



RV Educational Institutions<sup>®</sup>  
RV College of Engineering<sup>®</sup>

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*



**Scheme & Syllabus of**  
**III & IV Semesters (2022 Scheme)**  
**(AS PER NEP-2020 GUIDELINES)**

**BACHELOR OF ENGINEERING (B.E)**  
**IN**  
**ELECTRONICS AND COMMUNICATION**  
**ENGINEERING**

**(ACADEMIC YEAR 2023-2024)**



## **VISION**

Leadership in Quality Technical Education, Interdisciplinary Research & Innovation, with a Focus on Sustainable and Inclusive Technology.

## **MISSION**

1. To deliver outcome-based Quality education, emphasizing on experiential learning with the state-of-the-art infrastructure.
2. To create a conducive environment for interdisciplinary research and innovation.
3. To develop professionals through holistic education focusing on individual growth, discipline, integrity, ethics, and social sensitivity.
4. To nurture industry-institution collaboration leading to competency enhancement and entrepreneurship.
5. To focus on technologies that are sustainable and inclusive, benefiting all sections of the society.

## **QUALITY POLICY**

Achieving Excellence in Technical Education, Research and Consulting through an Outcome Based Curriculum focusing on Continuous Improvement and Innovation by Benchmarking against the global Best Practices.

## **CORE VALUES**

Professionalism, Commitment, Integrity, Team Work, Innovation



RV Educational Institutions<sup>®</sup>  
RV College of Engineering<sup>®</sup>

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*

# ELECTRONICS & COMMUNICATION ENGINEERING

## DEPARTMENT VISION

Imparting quality technical education through interdisciplinary research, innovation and teamwork for developing inclusive & sustainable technology in the area of Electronics and Communication Engineering.

## DEPARTMENT MISSION

1. To impart quality technical education to produce industry-ready engineers with a research outlook.
2. To train the Electronics & Communication Engineering graduates to meet future global challenges by inculcating a quest for modern technologies in the emerging areas.
3. To create centers of excellence in the field of Electronics & Communication Engineering with industrial and university collaborations.
4. To develop entrepreneurial skills among the graduates to create new employment opportunities.



## **PROGRAM EDUCATIONAL OBJECTIVES**

- PEO1:** To apply concepts of mathematics, science and computing to Electronics and Communication Engineering
- PEO2:** To design and develop interdisciplinary and innovative systems.
- PEO3:** To inculcate effective communication skills, team work, ethics, leadership in preparation for a successful career in industry and R & D organizations.

## **PROGRAM SPECIFIC OUTCOMES**

- PSO1:** Should be able to clearly understand the concepts and applications in the field of Communication/networking, signal processing, embedded systems, and semiconductor technology.
- PSO2:** Should be able to associate the learning from the courses related to Microelectronics, Signal processing, Microcomputers, Embedded and Communication Systems to arrive at solutions to real world problems.
- PSO3:** Should have the capability to comprehend the technological advancements in the usage of modern design tools to analyze and design subsystems/processes for a variety of applications.
- PSO4:** Should possess the skills to communicate in both oral and written forms, the work already done and the future plans with necessary road maps, demonstrating the practice of professional ethics and the concerns for societal and environmental wellbeing.

## **LEAD SOCIETY**

Institute of Electrical and Electronics Engineers (IEEE)



## INDEX

III Semester			
Sl. No.	Course Code	Course Title	Page No.
1.	MAT231AT	Linear Algebra, Fourier Transforms and Statistics	1
2.	CV232AT/ ME232AT/ BT232AT	Environment & Sustainability / Material Science for Engineers / Bio Safety Standards & Ethics	3
3.	EC233AI	Analog Microelectronic Circuits	10
4.	EC234AI	Analysis and Design of Digital Circuits with HDL (Common to EC, EI, ET, EE)	12
5.	EC235AT	Network Analysis & Control Engineering	15
6.	HS237XL	Ability Enhancement Courses	17
7.	CS139DT	Bridge Course: C Programming	32

IV Semester			
Sl.No.	Course Code	Course Title	Page No.
1	EC241AT	Mathematics for Communication Engineering	35
2	CV242AT/ ME242AT/ BT242AT	Environment & Sustainability / Engineering Science Materials / Bio Safety Standards & Ethics	3
3	EI243AI	Microcontroller & Programming (Common to EC, EI, EE, ET)	37
4	EC244AI	Signals & Systems (Common to EC, EI)	40
5	EC345AT	Transmission lines and Electromagnetic Fields	43
6	XX246XX	Professional Core Elective – Group A	***
7	EC247DL	Design Thinking Lab	46
8	HS248XT	Universal Human Values & Professional Ethics	48
9	MAT149DT	Bridge Course: Mathematics	50



**RV Educational Institutions**®  
**RV College of Engineering**®

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

Approved by AICTE,  
New Delhi

*Go, change the world*

# Abbreviations

<b>Sl. No.</b>	<b>Abbreviation</b>	<b>Meaning</b>
1.	VTU	Visvesvaraya Technological University
2.	BS	Basic Sciences
3.	CIE	Continuous Internal Evaluation
4.	SEE	Semester End Examination
5.	CE	Professional Core Elective
6.	GE	Global Elective
7.	HSS	Humanities and Social Sciences
8.	CV	Civil Engineering
9.	ME	Mechanical Engineering
10.	EE	Electrical & Electronics Engineering
11.	EC	Electronics & Communication Engineering
12.	IM	Industrial Engineering & Management
13.	EI	Electronics & Instrumentation Engineering
14.	CH	Chemical Engineering
15.	CS	Computer Science & Engineering
16.	TE	Telecommunication Engineering
17.	IS	Information Science & Engineering
18.	BT	Biotechnology
19.	AS	Aerospace Engineering
20.	PY	Physics
21.	CY	Chemistry
22.	MA	Mathematics
23.	AEC	Ability Enhancement Courses

**2022 SCHEME - CREDITS AND COMPONENTS**

**III SEMESTER**

Sl. No.	Course Code	Course Title	Credit Allocation				BoS	Category	Max marks CIE		SEE duration	Max marks SEE	
			L	T	P	Total			Theory	Lab		Theory	Lab
1	MA231AT	Linear Algebra, Fourier Transforms and Statistics	3	1	0	4	MA	Theory	100	***	3	100	***
2	CV232AT/ ME232AT/ BT232AT	Environment & Sustainability / Material Science for Engineers / Bio Safety Standards & Ethics	3	0	0	3	CV/ ME/ BT	Theory	100	***	3	100	***
3	EC233AI	Analog Microelectronic Circuits	3	0	1	4	EC	Theory + Lab	100	50	3	100	50
4	EC234AI	Analysis and Design of Digital Circuits with HDL (Common to EC, EI, ET, EE)	3	0	1	4	EC	Theory + Lab	100	50	3	100	50
5	EC235AT	Network Analysis & Control Engineering	3	1	0	4	EC	Theory	100	***	3	100	***
6	HS237XL	Ability Enhancement Courses	0	0	2	2	HSS	Lab	***	50	2	***	50
7	CS139DT	Bridge Course: C Programming	2(A)	0	0	AUDIT	CS	Theory	50	***	***	***	***
		<b>Total</b>				<b>21</b>							





<b>Semester: III</b>				
<b>LINEAR ALGEBRA, FOURIER TRANSFORMS AND STATISTICS</b>				
<b>Category: PROFESSIONAL CORE COURSE</b>				
<b>(Common to EC, EE, EI, ET)</b>				
<b>(Theory)</b>				
<b>Course Code</b>	<b>:</b>	<b>MAT231AT</b>	<b>CIE</b>	<b>: 100 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>3:1:0</b>	<b>SEE</b>	<b>: 100 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>45L+30T</b>	<b>SEE Duration</b>	<b>: 03 Hrs</b>
<b>Unit-I</b>				<b>09 Hrs</b>
<b>Linear Algebra - I:</b>				
Vector spaces, subspaces, linear dependence and independence, basis, dimension, four fundamental subspaces, rank-nullity theorem. Linear transformations - matrix representation, kernel and image of a linear transformation, dilation, reflection, projection, and rotation matrices. Implementation using MATLAB.				
<b>Unit – II</b>				<b>09 Hrs</b>
<b>Linear Algebra - II:</b>				
Inner product, orthogonal matrices, orthogonal and orthonormal bases, Gram-Schmidt process, QR-factorization. Least squares solution. Eigen values and Eigen vectors (recapitulation), diagonalization of a matrix (symmetric matrices) and singular value decomposition. Implementation using MATLAB.				
<b>Unit –III</b>				<b>09 Hrs</b>
<b>Fourier Series:</b>				
Introduction, periodic function, even and odd functions. Dirichlet's conditions, Euler formulae for Fourier series, complex Fourier series, problems on time periodic signals, Fourier sine series, Fourier cosine series. Harmonic analysis. Implementation using MATLAB.				
<b>Unit –IV</b>				<b>09 Hrs</b>
<b>Fourier Transforms:</b>				
Complex Fourier transform from infinite Fourier series, Fourier sine transform, Fourier cosine transform, properties - linearity, scaling, time-shift and modulation. Convolution theorem, Parseval identities. Implementation using MATLAB.				
<b>Unit –V</b>				<b>09 Hrs</b>
<b>Statistics:</b>				
Central moments, mean, variance, coefficients of skewness and kurtosis in terms of moments. Correlation analysis, rank correlation, linear and multivariate regression analysis. Implementation using MATLAB.				



<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Illustrate the fundamental concepts of linear algebra, statistics, Fourier series and Fourier transforms.
<b>CO2</b>	Apply the acquired knowledge of linear algebra, statistics, Fourier series and Fourier transforms to solve the problems of engineering applications.
<b>CO3</b>	Analyze the solution of the problems obtained from appropriate techniques of linear algebra, statistics, Fourier transforms and Fourier series to the real - world problems and optimize the solution.
<b>CO4</b>	Interpret the overall knowledge of linear algebra, statistics, Fourier series and Fourier transforms gained to demonstrate the problems arising in many practical situations.

<b>Reference Books</b>	
<b>1.</b>	Linear Algebra and its Applications, David C. Lay, 3 <sup>rd</sup> Edition, 2002, Pearson Education India, ISBN-13: 978-81-7758-333-5.
<b>2.</b>	Linear Algebra with Applications, Steven J. Leon, 9 <sup>th</sup> Edition, 2014, Pearson, ISBN: 13:978-0321962218.
<b>3.</b>	The Fast Fourier Transform- An Introduction to its Theory and Applications, E. Oran Brigham, 1 <sup>st</sup> Edition, 1973, Prentice Hall, Inc., ISBN: 13-978-0133074963.
<b>4.</b>	Higher Engineering Mathematics, B.S. Grewal, 44 <sup>th</sup> Edition, 2015, Khanna Publishers, ISBN: 978- 81-933284-9-1.

