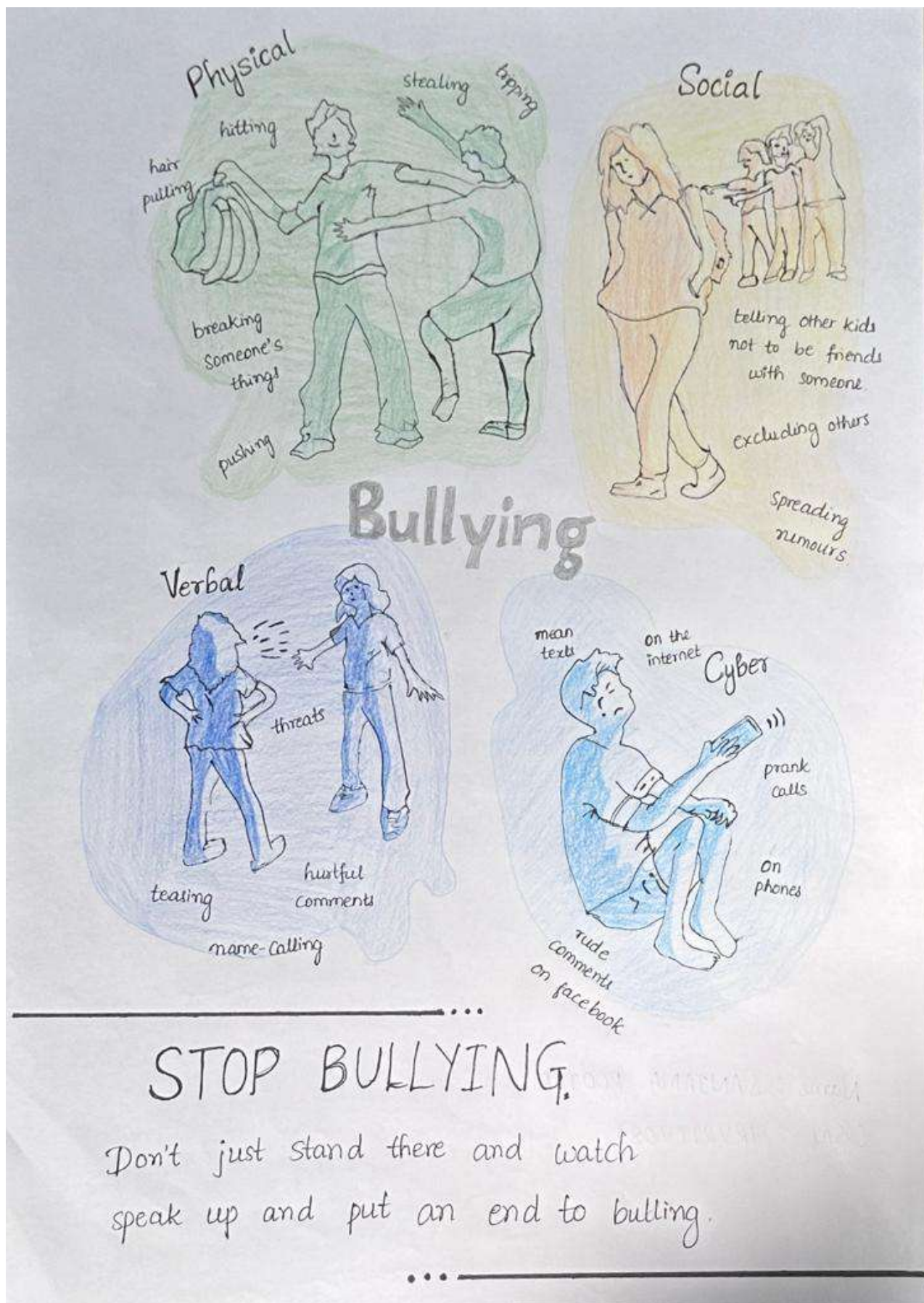
### ANTIRAGGING:

Ragging is any disorderly conduct that has the effect of teasing or handling with rudeness any student, which causes or is likely to cause annoyance, harm or to raise fear in a junior so as to adversely affect the psyche of the junior. Ragging is practiced all over the world. Ragging has been frequently associated with a broad spectrum of physical, behavioral, emotional and social problems among the victims. It independently increases suicide risks. Some of the reasons given by students for ragging are they were also ragged by their seniors; sense of superiority; and introduction. Other factors perpetuating ragging are use of alcohol in hostels and lack of implementation of serious anti-ragging measures by college authorities.

As a part of Antiragging week, Poster making competition was held on 17<sup>th</sup> Aug 2023. 62 students participated in the event and 3 prizes were given to best posters. Students prepared digital as well as painted posters.

#### Glimpses. Painted Posters









Digital Posters

# SAY NO TO RAGGING



## STOP



## BULLYING



Ragging does not break the  
ice,  
it breaks lives

# SAY YES TO SUPPORTIVE INDUCTION






## LET'S MAKE ALL CAMPUSES





## RAGGING-FREE

Encouraging Constructive Socialization



RV Educational Institutions<sup>®</sup>  
RV College of Engineering<sup>®</sup>

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*

An illustration for an anti-ragging poster. In the center, a young woman with dark, wavy hair and large, expressive green eyes looks upwards with a fearful expression. She is wearing a grey t-shirt under a dark blue jacket. Behind her, several dark, shadowy figures with glowing red eyes loom in the background, creating a menacing atmosphere. The scene is set against a dark, textured background with some greenish-yellow highlights.

**Say **NO** to Ragging!**

**Don't let ragging be the  
path towards darkness**

**Anti -Ragging Helpline Number**

**1800-180-5522**



RV Educational Institutions<sup>®</sup>  
RV College of Engineering<sup>®</sup>

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*



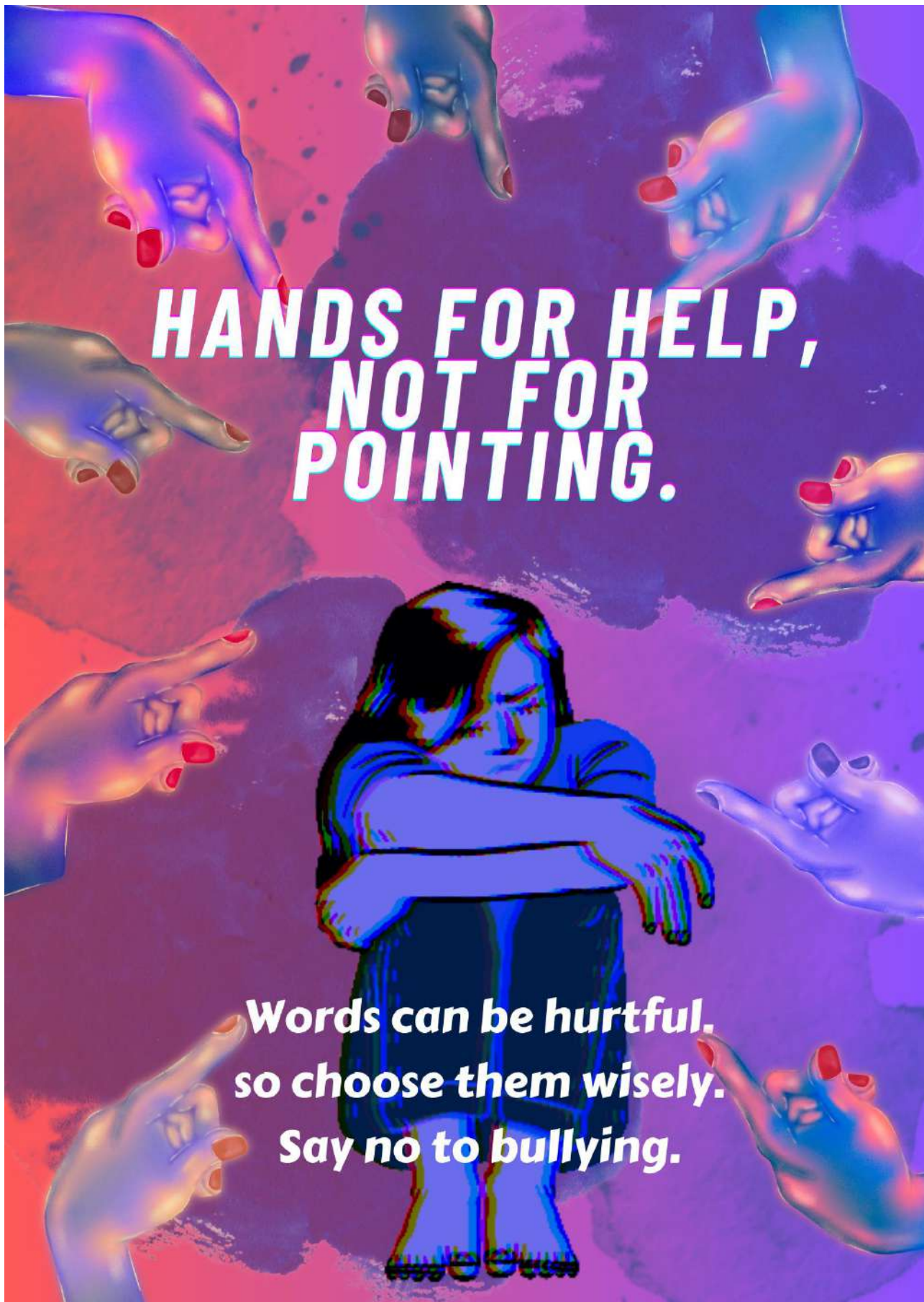


RV Educational Institutions<sup>®</sup>  
RV College of Engineering<sup>®</sup>

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*





**August 14<sup>th</sup>-19<sup>th</sup> was celebrated as Anti -Ragging week and we were supposed to perform in front of Kriyakalpa.**

We students divided ourselves into two groups – ENGLISH PLAY and KANNADA PLAY and performed 2 skits on the given theme i.e ANTI-RAGGING . This week was completely dedicated for planning on how to carry out the plays and ideas for the script was discussed. Firstly the genre for script was discussed among team mates , and then character finalization was done and finally practice sessions began .