<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)</b>		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & each Quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 50 Marks, adding up to 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. <b>Phase I (20) &amp; Phase II (20) ADDING UPTO 40 MARKS.</b>	<b>40</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>100</b>

<b>RUBRICS FOR SEMESTER END EXAMINATION (THEORY)</b>		
Q.NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	<b>20</b>
<b>PART B</b> (Maximum of THREE Sub-divisions only)		
2	Unit 1: (Compulsory)	<b>16</b>
3 & 4	Unit 2: Question 3 or 4	<b>16</b>
5 & 6	Unit 3: Question 5 or 6	<b>16</b>
7 & 8	Unit 4: Question 7 or 8	<b>16</b>
9 & 10	Unit 5: Question 9 or 10	<b>16</b>
<b>TOTAL</b>		<b>100</b>



<b>Semester: III</b>					
<b>BIO SAFETY STANDARDS AND ETHICS</b>					
<b>Category: PROFESSIONAL CORE COURSE</b>					
<b>(Common to all programs)</b>					
<b>(Theory)</b>					
<b>Course Code</b>	<b>:</b>	<b>BT232AT/42</b>		<b>CIE</b>	<b>:</b> <b>100 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>3:0:0</b>		<b>SEE</b>	<b>:</b> <b>100 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>45L</b>		<b>SEE Duration</b>	<b>:</b> <b>3 Hrs</b>

<b>Unit-I</b>	<b>09 Hrs</b>
<b>Biohazards, Bio Safety Levels and Cabinets:</b> Introduction to Biohazards, Biological Safety levels, Bio safety Cabinets, Study of various types of Bio safety cabinets. Various parameters for design of Biosafety cabinets (Materials used for fabrication, sensors, filters, pumps, compressors)	
<b>Unit – II</b>	<b>08 Hrs</b>
<b>Biosafety Guidelines:</b> Biosafety guidelines of Government of India, GMOs & LMOs, Roles of Institutional Biosafety Committee, RCGM (Review committee o Genetic manipulation), GEAC (Genetic Engg Approval Committee) for GMO applications in food and agriculture. Overview of National Regulations and relevant International Agreements including Cartagena Protocol.	
<b>Unit –III</b>	<b>10 Hrs</b>
<b>Food Safety Standards:</b> FSSAI (Food Safety and Standards Authority of India), Functions, License, types of FSSAI Licences and compliance rules. <b>Food Hygiene:</b> General principles of food microbiology and overview of foodborne pathogens, sources of microorganisms in the food chain (raw materials, water, air, equipment, etc.) Quality of foods, Microbial food spoilage and Foodborne diseases, Overview of beneficial microorganisms and their role in food processing and human nutrition, Food Analysis and Testing, General principles of food safety management systems, Hazard Analysis Critical Control Point (HACCP).	
<b>Unit –IV</b>	<b>09 Hrs</b>
<b>Food Preservations, Processing, and Packaging:</b> Food Processing Operations, Principles, Good Manufacturing Practices HACCP, Good production, and processing practices (GMP, GAP, GHP, GLP, BAP, etc) Overview of food preservation methods and their underlying principles including novel and emerging methods/principles Overview of food packaging methods and principles including novel packaging materials.	
<b>Unit –V</b>	<b>09 Hrs</b>
<b>Food safety and Ethics:</b> Food Hazards, Food Additives, Food Allergens Drugs, Hormones, and Antibiotics in Animals. Factors That Contribute to Foodborne Illness, Consumer Lifestyles and Demand, Food Production and Economics, History of Food Safety, The Role of Food Preservation in Food Safety. <b>Ethics:</b> Clinical ethics, Health Policy, Research ethics, ethics on Animals. Biosafety and Bioethics.	

**Course Outcomes: After completing the course, the students will be able to**



<b>CO1</b>	Have a comprehensive knowledge of Biohazards and bio safety levels
<b>CO2</b>	Understand the biosafety guidelines and their importance to the society
<b>CO3</b>	Acquire knowledge with respect to the Food standards, Hygiene, food processing and packing
<b>CO4</b>	Appreciate the food safety, Ethics, biosafety, and bio ethics

Reference Books	
1	IPR Biosafety and Bioethics, Deepa Goel, Shomini Parashar, 1 <sup>st</sup> Edition, Pearson; 2013, ISBN: 978-8131774700.
2	The Food Safety, Cynthia A Roberts, Oryx Press, 1 <sup>st</sup> Edition, 2001, ISBN: 1-57356-305-6.
3	Food Safety Management Systems, Hal King, Springer Cham, 2020, ISBN: 978-3-030-44734-2.
4	Bioethics: The Basics, Routledge, Alastair V. Campbell, 2 <sup>nd</sup> Edition, 2017, ISBN: 978-0415790314.

RUBRIC FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. TWO QUIZZES will be conducted & Each Quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	20
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). TWO tests will be conducted. Each test will be evaluated for 50 Marks, adding upto 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	40
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 40 MARKS.</b>	40
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>100</b>

RUBRIC FOR SEMESTER END EXAMINATION (THEORY)		
Q. NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	20
<b>PART B</b> (Maximum of TWO Sub-divisions only)		
2	Unit 1: (Compulsory)	16
3 & 4	Unit 2: Question 3 or 4	16
5 & 6	Unit 3: Question 5 or 6	16
7 & 8	Unit 4: Question 7 or 8	16
9 & 10	Unit 5: Question 9 or 10	16
<b>TOTAL</b>		<b>100</b>



<b>Semester: III</b>					
<b>MATERIALS SCIENCE FOR ENGINEERS</b>					
<b>Category: Professional Core</b>					
<b>(Theory)</b>					
<b>Course Code</b>	:	ME232AT		<b>CIE</b>	: <b>100 Marks</b>
<b>Credits: L:T:P</b>	:	3:0:0		<b>SEE</b>	: <b>100 Marks</b>
<b>Total Hours</b>	:	40L		<b>SEE Duration</b>	: <b>3 Hours</b>
<b>Unit-I</b>					<b>06 Hrs</b>
<b>The Fundamentals of Materials</b>					
The electronic structure of atoms, types of atomic and molecular bonds: ionic bond, covalent bond, metallic bond, secondary bonds, mixed bonding, hybridization. Energy bands in metals, insulators, and semiconductors. Basic crystallography. Defects and dislocations. Types of materials: polymers, metals and alloys, ceramics, semiconductors, composites.					
<b>Unit – II</b>					<b>10 Hrs</b>
<b>Material behaviour</b>					
Thermal properties: thermal conductivity, thermoelectric effects, heat capacity, thermal expansion coefficient, thermal shock, thermocouple. Electrical Properties: dielectric behaviours and temperature dependence of the dielectric constant, insulating materials, ferroelectricity, piezoelectricity, super conductor. Optical properties: luminescence, optical fibers, Mechanical Properties: Stress-strain diagram, elastic deformation, plastic deformation, hardness, viscoelastic deformation, impact energy, fracture toughness, fatigue.					
<b>Unit –III</b>					<b>10 Hrs</b>
<b>Materials and their Applications</b>					
Semiconductors, dielectrics, optoelectronics, structural materials, ferrous alloys, nonferrous alloys, cement, concrete, ceramic, and glasses. Polymers: thermosets and thermoplastics, composites: fibre-reinforced, aggregated composites, electronic packaging materials, biomaterials, processing of structural materials.					
<b>Unit –IV</b>					<b>07 Hrs</b>
<b>Heat Treatment</b>					
Post processing heat treatment of electronic devices: thermal oxidation, diffusion, rapid thermal processing. Heat treatment of ferrous materials: annealing, spheroidizing, normalizing, hardening, tempering. formation of austenite, construction of Time Temperature Transformation (TTT) curves. Special heat treatment processes: carburizing, nitriding, cyaniding, flame, and induction hardening. Defects in heat treatment.					
<b>Unit-V</b>					<b>07 Hrs</b>
<b>Nanomaterials</b>					
Synthesis of nanomaterials: ball milling, sol-gel, vapour deposition growth, pulse laser, magnetron sputtering, lithography. Nano porous materials: zeolites, mesoporous materials, carbon nanotubes, graphene, nano FRPs, nano fabrics, bioresorbable and bio-erodable materials, nano ceramic, nano glasses, nano biomaterials, nano implant associated materials. Characterisation of nano structures, spectroscopic techniques, automatic force microscopy.					



<b>Course Outcomes: After completing the course, the students will be able to:</b>	
<b>CO1</b>	Understand the classification of materials, their atomic structure, and properties.
<b>CO2</b>	Investigate the properties and applications of different materials.
<b>CO3</b>	Analyse the effect of different heat treatment processes.
<b>CO4</b>	Recognize different types of nanomaterials, synthesis methods and characterisation techniques.

<b>Reference Books</b>	
1.	Material Science and Engineering, William D Callister, 6 <sup>th</sup> Edition, 1997, John Wiley and Sons, ISBN: 9812-53-052-5
2.	Introduction to Physical Metallurgy, Sydney H Avner, 1994, Mc. Graw Hill Book Company, ISBN: 0-07-Y85018-6
3.	Material Science and Engineering, William F Smith, 4 <sup>th</sup> Edition, 2008, Mc. Graw Hill Book Company, ISBN: 0-07-066717-9
4.	A.S. Edelstein and R.C. Cammarata, Nanomaterials: Synthesis, Properties and Applications, CRC Press 1996, ISBN:978-0849322749

<b>RUBRIC FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)</b>		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. TWO QUIZZES will be conducted & Each Quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). TWO tests will be conducted. Each test will be evaluated for 50 Marks, adding upto 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>Phase 2 will be done in the exhibition mode (Demo/Prototype/any outcome). ADDING UPTO 40 MARKS.</b>	<b>40</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>100</b>

<b>RUBRIC FOR SEMESTER END EXAMINATION (THEORY)</b>		
Q. NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	20
<b>PART B</b> (Maximum of TWO Sub-divisions only)		
2	Unit 1 : (Compulsory)	16
3 & 4	Unit 2 : Question 3 or 4	16
5 & 6	Unit 3 : Question 5 or 6	16
7 & 8	Unit 4 : Question 7 or 8	16
9 & 10	Unit 5: Question 9 or 10	16
<b>TOTAL</b>		<b>100</b>



<b>Semester: III</b>					
<b>ENVIRONMENT &amp; SUSTAINABILITY</b>					
<b>Category: PROFESSIONAL CORE</b>					
<b>(Common to all Programs)</b>					
<b>(Theory)</b>					
<b>Course Code</b>	<b>:</b>	<b>CV232AT/ 42</b>		<b>CIE</b>	<b>:</b> <b>100 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>3:0:0</b>		<b>SEE</b>	<b>:</b> <b>100 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>45 L</b>		<b>SEE Duration</b>	<b>:</b> <b>3 Hrs</b>
<b>Unit-I</b>					<b>10 Hrs</b>
<b>Environment and Biodiversity:</b> Definition, scope and importance of environment – need for public awareness. Eco-system and Energy flow– ecological succession. Types of biodiversity: genetic, species and ecosystem diversity– values of biodiversity, threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts – endangered and endemic species of India – conservation of biodiversity.					
<b>Environmental Pollution:</b> Causes, Effects and Preventive measures of Water, Soil, Air and Noise Pollutions. Solid, Hazardous and E-Waste management. Occupational Health and Safety Management system (OHASMS). Environmental protection, Environmental protection acts.					
<b>Unit – II</b>					<b>09 Hrs</b>
<b>Renewable Sources of Energy:</b> Energy management and conservation, New Energy Sources: Need of new sources. Different types of new energy sources. Energy Cycles, carbon cycle, emission and sequestration, Green Engineering: Sustainable urbanization- Socioeconomical and technological change. Applications of - Hydrogen energy, Ocean energy resources, Tidal energy conversion. Concept, origin and power plants of geothermal energy.					
<b>Unit –III</b>					<b>09 Hrs</b>
<b>Sustainability and Management:</b> Introduction to Environmental Economics, Environmental Audit, Development, GDP, Sustainability - concept, needs and challenges-economic, social and aspects of sustainability - from unsustainability to sustainability-millennium development goals and protocols.					
<b>Sustainable Development Goals:</b> Targets, indicators and intervention areas Climate change - Global, Regional and local environmental issues and possible solutions. Concept of Carbon Credit, Carbon Footprint. Environmental management in industry.					
<b>Unit –IV</b>					<b>08 Hrs</b>
<b>Sustainability Practices:</b> Zero waste and R concept, Circular economy, ISO 14000 Series, Material Life cycle assessment. Environmental Impact Assessment. Sustainable habitat: Green buildings, Green materials, Energy efficiency, Sustainable transports. Linear vs. cyclical resource management systems, need for systems thinking and design of cyclical systems, circular economy, industrial ecology, green technology. Specifically apply these concepts to: Water Resources, Energy Resources, Food Resources, Land & Forests, Waste management.					
<b>Unit –V</b>					<b>08 Hrs</b>
<b>Corporate Social Responsibility (CSR):</b> Meaning & Definition of CSR, History & evolution of CSR. Concept of Charity, Corporate philanthropy, Corporate Citizenship, CSR-an overlapping concept. Concept of sustainability & Stakeholder Management. Relation between CSR and Corporate governance; environmental aspect of CSR; Chronological evolution of CSR in India. Sustainability Reporting: Flavor of GRI, Dow Jones Sustainability Index, CEPI. Investor interest in Sustainability.					