#### KANNADA PLAY :-

A group of juniors who were newly admitted to a college were ragged by the seniors and classmates , after a period of intensive ragging one girl from the 4 juniors commits suicide and the spot where the dead body of victim was lying was reported to the news channels and police officials . The play is a story of new students joining their dream college with goals of their life and how the bad peer environment makes a negative impact on them . The play starts at the place where the victim's body was found and her friends are trying to narrate the incident to a news reporter who was interviewing about the crime.

Scene 1 – A group of students from rural district come to the urban city for their new beginning of the college life . Initially they come with big dreams of pursuing something fantastic in life but their own classmates rag them for their appearance , language style , dressing style and their background. The classmates tend to distract these students .

Scene 2 – In boys hostel seniors rag the juniors by asking them to chop onions , beat the eggs and make them do all sorts of work in the hostel . In the end they force Suresha to do pole dance and humiliate him in front of others.

Scene 3 – After immense ragging in hostel the boy comes to canteen next day and narrates the whole incident to his friend – Nandini . Meanwhile when Nandini , Suresh were discussing their classmates form gang with the seniors and start ragging Nandini by forcing her to smoke and force the 2 of them to write their assignments and when the conversation was going on pictures of Nandini were clicked secretly .

Scene 4 – One senior blackmails Nandini of posting her private pictures on social media and all other sources if she denied to smoke and listen to him. With no option left she smokes on getting blackmailed by the senior.

Nandini breakdowns in her room by remembering all the things happened to her and on getting scared of the pictures being posted and worrying about her parent's situation and reaction, she decides to commit suicide by consuming poison.

In this play ragging was done only for fun with no intention of taking away someone's life but the extent to which ragging was done created a mental torture in the girl's mind due to which she committed suicide. But the classmates should have been there for her support and should have helped her come out of that, instead they enjoyed ragging. Seniors who should have played the role of a guardian in the case of juniors, they humiliated them instead of helping the juniors in getting adjusted to the new college and environment. So every single individual added on to the crime and have contributed to ragging directly or indirectly. This is not just the one reason for ragging. Ragging can have various forms and can create a negative impact in the younger generation and spoil the college environment too. So we all should learn from such situations and live a principled life. Let us join our hands to stop ragging.

<https://drive.google.com/file/d/1ONUpzwlHadxrj4PNZuUW9liwxU9WNHhn/view?usp=drivesdk>





### ENGLISH PLAY

Scene 1 - There is a boy who is very introverted, and on his first day of college, he gets bullied by his classmates and seniors. He comes and sits in one corner of the class, and other classmates are busy in their own hustle and bustle. Then the teacher enters and calls him to sit in front with a very comical name, and then his classmates start teasing him with that name in the canteen during break.

Scene 2 - Seniors go to the juniors room and start to bully the juniors and ask them to assemble in the common area of the hostel, where they do a proper ragging of all the juniors in a very funny and comical way. Among all the juniors, that introverted boy takes that very seriously and gets very upset..

Scene 3 - Everybody was sitting in the Canteen during the break, and suddenly one very beautiful flirty girl (1st year) entered who caught everybody's attention by her different way of walking, talking, etc. Then, surprisingly, she goes and sits with that introverted boy and starts interacting with him. This catches the senior's attention, and in her absence, they threaten him to be away from her, as they want to be friends with her.

Scene 4 - Being fed up with all this bullying every day, the introverted boy has suicidal thoughts and tries to commit suicide on the terrace of the hostel. He was standing on the edge of the hostel terrace, and he suffers from duality of mind. There were two sides to him: one was very weak and wanted to end his life, and the other was stopping him from doing so. After this, he gave up and decided he would find a more easy way of dying.

Scene 5 - Being fed up with all this bullying every day, the introverted boy has suicidal thoughts and tries to commit suicide on the terrace of the hostel. He was standing on the edge of the hostel terrace, and he suffers from duality of mind. There were two sides to him: one was very weak and wanted to end his life, and the

other was stopping him from doing so. After this, he gave up and decided he would find a more easy way of dying.

Scene 6 - The Boy steals the gun from somewhere, and when everybody is present in the common area, he goes there and pulls out the gun and shoots every senior who bullied him, including that girl. After that, he starts teasing their dead bodies in the same way he was bullied.

[https://drive.google.com/file/d/1hB1nMNF PWegJhK\\_CLRSahevtD6ReT6YK/view?usp=drivesdk](https://drive.google.com/file/d/1hB1nMNF PWegJhK_CLRSahevtD6ReT6YK/view?usp=drivesdk)





RV Educational Institutions<sup>®</sup>  
**RV College of Engineering<sup>®</sup>**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*

Participating in theatre as an ability enhancement course has offered a wide range of benefits that extend beyond the stage. Here are a few takeaways -



RV Educational Institutions<sup>®</sup>  
RV College of Engineering<sup>®</sup>

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*