<b>Course Outcomes: After completing the course, the students will be able to:</b>	
<b>CO1</b>	Understand the basic elements of Environment and its Biodiversity.
<b>CO2</b>	Explain the various types of pollution and requirement for sustainable strategy for present scenario.
<b>CO3</b>	Evaluate the different concepts of sustainability and its significance for welfare of all life forms.
<b>CO4</b>	Recognize the role of Corporate social responsibility in conserving the Environment.
<b>Reference Books</b>	
1	Perspectives in Environmental Studies, Anubha Kaushik and C. P. Kaushik's, 6 <sup>th</sup> Edition, New Age International Publishers ,2018.
2	Environmental Science and Engineering, Benny Joseph, Tata McGraw-Hill, New Delhi, 2016.
3	Introduction to Environmental Engineering and Science, Gilbert M. Masters, 2 <sup>nd</sup> edition, Pearson Education, 2004.
4	Sustainability Engineering: Concepts, Design and Case Studies, Allen, D. T. and Shonnard, D. R.,Prentice Hall.
5	Engineering applications in sustainable design and development, Bradley. A.S; Adebayo, A.O., Maria, P, Cengage learning.
6	Environment Impact Assessment Guidelines, Notification of Government of India, 2006.
7	Basic Concepts in Environmental Management, Mackenthun, K.M., Lewis Publication, London, 1998.
8	Environmental Studies: From Crisis to Cure, R. Rajagopalan, Oxford University Press, 2011, ISBN: 9780198072089.
9	Environmental Science, Daniel D. Chiras, Jones & Bartlett Publishers, 01-Feb-2012, ISBN: 9781449645311.
10	Corporate Social Responsibility Part I, Part II, Part III by David Crowther and Guler Aras.

<b>RUBRIC FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)</b>		
<b>#</b>	<b>COMPONENTS</b>	<b>MARKS</b>
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. TWO QUIZZES will be conducted & Each Quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). Two tests will be conducted. Each test will be evaluated for 50 Marks, adding up to 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 40 MARKS.</b>	<b>40</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>100</b>



<b>RUBRIC FOR SEMESTER END EXAMINATION (THEORY)</b>		
<b>Q. NO.</b>	<b>CONTENTS</b>	<b>MARKS</b>
<b>PART A</b>		
1	Objective type questions covering entire syllabus	20
<b>PART B (Maximum of TWO Sub-divisions only)</b>		
2	Unit 1: (Compulsory)	16
3 & 4	Unit 2: (Internal Choice)	16
5 & 6	Unit 3: (Internal Choice)	16
7 & 8	Unit 4: (Internal Choice)	16
9 & 10	Unit 5: (Internal Choice)	16
<b>TOTAL</b>		<b>100</b>

<b>Semester: III</b>					
<b>ANALOG MICROELECTRONIC CIRCUITS</b>					
<b>Category: PROFESSIONAL CORE COURSE</b>					
<b>(Theory &amp; Practice)</b>					
<b>Course Code</b>	<b>:</b>	<b>EC233AI</b>		<b>CIE</b>	<b>: 100 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>3:0:1</b>		<b>SEE</b>	<b>: 100 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>45L+15P</b>		<b>SEE Duration</b>	<b>: 03 Hrs +03 Hrs</b>
<b>Unit-I</b>					<b>09 Hrs</b>
<b>Bipolar Junction Transistors (BJTs) Circuit Analysis:</b>					
BJT circuits at dc, Biasing in discrete BJT amplifier circuits, small signal operation and models, early effect, BJT as an amplifier – CE stage, CE stage with degeneration, CC stage, H parameter model, discrete amplifier design problems, Darlington pair. BJT internal capacitors and high frequency model, frequency response of CE amplifier.					
<b>Unit – II</b>					<b>09Hrs</b>
<b>MOS Field Effect Transistors (MOSFETS)</b>					
Device structure and physical operation, current voltage characteristics, MOSFET circuits at dc, Biasing in discrete MOS amplifier circuits, small signal operation and models, channel length modulation, transconductance, Body effect, Introduction to RF MOSFETs.					
<b>Unit –III</b>					<b>09 Hrs</b>
<b>MOSFET as an amplifier</b>					
Small signal analysis (including CLM) of CS stage with resistive load, diode connected load, current source load. CS stage with degeneration, CG and CD stages. MOSFET internal capacitors and high frequency model, frequency response of CS amplifier.					
<b>Unit –IV</b>					<b>09 Hrs</b>
<b>Feedback Amplifiers and Large Signal Amplifiers:</b>					
Properties of negative feedback, the four basic feedback topologies, practical circuits of the two types of feedback with opamp (Voltage series feedback), classification of output stages, class A, class AB, class B circuits, thermal resistance and heat sinking of power transistors.					
<b>Unit –V</b>					<b>09Hrs</b>
<b>Operational Amplifiers:</b>					
Effect of finite open loop gain.					
<b>Linear Opamp Circuits</b> - Inverting, Non inverting configurations, Difference Amplifier, Instrumentation Amplifier.					
<b>Nonlinear Opamp circuits</b> -Precision rectifier, Schmitt trigger, Working and applicationsofIC555 Timer					
<b>Practical's: Hardware Experiments</b>					
1. Design & testing of half wave and full wave rectifier circuits					
2. Design & testing of Zener diode voltage regulator					
3. Design &testing of (a) Inverting amplifier (b) Non inverting amplifier using operational amplifier (c) Summing circuit					
4. Design &testing of (a) Comparator (b) Schmitt trigger using operational amplifier.					
5. Static characteristics of NMOS transistor					
6. Design and testing of RC phase shift and Wien bridge oscillator circuits using operational amplifier.					
7. Design & testing of an RC coupled amplifier using BJT in CE configuration.					
8. Design & testing of Darlington emitter follower circuit with and without boot strapping.					
9. LC Oscillators: Hartley and Colpitts oscillators using BJT					
10. Design and testing of class B power amplifier circuits.					
<b>Innovative Experiments</b>					
1. Design of voltage series feedback configuration in LTspice.					
2. Design of voltage Shunt feedback configuration in LTspice.					

<b>Course Outcomes: After completing the course, the students will be able to</b>	
<b>CO1</b>	Analyze the working of devices like MOSFETs, BJTs and OPAMPs.
<b>CO2</b>	Illustrate the working of precision rectifiers and amplifiers.
<b>CO3</b>	Apply the knowledge to design amplifier, precision rectifier and waveform generators.
<b>CO4</b>	Evaluate electronic sub systems with respect to the desired specifications.

<b>Reference Books</b>	
1.	Microelectronic Circuits Theory and Applications, Adel S Sedra, & Kenneth C Smith, adapted by A Chandorkar, International version, 5 <sup>th</sup> Edition, 2009, Oxford University Press, ISBN: 0195338839.
2.	Fundamentals of Microelectronics, Behzad Razavi, 2 <sup>nd</sup> Edition, 2013, Wiley, ISBN-10: 1118156323.
3.	Electronic Devices and Circuits, Jacob Millman, Christos C Halkias, Satyabrata Jit, 2 <sup>nd</sup> edition, 2008, Tata McGraw Hill publication, ISBN: 0070634556
4.	Electronic Devices and Circuit Theory, Robert L Boylestad, Louis Nashelsky, 10 <sup>th</sup> Edition, 2008, PHI publication, ISBN: 9788131725290.

<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY &amp; LAB)</b>		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & each quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 50 Marks, adding upto 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 40 MARKS.</b>	<b>40</b>
4.	<b>LAB:</b> Conduction of laboratory exercises, lab report, observation, and analysis (20 Marks), lab test (10 Marks) and Innovative Experiment/ Concept Design and Implementation (20 Marks) adding up to 50 Marks. <b>THE FINAL MARKS WILL BE 50 MARKS.</b>	<b>50</b>
<b>MAXIMUM MARKS FOR THE CIE</b>		<b>150</b>

<b>RUBRIC FOR SEMESTER END EXAMINATION (THEORY)</b>		
Q. NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	20
<b>PART B (Maximum of TWO Sub-divisions only)</b>		
2	Unit 1: (Compulsory)	16
3 & 4	Unit 2: (Internal Choice)	16
5 & 6	Unit 3: (Internal Choice)	16
7 & 8	Unit 4: (Internal Choice)	16
9 & 10	Unit 5: (Internal Choice)	16
<b>TOTAL</b>		<b>100</b>

<b>RUBRIC FOR SEMESTER END EXAMINATION (LAB)</b>		
Q.NO.	CONTENTS	MARKS
1	Write Up	10
2	Conduction of the Experiments	20
3	Viva	20
<b>TOTAL</b>		<b>50</b>



<b>Semester: III</b>			
<b>ANALYSIS AND DESIGN OF DIGITAL CIRCUITS WITH HDL</b>			
<b>Category: PROFESSIONAL CORE COURSE</b>			
<b>(Theory &amp; Practice)</b>			
<b>(Common to EC, EI, ET, EE)</b>			
<b>Course Code</b>	<b>:</b>	<b>EC234AI</b>	<b>CIE</b> : <b>100 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>3:0:1</b>	<b>SEE</b> : <b>100 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>45L+30P</b>	<b>SEE Duration</b> : <b>03 Hrs + 03 Hrs</b>
<b>Unit-I</b>			<b>09 Hrs</b>
<b>Introduction to Verilog: Design Methodology-An Introduction:</b>			
Verilog History, System representation, Number representation and Verilog ports. Verilog Data Types: Net, Register and Constant. Verilog Operators: Logical, Arithmetic, Bitwise, Reduction, Relational, Concatenation and Conditional. Verilog Primitives. Logic Simulation, Design Verification, and Test Methodology: Four-Value Logic and Signal Resolution in Verilog, Test Methodology Signal Generators for Test benches, Event-Driven Simulation, Sized Numbers. Introduction to Modeling Styles: Dataflow modeling, Behavioral modelling, Structural modelling.			
<b>Unit – II</b>			<b>09 Hrs</b>
<b>Combinational Circuits Design:</b>			
Arithmetic circuits, code converters and logic functions implementation using Decoders/ De-Multiplexers and Multiplexers. Design of a Priority encoder, Magnitude comparator, Parallel Adder/Subtractor, Concepts of ripple carry and carry look ahead adders and BCD adder.			
<b>Dataflow/Behavioural/Structural Modelling:</b>			
Verilog Data flow/Behavioral/Structural Models, Module Ports, Top-Down Design and Nested Modules.			
<b>Unit –III</b>			<b>09 Hrs</b>
<b>Introduction, Latches and Flip Flops:</b>			
Triggering of Flip Flops, Characteristics Equation Flip Flop Excitation Tables, Flip-Flop conversions. Propagation delay, setup and hold time.			
<b>Synchronous Sequential Circuits Design:</b>			
Introduction to FSM (Mealy and Moore), Analysis of Clocked Sequential Circuits, State table and Reduction, State Diagram, Design of synchronous Counter, Programmable mod-n counter.			
<b>Behavioral Modeling:</b>			
Latches and Flip Flop Circuits in Verilog, design of synchronous counters using Verilog.			
<b>Unit –IV</b>			<b>09 Hrs</b>
<b>Asynchronous Sequential Circuit Design:</b>			
Design of Ripple/Asynchronous Counter (mod-n counter), Effects of Propagation delay in Ripple Counter, Integrated Circuit Ripple Counter.			
<b>Registers:</b>			
Registers, Shift Registers and Various Operations, Ring counters, Johnson counters, Serial Adder. Design of Sequence Detector and Sequence Generators (PRBS).			
<b>Behavioral Modeling:</b>			
Design of synchronous counters and shift registers using Verilog.			
<b>Unit –V</b>			<b>09 Hrs</b>
<b>ALU Design:</b>			
Processor Organization, Design of Arithmetic Unit, Design of Logic unit, Design of Arithmetic and Logic unit, Status Register, Design of Shifter, The Complete Processor unit and op-code generation.			
<b>Practical:</b>			



1. Truth Table verification of NOT, AND, OR, XOR, XNOR, NAND, NOR gates using IC trainer kit.
2. Realization of Binary Adder and Subtractor IC-7483.
3. Realization of Boolean Function using MUX/DEMUX (IC-74153, IC-74139.)
4. Design of synchronous 3-bit up/down counter using IC-7476/IC-74112 on IC trainer kit.
5. Realization of Binary Adder and Subtractor using Verilog
6. Realization of Multiplexer/Decoders/Encoder in Verilog.
7. Realization of D, T, JK flip flop in Verilog using behavioural modelling on FPGA board.
8. Design of synchronous (up/down/BCD counter in Verilog using behavioural modelling.
9. Design of Shift register, ring counter, Johnson counter using Verilog.
10. Design of Sequence generator and detector.

**Innovative Experiment:**

1. Multiplier Designs (Booth, Wallace)
2. Basic Processor Design

**Reference Books**

1.	Verilog HDL: A Guide to Digital Design & Synthesis, Samir Palnitkar, SunSoft Press, 1 <sup>st</sup> Edition, 1996, ISBN: 978-81-775-8918-4.
2.	Digital Logic and Computer Design, M. Morris Mano, Pearson Education Inc., 13 <sup>th</sup> Impression, 2011, ISBN: 978-81-7758-409-7.
3.	Fundamentals of Logic Design, Charles H. Roth (Jr.), West publications, 4 <sup>th</sup> Edition, 1992, ISBN-13: 978-0-314-92218-2.
4.	Digital Fundamentals, Thomas Floyd, 11 <sup>th</sup> Edition, Pearson Education India, ISBN 13: 978-1-292-07598-3, 2015.
5.	Digital Principle and Design, Donald D. Givone, Mc Graw-Hill, ISBN: 0-07-119520-3 (ISE), 2003.

**Course Outcomes: After completing the course, the students will be able to: -**

<b>CO1</b>	Analyze and design different types of digital circuits for area, delay and power constraints.
<b>CO2</b>	Apply the knowledge of digital circuits to construct sub-systems useful for digital system designs.
<b>CO3</b>	Implement digital circuits for a particular application considering performance parameters.
<b>CO4</b>	Evaluate the performance of different digital systems to apply in real world applications.



<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY &amp; LAB)</b>		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & each quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 50 Marks, adding upto 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 30 MARKS.</b>	<b>40</b>
4.	<b>LAB:</b> Conduction of laboratory exercises, lab report, observation, and analysis (20 Marks), lab test (10 Marks) and Innovative Experiment/ Concept Design and Implementation (20 Marks) adding up to 50 Marks. <b>THE FINAL MARKS WILL BE 50 MARKS.</b>	<b>50</b>
<b>MAXIMUM MARKS FOR THE CIE</b>		<b>150</b>

<b>RUBRICS FOR SEMESTER END EXAMINATION (THEORY)</b>		
Q.NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	20
<b>PART B</b> (Maximum of TWO Sub-divisions only)		
2	Unit 1: (Compulsory)	16
3 & 4	Unit 2: Question 3 or 4	16
5 & 6	Unit 3: Question 5 or 6	16
7 & 8	Unit 4: Question 7 or 8	16
9 & 10	Unit 5: Question 9 or 10	16
11	Lab Component (Compulsory)	16
<b>TOTAL</b>		<b>100</b>

<b>RUBRIC FOR SEMESTER END EXAMINATION (LAB)</b>		
Q.NO.	CONTENTS	MARKS
1	Write Up	10
2	Conduction of the Experiments	20
3	Viva	20
<b>TOTAL</b>		<b>50</b>



<b>Semester: III</b>					
<b>NETWORK ANALYSIS AND CONTROL ENGINEERING</b>					
<b>Category: PROFESSIONAL CORE COURSE</b>					
<b>(Theory)</b>					
<b>Course Code</b>	<b>:</b>	<b>EC235AT</b>		<b>CIE</b>	<b>: 100 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>3:1:0</b>		<b>SEE</b>	<b>: 100 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>45L+15T</b>		<b>SEE Duration</b>	<b>: 03 Hrs</b>
<b>Unit-I</b>					<b>09 Hrs</b>
<b>Fundamentals:</b> Loop and Node analysis with linear dependent and independent sources for DC and AC networks.					
<b>Network Theorems:</b> Superposition, Reciprocity, Thevenin's, Norton's, Maximum Power transfer and Millman's theorems.					
<b>Unit – II</b>					<b>09 Hrs</b>
<b>Transient Behaviour &amp; Initial Conditions:</b> Evaluation of initial and final conditions in R-L, R-C and R-L-C Circuits for DC networks. Laplace transformation and applications.					
<b>Unit –III</b>					<b>09 Hrs</b>
Basic Ideas of Control Systems, Mathematical Models of Physical Systems Classification of Control Systems, Open Loop and Closed Loop (in detail), Differential equations of Physical Systems and Transfer Function (and electrical systems) Block Diagram Reduction, Signal Flow Graphs(simple examples)					
<b>Unit –IV</b>					<b>09 Hrs</b>
<b>Time Response of Feedback Control Systems:</b> Standard Test Signals, Step Response for First and Second Order, Impulse Response for First and Second Order system(only for under damped condition), Distinction between Type and Order of the System. Time Domain Specifications for Second Order System. $t_r$ , $t_d$ , $t_p$ , $M_p$ , (no derivation) Steady State Error Analysis $e_{ss}$ , Error Constants, $K_p$ , $K_v$ , $K_a$ .					
<b>Unit –V</b>					<b>09 Hrs</b>
<b>Stability Analysis:</b> Concepts of Stability, Types of Stability, Asymptotic Stability, RH Criteria, Introduction to Root Locus, Stability Analysis using Root Locus Diagram, Bode Plots(Basics).					

<b>Reference Books</b>	
<b>1.</b>	Network Analysis, M.E. Van Valkenberg (2000), Prentice Hall of India, 3 <sup>rd</sup> Edition, 2000, ISBN: 9780136110958.
<b>2.</b>	Networks and systems, Roy Choudhury, 2 <sup>nd</sup> Edition, New Age International Publications, 2006, ISBN: 9788122427677.
<b>3.</b>	Modern Control Engineering, K. Ogata. Pearson.
<b>4.</b>	Control Systems Engineering, Nagarath and M. Gopal, New Age International (P) limited Publishers, 5 <sup>th</sup> Edition, 2007, ISBN: 81-224-2008-7.

<b>RUBRIC FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)</b>		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. TWO QUIZZES will be conducted & Each Quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). TWO tests will be conducted. Each test will be evaluated for 50 Marks, adding upto 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 40 MARKS.</b>	<b>40</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>100</b>

<b>RUBRIC FOR SEMESTER END EXAMINATION (THEORY)</b>		
Q. NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	<b>20</b>
<b>PART B</b> (Maximum of TWO Sub-divisions only)		
2	Unit 1: (Compulsory)	<b>16</b>
3 & 4	Unit 2: Question 3 or 4	<b>16</b>
5 & 6	Unit 3: Question 5 or 6	<b>16</b>
7 & 8	Unit 4: Question 7 or 8	<b>16</b>
9 & 10	Unit 5: Question 9 or 10	<b>16</b>
<b>TOTAL</b>		<b>100</b>

<b>Course Outcomes: After completing the course, the students will be able to:-</b>	
<b>CO1</b>	Apply the basic concepts and solve circuits with DC or AC excitation using theorems and transformations
<b>CO2</b>	Compare the steady state and transient response of a circuit through application of inverse transformation and shifting theorems
<b>CO3</b>	Apply the knowledge of mathematics & basic electrical concepts to solve problems in control systems.
<b>CO4</b>	Evaluate the performance of different systems in time & frequency domain analysis.



<b>Semester: III</b>					
<b>NATIONAL SERVICE SCHEME(NSS)</b>					
<b>(Practical)</b>					
<b>Course Code</b>	<b>:</b>	<b>HS237AL</b>		<b>CIE</b>	<b>: 50 Marks</b>
<b>Credits: L: T: P</b>	<b>:</b>	<b>0:0:2</b>		<b>SEE</b>	<b>: 50 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>13P</b>		<b>SEE Duration</b>	<b>: 02 Hrs</b>

**Prerequisites:**

1. Students should have service-oriented mindset and social concern.
2. Students should have dedication to work at any remote place, any time with available resources and proper time management for the other works.
3. Students should be ready to sacrifice some of the timely will and wishes to achieve service-oriented targets on time.

<b>Content</b>	<b>13 Hrs</b>
----------------	---------------

Students must take up any one activity on below mentioned topics and must prepare contents for awareness and technical contents for implementation of the projects and has to present strategies for implementation of the same. Compulsorily must attend one camp.

CIE will be evaluated based on their presentation, approach, and implementation strategies. (Any one of the below mentioned activity)

1. Helping local schools to achieve good result and enhance their enrolment in Higher/technical/ vocational education.
2. Preparing an actionable business proposal for enhancing the village/ farmer income and approach for implementation.
3. Developing Sustainable Water management system for rural/ urban areas and implementation approaches.
4. Setting of the information imparting club for women leading to contribution in social and economic issues.
5. Spreading public awareness/ government schemes under rural outreach program. (Minimum 5 programs)
6. Contribution to any national level initiative of Government of India. For eg. Digital India, Skill India, Swachh Bharat, Atmanirbhar Bharath, Make in India, Mudra scheme, Skill development programs etc...
7. Social connect and responsibilities
8. Plantation and adoption of plants. Know your plants
9. Organic farming, Indian Agriculture (Past, Present and Future) Connectivity for marketing
10. Waste management – Public, Private and Govt organization, 5 R's
11. Water conservation techniques – Role of different stakeholders - Implementation
12. Govt. School Rejuvenation and assistance to achieve good infrastructure.
13. Organize National integration and social harmony events/ workshops / seminars. (Minimum 2 programs) and ONE NSS-CAMP.

<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Understand the importance of his/her responsibilities towards society.
<b>CO2</b>	Analyze the environmental and societal problems/ issues and will be able to design solutions for the same.
<b>CO3</b>	Evaluate the existing system and to propose practical solutions for the same for sustainable development.



<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



<b>Semester: III</b>				
<b>NATIONAL CADET CORPS(NCC)</b>				
<b>(Practical)</b>				
<b>Course Code</b>	<b>:</b>	<b>HS237BL</b>	<b>CIE</b>	<b>: 50 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>0:0:2</b>	<b>SEE</b>	<b>: 50 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>15P</b>	<b>SEE Duration</b>	<b>: 02 Hrs</b>
<b>Unit-I</b>				<b>07 Hrs</b>
Drill: Foot Drill- Drill ki Aam Hidayaten, Word ki Command, Savdhan, Vishram, Aram Se, Murdna, KadvarSizing, Teen Line Banana, Khuli Line, Nikat Line, Khade Khade Salute Karna				
<b>Unit – II</b>				<b>03 Hrs</b>
Weapon Training (WT): Introduction & Characteristics of 7.62 Self Loading rifle, Identification of rifle parts				
<b>Unit –III</b>				<b>03 Hrs</b>
Adventure activities: Trekking and obstacle course				
<b>Unit –IV</b>				<b>02 Hrs</b>
Social Service and Community Development (SSCD): Students will participate in various activities throughout the semester e.g., Blood donation Camp, Swachhata Abhiyan, Constitution Day, All National Festival				

**Course Outcomes: After completing the course, the students will be able to: -**

<b>CO1</b>	Understand that drill as the foundation for discipline and to command a group for common goal.
<b>CO2</b>	Understand the importance of a weapon its detailed safety precautions necessary for prevention of accidents and identifying the parts of weapon.
<b>CO3</b>	Understand that trekking will connect human with nature and cross the obstacles to experience army way of life.
<b>CO4</b>	Understand the various social issues and their impact on social life, Develop the sense of self-less social service for better social & community life.

**Reference Books**

<b>1.</b>	NCC Cadet Hand Book by R K Gupta, Ramesh Publishing House, New Delhi, Book code:R- 1991, ISBN: 978-93-87918-57-3, HSN Code: 49011010
<b>2.</b>	nccindia.ac.in



<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



<b>Semester: III</b>					
<b>PHYSICAL EDUCATION (SPORTS &amp; ATHLETICS) (Practical)</b>					
<b>Course Code</b>	<b>:</b>	<b>HS237CL</b>		<b>CIE</b>	<b>: 50 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>0:0:2</b>		<b>SEE</b>	<b>: 50 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>30P</b>		<b>SEE Duration</b>	<b>: 2.5 Hrs</b>
<b>Content</b>					<b>30 Hrs</b>
<p>Topics for Viva:</p> <ol style="list-style-type: none"> <li>1. On rules and regulations pertaining to the games / sports</li> <li>2. On dimensions of the court, size / weight of the ball and standards pertaining to that sports / game</li> <li>3. Popular players and legends at state level / National level/ International level</li> <li>4. Recent events happened and winner / runners in that sport / game</li> <li>5. General awareness about sport / game, sports happenings in the college campus</li> </ol>					

<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Understand the basic principles and practices of Physical Education and Sports.
<b>CO2</b>	Instruct the Physical Activities and Sports practices for Healthy Living.
<b>CO3</b>	To develop professionalism among students to conduct, organize & Officiate Physical Education and Sports events at schools and community level.

<b>Reference Books</b>	
<b>1.</b>	Health, Exercise and Fitness, Muller, J. P. (2000), Delhi: Sports.
<b>2.</b>	Play Field Manual, Anaika ,2005, Friends Publication New Delhi.
<b>3.</b>	IAAF Manual.
<b>4.</b>	Track and Field Marking and Athletics Officiating Manual, M.J Vishwanath,2002, Silver Star Publication, Shimoga.
<b>5.</b>	Steve Oldenburg (2015) Complete Conditioning for Volleyball, Human Kinestics.
<b>Note: Skills of Sports and Games (Game Specific books) may be referred</b>	



<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



<b>Semester: III</b>					
<b>MUSIC (Practical)</b>					
<b>Course Code</b>	<b>:</b>	<b>HS237DL</b>	<b>CIE</b>	<b>:</b>	<b>50 Marks</b>
<b>Credits: L: T: P</b>	<b>:</b>	<b>0:0:2</b>	<b>SEE</b>	<b>:</b>	<b>50 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>13P</b>	<b>SEE Duration</b>	<b>:</b>	<b>02 Hrs</b>

<b>Content</b>	<b>13 Hrs</b>
----------------	---------------

1. Introduction to different genres of music
2. Evolution of genres in India: Inspiration from the world
3. Ragas, time and their moods in Indian Classical Music
4. Identification of ragas and application into contemporary songs
5. Adding your touch to a composition
6. Maths and Music: A demonstration
7. Harmonies in music
8. Chords: Basics and application into any song
9. Music Production-I
10. Music Production-II

Students have to form groups of 2-4 and present a musical performance/ a musical task which shall be given by the experts. The experts shall judge the groups and award marks for the same.

CIE will be evaluated based on their presentation, approach, and implementation strategies. Students need to submit their certificates of any event they participated or bagged prizes in. This shall also be considered for CIE evaluation.

**Course Outcomes: After completing the course, the students will be able to: -**

<b>CO1</b>	Understand basics of Music and improve their skills.
<b>CO2</b>	Appreciate the impacts on health and well-being.
<b>CO3</b>	Perform and present music in a presentable manner.
<b>CO4</b>	Develop skills like team building and collaboration.

**Reference Books**

<b>1.</b>	Music Cognition: The Basics by Henkjan Honing.
<b>2.</b>	Basic Rudiments Answer Book - Ultimate Music Theory: Basic Music Theory Answer Book by Glory St Germain.
<b>3.</b>	Elements Of Hindustani Classical Music by Shruti Jauhari.
<b>4.</b>	Music in North India: Experiencing Music, Expressing Culture (Global Music Series) by George E. Ruckert.



<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



<b>Semester: III</b>					
<b>DANCE (Practical)</b>					
<b>Course Code</b>	:	<b>HS237EL</b>		<b>CIE</b>	: <b>50 Marks</b>
<b>Credits: L: T: P</b>	:	<b>0:0:2</b>		<b>SEE</b>	: <b>50 Marks</b>
<b>Total Hours</b>	:	<b>13P</b>		<b>SEE Duration</b>	: <b>02 Hrs</b>
<b>Contents</b>					<b>13 Hrs</b>
1. Introduction to Dance 2. Preparing the body for dancing by learning different ways to warm up. 3. Basics of different dance forms i.e., classical, eastern, and western. 4. Assessing the interest of students and dividing them into different styles based on interaction. 5. Advancing more into the styles of interest. 6. Understanding of music i.e., beats, rhythm, and other components. 7. Expert sessions in the respective dance forms. 8. Activities such as cypher, showcase to gauge learning. 9. Components of performance through demonstration. 10. Introduction to choreographies and routines. 11. Learning to choreograph. 12. Choreograph and perform either solo or in groups.					

<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Understand the fundamentals of dancing.
<b>CO2</b>	Adapt to impromptu dancing.
<b>CO3</b>	Ability to pick choreography and understand musicality.
<b>CO4</b>	To be able to do choreographies and perform in front of a live audience.

<b>Reference Books</b>	
<b>1.</b>	Dance Composition: A practical guide to creative success in dance making, Jacqueline M. Smith

<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



Semester: III					
THEATER (LIGHT CAMERA & ACTION)					
(Practical)					
Course Code	:	HS237FL		CIE	: 50 Marks
Credits: L:T:P	:	0:0:1		SEE	: 50 Marks
Total Hours	:	13P		SEE Duration	: 02 Hrs
Contents					13 Hrs
1. Break the ICE 2. Introduction to freedom Talk to each and every single person for a period of 5 complete minutes. This is aimed at to make everyone in the room comfortable with each other. This helps everyone get over social anxiety, Shyness and Nervousness. 3. Ura 4. Rhythm Voice Projection, Voice Modulation, Weeping & Coughing Voice projection is the strength of speaking or singing whereby the voice is used powerfully and clearly. It is a technique employed to command respect and attention, as when a teacher talks to a class, or simply to be heard clearly, as used by an actor in a theatre. 5. It's Leviosa, Not Leviosaaa! 6. Speech work: Diction, Intonation, Emphasis, Pauses, Pitch and Volume Tempo Dialogues delivery. The art of dialogue delivery plays a vital role in ensuring the efficacy of communication especially from the dramatic aspect of it, this unit discusses some tips to help the young actors improve their dialogue delivery skills: 7. Elementary, My dear Watson. 8. Responsibilities of an actor tools of an actor character analysis Observations aspects, Stage presence, concentration, conviction, confidence, energy and directionality. 9. Show time 10. Pick a genre: COMEDY, THRILLER, HORROR, and TRAGEDY: Showcase a performance. Stylized acting with reference to historical and mythological plays. Mime: conventional, occupational and pantomime Mono acting: different types of characters					

Course Outcomes: After completing the course, the students will be able to: -	
CO1	Develop a range of Theatrical Skills and apply them to create a performance.
CO2	Work collaboratively to generate, develop, and communicate ideas.
CO3	Develop as creative, effective, independent, and reflective students who are able to make informed choices in process and performance.
CO4	Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.

Reference Books	
1.	The Empty Space by Peter Brook.
2.	The Viewpoints Book: A Practical Guide to Viewpoints and Composition by Anne Bogart and Tina Landau.



<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



<b>Semester: III</b>					
<b>ART WORK &amp; PAINTING</b>					
<b>(Practical)</b>					
<b>Course Code</b>	<b>:</b>	<b>HS237GL</b>		<b>CIE</b>	<b>: 50 Marks</b>
<b>Credits: L: T: P</b>	<b>:</b>	<b>0:0:2</b>		<b>SEE</b>	<b>: 50 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>13P</b>		<b>SEE Duration</b>	<b>: 02 Hrs</b>
<b>Contents</b>					<b>13 Hrs</b>
<ol style="list-style-type: none"> <li>1. Use points, line and curves to create various shapes and forms</li> <li>2. Use of shapes and forms to create various objects and structures</li> <li>3. Recognizing distinctions in objects when viewed from various perspectives and grasping basic notions of perspective</li> <li>4. Students will be introduced to the significance of color in art, as well as the principles of color theory and application.</li> <li>5. Applied the concepts of unity, harmony, balance, rhythm, emphasis and proportion, abstraction and stylization to create a composition.</li> <li>6. Learn how to use which materials and for what types of art and textures.</li> <li>7. Use of the above concepts to create art through the medium of collage, mosaic, painting, mural, batik, tie and dye.</li> <li>8. Real world application of the above concepts in the form of book cover design and illustration, cartoon, poster, advertisements, magazine, computer graphics and animation</li> <li>9. Familiarization with the many art forms and techniques of expression found throughout India.</li> </ol> <p style="text-align: center;">AND</p> <p style="text-align: center;">ONE EDUCATIONAL VISIT TO AN ART MUSEUM / INSTITUTE / GALLERY</p> <p>Students must turn in assignments for each of the above said topics on a weekly basis and have to compulsorily take part in the museum visit. CIE will be evaluated based on a still life piece, a composition using any one of the media of composition and a presentation on Indian art styles and creation of a piece pertaining to the presented art style.</p>					

<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Use lines, shapes, and colors to depict the various sentiments and moods of life and nature.
<b>CO2</b>	Use one's creativity to develop forms and color schemes, as well as the ability to portray them effectively in drawing and painting on paper.
<b>CO3</b>	Develop the ability to properly use drawing and painting materials (surfaces, tools and equipment, and so on).
<b>CO4</b>	Improve their observation abilities by studying everyday items as well as numerous geometrical and non-geometrical (i.e., organic) shapes found in life and nature and to hone their drawing and painting talents in response to these insights.

<b>Reference Books</b>	
<b>1.</b>	Catching the Big Fish: Meditation, Consciousness, and Creativity, David Lynch
<b>2.</b>	Art & Fear: Observations on the Perils (and Rewards) of Artmaking, David Bayles & Ted Orland



<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



Semester: IV					
PHOTOGRAPHY & FILM MAKING (Practical)					
Course Code	:	HS237HL	CIE	:	50 Marks
Credits: L: T: P	:	0:0:2	SEE	:	50 Marks
Total Hours	:	13P	SEE Duration	:	02 Hrs
<b>Contents</b>					<b>13 Hrs</b>
<ol style="list-style-type: none"> <li>1. Introduction to photography.</li> <li>2. Understanding the terminologies of DSLR.</li> <li>3. Elements of photography.</li> <li>4. Introduction to script writing, storyboarding.</li> <li>5. Understanding the visualization and designing a set.</li> <li>6. Basics of film acting</li> <li>7. Video editing using software</li> <li>8. Introduction to cinematography.</li> <li>9. Understanding about lighting and camera angles.</li> <li>10. Shooting a short film.</li> </ol> <p>Students must form groups of 2-4 and present a short film which shall be given by the experts. The experts shall judge the groups and award marks for the same.</p> <p>CIE will be evaluated based on their presentation, approach and implementation strategies. Students need to submit their certificates of any event they participated or bagged prizes in. This shall also be considered for CIE evaluation.</p>					

Course Outcomes: After completing the course, the students will be able to: -	
CO1	Understand basics of photography and videography and improve their skills.
CO2	Appreciate the skills acquired from photography.
CO3	Perform and present photos and films in a presentable manner.
CO4	Develop skills like team building and collaboration.

Reference Books	
1.	Read This If You Want to Take Great Photographs – Henry Carroll
2.	The Digital Photography Book: Part 1 – Scott Kelby



<b>ASSESSMENT AND EVALUATION PATTERN</b>		
<b>WEIGHTAGE</b>	<b>50%</b>	<b>50%</b>
	<b>CIE</b>	<b>SEE</b>
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	<b>10</b>	*****
<b>EXPERIENTIAL LEARNING</b> Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	<b>10</b>	*****
Case Study-based Teaching-Learning	<b>10</b>	Implementation strategies of the project with report
Sector wise study & consolidation	<b>10</b>	
Video based seminar (4-5 minutes per student)	<b>10</b>	
<b>TOTAL MARKS FOR THE COURSE</b>	<b>50 MARKS</b>	<b>50 MARKS</b>



<b>SEMESTER: III</b>				
<b>BRIDGE COURSE: C PROGRAMMING</b>				
<b>(Mandatory Audit Course)</b>				
<b>(Common to all programs)</b>				
<b>Course Code</b>	<b>:</b>	<b>CS139DT</b>	<b>CIE</b>	<b>: 50 Marks</b>
<b>Credits: L: T: P</b>	<b>:</b>	<b>2:1:0</b>		
<b>Unit-I</b>				<b>06 Hrs</b>
<b>Introduction to Programming</b> Definition of a computer. Components of computer system, Programming Languages. Design and implementation of efficient programs. Program Design Tools: Algorithms, Flowcharts and Pseudo codes. Types of Errors.				
<b>Unit – II</b>				<b>06 Hrs</b>
<b>Introduction to C</b> Introduction, structure of a C program, Writing the first program, Files used in a C program. Compiling and executing C Programs using comments, C Tokens, Character set in C, Keywords, Identifiers, Basic Data Types in C, Variables, Constants, I/O statements in C. Operators in C, Type conversion and type casting, scope of variables.				
<b>Unit –III</b>				<b>06 Hrs</b>
<b>Decision Control and Looping Statements</b> Introduction to decision control, conditional branching statements, iterative statements, Nested loops, Break and continue statements, goto statements <b>Arrays</b> Introduction, Declaration of Arrays, Accessing elements of an array, Storing values in arrays, Operations on Arrays- Traversing, Inserting and Deletion of element in an array. Two dimensional arrays- Operations on two dimensional arrays.				
<b>Unit –IV</b>				<b>06 Hrs</b>
<b>Strings</b> Introduction, Operations on strings- finding length of a string, converting characters of a string into uppercase and lowercase, concatenating two strings, appending a string to another string, comparing two string, reversing a string. String and character Built in functions. <b>Functions</b> Introduction, use of functions, Function declaration/function prototype, Function definition, Function call, Return statement.				
<b>Unit -V</b>				<b>06 Hrs</b>
<b>Functions</b> Passing parameters to a function, Built-in functions. Passing arrays to functions. Recursion. <b>Structures and Pointers</b> Introduction: Structure Declaration, Typedef declaration, initialization of structures, accessing members of a structures, Introduction to pointers, declaring pointer variables				
<b>Course Outcomes: After completing the course, the students will be able to: -</b>				
<b>CO1</b>	Apply logical skills to solve the engineering problems using C programming constructs.			
<b>CO2</b>	Evaluate the appropriate method/data structure required in C programming to develop solutions by investigating the problem.			
<b>CO3</b>	Design a sustainable solution using C programming with societal and environmental concern by engaging in lifelong learning for emerging technology			

<b>CO4</b>	Demonstrate programming skills to solve inter-disciplinary problems using modern tools effectively by exhibiting team work through oral presentation and written reports.
------------	---

**Reference Books**

<b>1.</b>	Programming in C, Reema Thareja, 2018, Oxford University Press. ISBN: 9780199492282.
<b>2.</b>	The C Programming Language, Kernighan B.W and Dennis M. Ritchie, 2015, 2 <sup>nd</sup> Edition, Prentice Hall, ISBN (13): 9780131103627.
<b>3.</b>	Turbo C: The Complete Reference, H. Schildt, 2000, 4 <sup>th</sup> Edition, McGraw Hill Education, ISBN-13: 9780070411838.
<b>4.</b>	Algorithmic Problem Solving, Roland Backhouse, 2011, Wiley, ISBN: 978-0-470-68453-5.

**Implement the following programs using CC/GCC compiler**

1. Familiarization with programming environment: Concept of creating, naming, and saving the program file in gedit/vi editor, Concept of compilation and execution, Concept of debugging in GDB environment.
2. Implementation and execution of simple programs to understand working of
  - Formatted input and output functions- printf() and scanf().
  - Escape sequences in C.
  - Using formula in a C program for specific computation: For example: computing area of circle, converting Celsius to Fahrenheit, area of a triangle, converting distance in centimetres to inches, etc.
  - Preprocessor directives (#include, #define).
3. Execution of erroneous C programs to understand debugging and correcting the errors like:
  - Syntax / compiler errors.
  - Run-time errors.
  - Linker errors.
  - Logical errors.
  - Semantical errors.
4. Implementation and execution of simple programs to understand working of operators like:
  - Unary.
  - Arithmetic.
  - Logical.
  - Relational.
  - Conditional.
  - Bitwise.
5. Develop a C program to compute the roots of the equation  $ax^2 + bx + c = 0$ .
6. Develop a C program that reads N integer numbers and arrange them in ascending or descending order using selection sort and bubble sort technique.
7. Develop a C program for Matrix multiplication.
8. Develop a C program to search an element using Binary search and linear search techniques.
9. Using functions develop a C program to perform the following tasks by parameter passing to read a string from the user and print appropriate message for palindrome or not palindrome.
10. Develop a C program to compute average marks of 'n' students (Name, Roll\_No, Test Marks) and search a particular record based on 'Roll\_No'.
11. Develop a C program using pointers to function to find given two strings are equal or not.
12. Develop a C program using recursion, to determine GCD, LCM of two numbers and to perform binary to decimal conversion.



<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)</b>		
<b>#</b>	<b>COMPONENTS</b>	<b>MARKS</b>
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & Each Quiz will be evaluated for 05 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>10</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 25 Marks, adding up to 50 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 20 MARKS.</b>	<b>20</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. <b>Phase I (10) &amp; Phase II (10) ADDING UPTO 20 MARKS.</b>	<b>20</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>50</b>



<b>Semester: IV</b>						
<b>MATHEMATICS FOR COMMUNICATION ENGINEERING</b>						
<b>Category: PROFESSIONAL CORE COURSE</b>						
<b>(Theory)</b>						
<b>Course Code</b>	:	<b>EC241AT</b>		<b>CIE</b>	:	<b>100 Marks</b>
<b>Credits: L:T:P</b>	:	<b>3:0:0</b>		<b>SEE</b>	:	<b>100 Marks</b>
<b>Total Hours</b>	:	<b>45L</b>		<b>SEE Duration</b>	:	<b>03 Hrs</b>
<b>Unit-I</b>					<b>09 Hrs</b>	
<p><b>Random Variables:</b>            Random variables-discrete and continuous, probability mass function, probability density function, cumulative density function, mean and variance. Two or more random variables - Joint probability mass function, joint probability density function, conditional distribution and independence, Covariance and Correlation. Simulation using MATLAB.</p> <p><b>Probability Distributions:</b>            Discrete distributions - Binomial, Poisson. Continuous distributions – Exponential, Normal, Simulation using MATLAB.</p>						
<b>Unit – II</b>					<b>09 Hrs</b>	
<p><b>Random Processes:</b>            Ensemble, PDF, Independence, Expectations, Stationarity, Correlation Functions (ACF, CCF, Addition, and Multiplication), Ergodic Random Processes, Power Spectral Densities (Wiener Khinchine, Addition and Multiplication of RPs, Cross spectral densities), Linear Systems (output Mean, Cross correlation and Autocorrelation of Input and output), Exercises with Noise. Discrete form statement of Wiener – Khinchine Theorem – Applications</p>						
<b>Unit –III</b>					<b>09 Hrs</b>	
<p><b>Sampling and Analog to Digital Conversion:</b>            Low Pass Sampling Theorem (Impulse, Pulse and Flat top). Pulse-Code Modulation (PCM) – Uniform Quantization, Non uniform Quantization – Optimal quantizer and Robust quantizer (<math>\mu</math>-law and A-law), SNR derivations for all types. Differential Pulse Code Modulation (DPCM), Delta Modulation with SNR derivation, Adaptive DM with SNR statement only. Sigma-delta Modulation concept. Applications to Channel Vocoders and LPC Vocoders. (Conceptual treatment).</p>						
<b>Unit –IV</b>					<b>09 Hrs</b>	
<p><b>Baseband Pulse Transmission:</b>            Line Codes: (RZ and NRZ) Unipolar, Polar, Bipolar, Manchester signaling, PSD derivations for these pulses. Highlights of other baseband pulses HDB3, B6ZS.            Digital communication blocks and impediments. Bandpass and equivalent low pass signal representation, Quadrature Sampling of bandpass signals, Bandpass Sampling Theorem statement with Applications.</p>						
<b>Unit –V</b>					<b>09 Hrs</b>	
<p><b>Digital Multiplexing and Demultiplexing:</b>            Framing with overheads, Types- Synchronous, Asynchronous, Quasi-Synchronous. Demultiplexing FSM, Retiming FSM with Plesiochronous buffering.</p>						

<b>Course Outcomes: After completing the course, the students will be able to:-</b>	
<b>CO1</b>	Associate and apply the concepts of digital formatting, reconstruction to digital transmitter and receivers used in cellular and other communication devices.
<b>CO2</b>	Analyze and compute performance of continuous wave modulation, digital formatting schemes.
<b>CO3</b>	Test and validate digital formatting schemes and block codes under noisy channel conditions to estimate the performance in practical communication systems.
<b>CO4</b>	Design/Demonstrate by way of simulation or emulation of different functional blocks of digital formatting and block error correction

<b>Reference Books</b>	
1.	Modern Digital and Analog communication Systems, B.P.Lathi and Zhi Ding, 4 <sup>th</sup> Edition, 2010, Oxford University Press, ISBN: 9780198073802.
2.	Analog & Digital Communication Systems, Simon Haykin, 1 <sup>st</sup> Edition, 2014, John Wiley & sons, ISBN 978-0-471-64735-5.
3.	Communication Systems, Simon Haykin, 4 <sup>th</sup> Edition, 2004, John Wiley, India Pvt. Ltd, ISBN 0471178691.
4.	Analog & Digital Communication: Schaum's Outline Series, Hwei Hsu, 3 <sup>rd</sup> edition, 2017, McGraw Hill Education, ISBN: 978-0070151505

<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)</b>		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & each Quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 50 Marks, adding up to 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. <b>Phase I (20) &amp; Phase II (20) ADDING UPTO 40 MARKS.</b>	<b>40</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>100</b>

<b>RUBRICS FOR SEMESTER END EXAMINATION (THEORY)</b>		
Q.NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	<b>20</b>
<b>PART B</b> (Maximum of THREE Sub-divisions only)		
2	Unit 1: (Compulsory)	<b>16</b>
3 & 4	Unit 2: Question 3 or 4	<b>16</b>
5 & 6	Unit 3: Question 5 or 6	<b>16</b>
7 & 8	Unit 4: Question 7 or 8	<b>16</b>
9 & 10	Unit 5: Question 9 or 10	<b>16</b>
<b>TOTAL</b>		<b>100</b>



<b>Semester: IV</b>				
<b>MICROCONTROLLER &amp; PROGRAMMING</b>				
<b>Category: PROFESSIONAL CORE COURSE</b>				
<b>(Theory &amp; Practice)</b>				
<b>(Common to EC, EI, EE, ET)</b>				
<b>Course Code</b>	<b>:</b>	<b>EI243AI</b>	<b>CIE</b>	<b>: 100 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>3:0:1</b>	<b>SEE</b>	<b>: 100 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>45L+15P</b>	<b>SEE Duration</b>	<b>: 03 Hrs+ 03 Hrs</b>
<b>Unit-I</b>				<b>09 Hrs</b>
<b>Introduction to Processing units</b>				
Computer System, Processor, Block diagram, Processor logic unit, Control unit, Instruction format, Assembly language, High level language, Embedded computing applications, Microcontroller, Instruction set architectures (CISC, RISC), Harvard and Von Neumann, Floating and fixed point, Introduction of controller families: 8-bit, 16-bit, 32-bit, 64-bit ARM Processor families, Cortex A, Cortex R and Cortex M, Thumb 2 instruction set				
<b>Unit – II</b>				<b>08 Hrs</b>
<b>Cortex M Architecture</b>				
Advantages of Cortex M CPUs, Programmer’s model: Operation modes & states, Registers, Special Registers, APSR, Memory System, Low power modes, Instruction Set: Memory access instructions, Arithmetic, Logical, Shift, Program flow control instructions, Programming examples, IDEs, ST-Link debugger.				
<b>Unit –III</b>				<b>09 Hrs</b>
<b>Digital and Analog IO</b>				
ARM Cortex M4 MCUs, Memory organization, Reset & Clock Control, GPIO, Programming: interfacing LEDs and Push buttons, Analog to digital converters (ADC), Successive Approximation ADC, Programming and interfacing an analog sensor, Digital to Analog Converter (DAC), Programming.				
<b>Unit –IV</b>				<b>09 Hrs</b>
<b>Serial Ports</b>				
USART: Basics of serial communication (Synchronous, asynchronous), Framing, Sampling, Baud rate generation, Programming USART for character transmission, Serial Peripheral Interface, Programming SPI for data transfer				
<b>Unit –V</b>				<b>09 Hrs</b>
<b>Interrupts and Timers</b>				
Types of interrupts, Nested vector interrupt controller (NVIC) in Cortex-M cores, Interrupt vectors, Priorities, Programming interrupts, Timers, Controlling the operation, Programming with timers, Pulse width modulators, Programming modulators to generate PWM wave for given specifications.				
<b>Practical: Programming in ARM Assembly using Keil</b>				
1. Data Transfer Programs: Block Moves & Exchange (With & Without Overlap) with & without String Instructions.				
2. Arithmetic Operations: Addition, Multiplication & Division on 32-Bit Data.				
3. Search for a Key in an Array of Elements using Linear Search, Binary Search.				
<b>Programming in Keil using embedded C in STM32CubeMX</b>				
4. Program digital IOs control LEDs, seven segment interface, push buttons.				
5. Program digital IOs to control stepper and motor drivers for given specifications.				
6. Program ADC and show analog to digital conversion. Display digital value on suitable interface.				
7. Program ADC and show interfacing of analog sensor for given specifications.				
8. Program USART and serial data transfer.				
9. Program SPI and show the configuration and data transfer between SPI slave device and master.				
10. Program to configure NVIC and writing interrupt service routines.				



**Innovative Experiments:**

1. Program SPI and show the configuration and data transfer between SPI slave device and master.
2. Program ADC and show interfacing of analog sensor for given specifications.
3. Data transfer in polling, interrupt and DMA based modes.
4. Real time Audio applications: Flanging effect.

**Course Outcomes: After completing the course, the students will be able to: -**

CO1	Analyse the architecture, instruction set and memory organization of processing units used to build computers and embedded systems.
CO2	Compile the information of ADCs, DACs, Serial ports and interrupts available on embedded processors to map to real world requirements.
CO3	Apply the knowledge of microcontroller for programming peripherals using registers and APIs generated using auto code generators.
CO4	Formulate and design different applications on embedded processors to solve problems related to society.

**Reference Books**

1	The Definitive Guide to the ARM Cortex-M3& M4 Processors, Joseph Yiu, 3 <sup>rd</sup> Edition, Newness (Elsevier), 2014, ISBN:978-93-5107-175-4.
2.	STM32 Arm Programming for Embedded Systems, Shujen Chen, Eshragh Ghaemi, Muhammad Ali Mazidi, Microdigitaled, ISBN: 978-0997925944.
3.	Reference manuals: STM32F4xx, STM32cubeMX, SPI.
4.	White Paper: Cortex-M for Beginners - An overview of the Arm Cortex-M processor family and comparison.



<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY &amp; LAB)</b>		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & each quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 50 Marks, adding up to 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 40 MARKS.</b>	<b>40</b>
4.	<b>LAB:</b> Conduction of laboratory exercises, lab report, observation, and analysis (20 Marks), lab test (10 Marks) and Innovative Experiment/ Concept Design and Implementation (20 Marks) adding up to 50 Marks. <b>THE FINAL MARKS WILL BE 50 MARKS.</b>	<b>50</b>
<b>MAXIMUM MARKS FOR THE CIE</b>		<b>150</b>

<b>RUBRICS FOR SEMESTER END EXAMINATION (THEORY)</b>		
Q.NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	<b>20</b>
<b>PART B</b> (Maximum of TWO Sub-divisions only)		
2	Unit 1: (Compulsory)	<b>16</b>
3 & 4	Unit 2: Question 3 or 4	<b>16</b>
5 & 6	Unit 3: Question 5 or 6	<b>16</b>
7 & 8	Unit 4: Question 7 or 8	<b>16</b>
9 & 10	Unit 5: Question 9 or 10	<b>16</b>
<b>TOTAL</b>		<b>100</b>

<b>RUBRIC FOR SEMESTER END EXAMINATION (LAB)</b>		
Q.NO.	CONTENTS	MARKS
1	Write Up	10
2	Conduction of the Experiments	20
3	Viva	20
<b>TOTAL</b>		<b>50</b>



<b>Semester: IV</b>			
<b>SIGNALS &amp; SYSTEMS</b>			
<b>Category: PROFESSIONAL CORE COURSE</b>			
<b>(Theory &amp; Practice)</b>			
<b>(Common to EC, EI)</b>			
<b>Course Code</b>	<b>: EC244AI</b>	<b>CIE</b>	<b>: 100 Marks</b>
<b>Credits: L:T:P</b>	<b>: 3:0:1</b>	<b>SEE</b>	<b>: 100 Marks</b>
<b>Total Hours</b>	<b>: 45L+15P</b>	<b>SEE Duration</b>	<b>: 03 Hrs +03 Hrs</b>
<b>Unit-I</b>			<b>09 Hrs</b>
<b>Introduction to Signals and Systems:</b>			
Definition of Signals, Types and Classification of Signals with examples, Basic Operations on Signals, definition of Systems, Properties of Systems, System Viewed as Interconnection of Operations. Conversion of analog to digital signals.			
<b>Unit – II</b>			<b>09 Hrs</b>
<b>Time domain representations of Linear Time Invariant Systems:</b>			
Convolution Sum, concepts of Convolution Integrals, Interconnections of LTI System, Relations between LTI Systems, Properties of LTI systems, Applications.			
<b>Unit –III</b>			<b>09 Hrs</b>
<b>Applications of Fourier Representations:</b>			
Review of Fourier transform, Concepts of DTFS and DTFT with properties (no derivation), computation of DTFT for basic periodic and non-periodic signals, Applications.			
<b>Unit –IV</b>			<b>09 Hrs</b>
<b>The Discrete Fourier transforms - Properties and Applications:</b>			
Concept of DFT, Properties of DFT, Periodicity, Linearity and Symmetry properties, Multiplication of two DFTs, circular correlation and circular convolution. Linear filtering methods based on the DFT. Filtering of long data sequence.			
Efficient computation of Radix – 2 FFT Algorithms up to 4-point FFT			
<b>Unit –V</b>			<b>09 Hrs</b>
<b>Time and frequency domain features:</b>			
Time domain features like mean, variance, correlation, skewness, energy, envelop of signal etc., Frequency domain features like dominant frequency, peak value etc, Classification of signals based on feature extraction.			
<b>Practical's:</b>			
1. Generation of the following discrete signals using MATLAB. (i) unit step (ii) unit impulse (iii) unit ramp (iv) Sinc (v) Gaussian			
2. Perform basic operations: time shifting, time scaling and time reversal for the above signals and plot.			
3. Write a MATLAB program to FT of basic signals. Also plot its magnitude and phase spectrum.			
4. Write a MATLAB program for calculating DFT and IDFT discrete time sequences using analytical calculation and inbuilt function.			
5. Write a Python program for linear and circular convolution of two discrete time sequences. Plot all the sequences and verify the result by analytical calculation.			
6. Write a Python program for circular correlation of two discrete time sequences. Plot all the sequences and verify the result by analytical calculation.			
7. Write a python code to extract features in time domain for any signal			
8. Write a python code to extract features in frequency domain for any signal			
9. Develop a Simulink model to demonstrate Amplitude modulation and Demodulation.			
10. Write a python Code to classify two signals using various features.			
<b>Innovative Experiment</b>			
1. Demonstrate of any real time applications using microcontroller.			

<b>Course Outcomes: After completing the course, the students will be able to:-</b>	
<b>CO1</b>	Analyze the fundamental concepts of the both continuous and discrete signals and systems, representation of both periodic & aperiodic signals in frequency domain.
<b>CO2</b>	Analysis the strong fundamentals in discrete time signal processing.
<b>CO3</b>	Analyze discrete system and validate the functionality of the same using simulation tool.
<b>CO4</b>	Design discrete systems to meet specific requirement for signal processing application.

<b>Reference Books</b>	
<b>1.</b>	Signals and Systems, Simon Haykin and Barry Van Veen, John Wiley & Sons, 2 <sup>nd</sup> Edition,2008. <b>(Unit 1 and 2)</b>
<b>2.</b>	Digital Signal Processing, Proakis G & Dimitris G. Manolakis, PHI, 3 <sup>rd</sup> Edition, 2007. <b>(Unit 3, 4 and 5)</b>
<b>3.</b>	Signals and Systems, V. Oppenheim, Alan Willsky and A. Hamid Nawab, Pearson Education, Asia/ PHI, 2 <sup>nd</sup> Edition, 2006
<b>4.</b>	Digital Signal Processing a Practical Approach, Emmanuel C. Ifeachar, Barrie E. Jervis, Pearson Education, 2 <sup>nd</sup> Edition, 2003

<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY &amp; LAB)</b>		
<b>#</b>	<b>COMPONENTS</b>	<b>MARKS</b>
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & each quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 50 Marks, adding upto 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 40 MARKS.</b>	<b>40</b>
4.	<b>LAB:</b> Conduction of laboratory exercises, lab report, observation, and analysis (20 Marks), lab test (10 Marks) and Innovative Experiment/ Concept Design and Implementation (20 Marks) adding up to 50 Marks. <b>THE FINAL MARKS WILL BE 50 MARKS.</b>	<b>50</b>
<b>MAXIMUM MARKS FOR THE CIE</b>		<b>150</b>

<b>RUBRICS FOR SEMESTER END EXAMINATION (THEORY)</b>		
<b>Q.NO.</b>	<b>CONTENTS</b>	<b>MARKS</b>
<b>PART A</b>		
1	Objective type questions covering entire syllabus	<b>20</b>
<b>PART B</b> (Maximum of TWO Sub-divisions only)		
2	Unit 1: (Compulsory)	<b>16</b>
3 & 4	Unit 2: Question 3 or 4	<b>16</b>
5 & 6	Unit 3: Question 5 or 6	<b>16</b>
7 & 8	Unit 4: Question 7 or 8	<b>16</b>
9 & 10	Unit 5: Question 9 or 10	<b>16</b>
<b>TOTAL</b>		<b>100</b>



<b>RUBRIC FOR SEMESTER END EXAMINATION (LAB)</b>		
<b>Q.NO.</b>	<b>CONTENTS</b>	<b>MARKS</b>
1	Write Up	10
2	Conduction of the Experiments	20
3	Viva	20
<b>TOTAL</b>		<b>50</b>



<b>Semester: IV</b>						
<b>TRANSMISSION LINES &amp; ELECTROMAGNETIC FIELDS</b>						
<b>Category: PROFESSIONAL CORE COURSE</b>						
<b>(Theory)</b>						
<b>Course Code</b>	:	<b>EC345AT</b>		<b>CIE</b>	:	<b>100 Marks</b>
<b>Credits: L: T:P</b>	:	<b>3:0:0</b>		<b>SEE</b>	:	<b>100 Marks</b>
<b>Total Hours</b>	:	<b>45L</b>		<b>SEE Duration</b>	:	<b>03 Hrs</b>
<b>Unit-I</b>					<b>09 Hrs</b>	
<b>Transmission Lines:</b>						
Lumped-Element Model, Transmission-Line Equations, Wave Propagation on a Transmission Line, Voltage Reflection Coefficient, Standing Waves, Wave Impedance of the Lossless Line, Short-Circuited Line, Open-Circuited Line, Power Flow on a Lossless Transmission Line, Instantaneous Power, Time-Average Power Illustrative examples.						
<b>Unit – II</b>					<b>09Hrs</b>	
The Smith Chart: Wave Impedance, SWR, Voltage Maxima and Minima, Impedance Matching, Lumped-Element Matching, Single-Stub Matching, Problems Review of Vector Calculus and Columb’s Law.						
<b>Electrostatic Fields:</b>						
Gauss’s Law Flux, Flux density, Gauss's Law, Divergence Theorem (qualitative treatment), Application of Gauss's Law (Field due to Continuous Line Charge, Sheet Charge, Metal Sphere, Spherical shell),						
<b>Unit –III</b>					<b>09 Hrs</b>	
Electric Potential, Relation between E and V, Applications (Field and potential due to Line charge distribution, Surface charge distribution- sheet), Poisson's and Laplace's Equations, Applications of Laplace's and Poisson's Equations (Different capacitors), Energy density, Boundary Valued Problem in Electrostatics (dielectric-dielectric, dielectric-conductor)						
<b>Unit –IV</b>					<b>09 Hrs</b>	
Review of Biot -Savart Law.						
<b>Magnetics:</b>						
Ampere’s Circuital Law, Applications (Infinite line current, sheet current, coaxial transmission line), Stroke’s theorem (qualitative treatment), Solenoid, Magnetic potentials, Scalar Magnetic Potentials, Vector Magnetic Potentials, Poisson's and Laplace's Equations in Magnetics, Boundary Valued Problem in Magnetics Illustrative examples						
<b>Unit –V</b>					<b>09 Hrs</b>	
<b>Time Varying Fields:</b> Introduction, Faraday’s Law, Transformer and Motional EMFs, Displacement Current, Maxwell’s Equations in Final Forms, Time-Varying Potentials, Time-Harmonic Fields, Illustrative examples						
<b>Plane Wave Propagation:</b> Lossy Dielectrics, Plane Waves in Lossless Dielectrics, Plane Waves in Free Space, Plane Waves in Good Conductors, Power and the Poynting Vector, Reflection of a Plane Wave at Normal Incidence. Illustrative examples.						



Reference Books	
1.	Principles Of Electromagnetics, Matthew N O Sadiku Oxford University Press, 6th Edition, 2007, ISBN-13: 978-0199461851.
2.	Engineering Electromagnetics, William H. Hayt Jr., John A. Buck, Tata McGraw Hill, 6 <sup>th</sup> Edition, 2001, ISBN: 978-0071089012
3.	Introduction to Electromagnetic Engineering, Roger E. Harrington, Dover Books on Electrical Engineering, 2003, ISBN-13: 978-1580539395.
4.	Fundamentals of Applied Electromagnetics, Fawwaz Ulaby, Umberto Ravaioli, Pearson Education Limited 7 <sup>th</sup> Edition, ISBN-13: 978-1292082448.

Course Outcomes: After completing the course, the students will be able to:-	
CO1	Explain fundamental laws governing electromagnetic fields and evaluate the physical quantities of electromagnetic fields (Field intensity, Flux density etc.), in different media using the fundamental laws.
CO2	Determine the electromagnetic fields exerted on charged particles, current elements, working principle of various electric and electromagnetic energy conversion devices and transmission lines.
CO3	Design electromagnetic energy storage devices like capacitor, inductor which are frequently used in electrical systems and power transfer in Transmission lines.
CO4	Deduce and justify the concepts of electromagnetic waves, means of transporting energy or information in the form of radio waves, TV signals, radar beams, light rays and transmission lines.

RUBRIC FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. TWO QUIZZES will be conducted & Each Quiz will be evaluated for 10 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>20</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). TWO tests will be conducted. Each test will be evaluated for 50 Marks, adding upto 100 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 40 MARKS.</b>	<b>40</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. Case study-based teaching learning (10), Program specific requirements (10), Video based seminar/presentation/demonstration (20) <b>ADDING UPTO 40 MARKS.</b>	<b>40</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>100</b>



<b>RUBRIC FOR SEMESTER END EXAMINATION (THEORY)</b>		
<b>Q.NO.</b>	<b>CONTENTS</b>	<b>MARKS</b>
<b>PART A</b>		
1	Objective type questions covering entire syllabus	<b>20</b>
<b>PART B</b> (Maximum of TWO Sub-divisions only)		
2	Unit 1: (Compulsory)	<b>16</b>
3 & 4	Unit 2: Question 3 or 4	<b>16</b>
5 & 6	Unit 3: Question 5 or 6	<b>16</b>
7 & 8	Unit 4: Question 7 or 8	<b>16</b>
9 & 10	Unit 5: Question 9 or 10	<b>16</b>
<b>TOTAL</b>		<b>100</b>

<b>SEMESTER: IV</b>					
<b>DESIGN THINKING LAB</b>					
<b>Category: PROFESSIONAL CORE COURSE</b>					
<b>(Practical)</b>					
<b>Course Code</b>	<b>:</b>	<b>EC247DL</b>		<b>CIE</b>	<b>: 50 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>0:00:02</b>		<b>SEE</b>	<b>: 50 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>26P</b>		<b>SEE Duration</b>	<b>: 02 Hrs</b>
					<b>26 Hrs</b>
<b>Guidelines for Design Thinking Lab (DTL):</b>					
<ol style="list-style-type: none"> <li>1. DTL is to be carried out by a team of two-three students.</li> <li>2. Each student in a team must contribute equally in the tasks mentioned below.</li> <li>3. Each group must select a theme that will provide solutions to the challenges of societal concern. Normally three to four themes would be identified by the department.</li> <li>4. Each group should follow the stages of Empathy, Design, Ideate, prototype and Test for completion of DTL.</li> <li>5. After every stage of DTL, the committee constituted by the department along with the coordinators would evaluate for CIE. The committee shall consist of respective coordinator &amp; two senior faculty members as examiners. The evaluation will be done for each student separately.</li> <li>6. The team should prepare a Digital Poster and a report should be submitted after incorporation of any modifications suggested by the evaluation committee.</li> </ol>					
<b>The Design Thinking lab tasks would involve:</b>					
<ol style="list-style-type: none"> <li>1. Carry out the detailed questionnaire to arrive at the problem of the selected theme. The empathy report shall be prepared based on the response of the stake holders.</li> <li>2. For the problem identified, the team needs to give solution through thinking out of the box innovatively to complete the ideation stage of DTL.</li> <li>3. Once the idea of the solution is ready, detailed design must be formulated in the Design stage considering the practical feasibility.</li> <li>4. If the Design of the problem is approved, the team should implement the design and come out with prototype of the system.</li> <li>5. Conduct thorough testing of all the modules in the prototype developed and carry out integrated testing.</li> <li>6. Demonstrate the functioning of the prototype along with presentations of the same.</li> <li>7. Prepare a Digital poster indicating all the stages of DTL separately. A Detailed project report also should be submitted covering the difficulties and challenges faced in each stage of DTL.</li> <li>8. Methods of testing and validation should be clearly defined both in the Digital poster as well as the report.</li> <li>9. The students are required to submit the Poster and the report in the prescribed format provided by the department.</li> </ol>					



<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Interpret the process of Design Thinking to solve real world problems from the end user view point.
<b>CO2</b>	Apply design thinking tools to make decisions and attain a feasible solution.
<b>CO3</b>	Identify and solve a Capstone project with sustainable goals using Design Thinking.
<b>CO4</b>	Develop a pretotype and optimize it further through demonstrations.

<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION</b>		
<b>#</b>	<b>COMPONENTS</b>	<b>MARKS</b>
1.	Empathy, Ideate evaluation	<b>10</b>
2.	Design evaluation	<b>15</b>
3.	Prototype evaluation, Digital Poster presentation and report submission	<b>25</b>
<b>MAXIMUM MARKS FOR THE CIE</b>		<b>50</b>

<b>RUBRICS FOR SEMESTER END EXAMINATION</b>		
<b>#</b>	<b>COMPONENTS</b>	<b>MARKS</b>
1.	Written presentation of synopsis: Write up	<b>05</b>
2.	Presentation/Demonstration of the project	<b>15</b>
3.	Demonstration of the project	<b>20</b>
4.	Viva	<b>05</b>
5.	Report	<b>05</b>
<b>MAXIMUM MARKS FOR THE SEE</b>		<b>50</b>

<b>SEMESTER: IV</b>			
<b>UNIVERSAL HUMAN VALUES AND PROFESSIONAL ETHICS</b>			
<b>(Theory)</b>			
<b>(Common to all Programs)</b>			
<b>Course Code</b>	<b>:</b>	<b>HS248XT</b>	<b>CIE</b> : <b>50 Marks</b>
<b>Credits: L:T:P</b>	<b>:</b>	<b>2:0:0</b>	<b>SEE</b> : <b>50 Marks</b>
<b>Total Hours</b>	<b>:</b>	<b>28L</b>	<b>SEE Duration</b> : <b>02 Hrs</b>
<b>Unit-I</b>			<b>10 Hrs</b>
<b>Course Introduction - Need, Basic Guidelines, Content and Process for Value Education:</b>			
Purpose and motivation for the course, recapitulation from Universal Human Values-I, Self-Exploration 'Natural Acceptance' and Experiential Validation Continuous Happiness and Prosperity- Human Aspirations, Right understanding, Relationship and Physical Facility, Understanding Happiness and Prosperity correctly. Practice sessions to discuss natural acceptance in human being as the innate acceptance for living with responsibility.			
<b>Understanding Harmony in the Human Being - Harmony in Myself!:</b>			
Understanding human being as a co-existence of the sentient 'I' and the material 'Body', Understanding the needs of Self ('I') and 'Body' Understanding the Body as an instrument of Understanding the characteristics and activities of 'I' and harmony in 'I', Understanding the harmony of I with the Body: Sanyam and Health; Practice sessions to discuss the role others have played in making material goods available to me. Identifying from one's own life.			
<b>Unit – II</b>			<b>10 Hrs</b>
<b>Understanding Harmony in the Family and Society- Harmony in Human Relationship:</b>			
Understanding values in human-human relationship; meaning of Justice and program for its fulfilment to ensure mutual happiness; Trust and Respect as the foundational values of relationship, Understanding the meaning of Trust.			
Understanding the harmony in the society (society being an extension of family): Resolution, Prosperity, fearlessness (trust) and co-existence as comprehensive Human Goals, Visualizing a universal harmonious order in society- Undivided Society, Universal Order- from family to world family.			
Practice sessions to reflect on relationships in family, hostel and institute as extended family, real life examples, teacher-student relationship, goal of education etc. Gratitude as a universal value in relationships. Discuss with scenarios. Elicit examples from students' lives.			
<b>Unit –III</b>			<b>08 Hrs</b>
<b>Understanding Harmony in the Nature and Existence - Whole existence as Coexistence:</b>			
Understanding the harmony in the Nature, Interconnectedness, and mutual fulfilment among the four orders of nature recyclability and self-regulation in nature, Understanding Existence as Co-existence of mutually interacting units in all pervasive space, Holistic perception of harmony at all levels of existence.			
Practice sessions to discuss human being as cause of imbalance in nature (film "Home" can be used), pollution, depletion of resources and role of technology etc.			

<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Become more aware of themselves, and their surroundings (family, society, nature); they would become more responsible in life, and in handling problems with sustainable solutions,
<b>CO2</b>	Understand human relationships and human nature in mind so that they will have better critical ability.
<b>CO3</b>	Become sensitive to their commitment towards what they have understood (human values, human relationship and human society).
<b>CO4</b>	Apply what they have learnt to their own self in different day-to-day settings in real life.



Reference Books	
1.	Human Values and Professional Ethics, R. R. Gaur, R Sangal, G P Bagaria, 1st Edition, 2010, Excel Books, New Delhi, ISBN: 9788174467812.
2.	Human Values, A.N. Tripathi, 3rd Edition, 2019, New Age Intl. Publishers, New Delhi, ISBN: 9788122425895.
3.	India Wins Freedom, Maulana Abdul Kalam Azad, 1st Edition, 1988, Orient Blackswan, ISBN: 97881250051481.
4.	The Story of My Experiments with Truth, Mohandas Karamchand Gandhi, 1st Edition, 2011, Create Space Publishing platform, ISBN: 9781463694876.
5.	Small is Beautiful, E. F Schumacher, 1st Edition, 2011, (PBD)VINTAGE, ISBN: 9780099225614.

RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)		
#	COMPONENTS	MARKS
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. <b>TWO QUIZZES</b> will be conducted & Each Quiz will be evaluated for 5 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>10</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). <b>TWO TESTS</b> will be conducted. Each test will be evaluated for 25 Marks, adding up to 50 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 20 MARKS.</b>	<b>20</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. <b>Phase I (10) &amp; Phase II (10) ADDING UPTO 20 MARKS.</b>	<b>20</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>50</b>

RUBRICS FOR SEMESTER END EXAMINATION (THEORY)		
Q.NO.	CONTENTS	MARKS
<b>PART A</b>		
1	Objective type questions covering entire syllabus	<b>10</b>
<b>PART B</b> (Maximum of THREE Sub-divisions only)		
2	Unit 1: (Compulsory)	<b>08</b>
3 & 4	Unit 2: Question 3 or 4	<b>08</b>
5 & 6	Unit 3: Question 5 or 6	<b>08</b>
7 & 8	Unit 4: Question 7 or 8	<b>08</b>
9 & 10	Unit 5: Question 9 or 10	<b>08</b>
<b>TOTAL</b>		<b>50</b>



<b>Semester: IV</b>			
<b>Bridge Course: MATHEMATICS</b> (Mandatory Audit Course) (Common to all programs)			
<b>Course Code</b>	<b>:</b>	<b>MAT149DT</b>	<b>CIE</b> : <b>50 Marks</b>
<b>Credits: L: T: P</b>	<b>:</b>	<b>2:0:0</b>	
<b>Unit-I</b>			<b>10 Hrs</b>
<b>Multivariable Calculus:</b> Partial Differentiation: Introduction, simple problems. Total derivative, composite functions. Jacobians – simple problems.			
<b>Vector Differentiation:</b> Introduction, velocity and acceleration, gradient, divergence – solenoidal vector function, curl – irrotational vector function and Laplacian, simple problems.			
<b>Unit – II</b>			<b>10 Hrs</b>
<b>Differential Equations:</b> Higher order linear differential equations with constant coefficients, solution of homogeneous equations - Complementary functions. Non homogeneous equations – Inverse differential operator method of finding particular integral based on input function (force function).			
<b>Unit –III</b>			<b>10 Hrs</b>
<b>Numerical Methods:</b> Solution of algebraic and transcendental equations – Intermediate value property, Newton-Raphson method. Solution of first order ordinary differential equations – Taylor series and 4 <sup>th</sup> order Runge-Kutta methods. Numerical integration – Simpson’s 1/3 <sup>rd</sup> , 3/8 <sup>th</sup> and Weddle’s rules. (All methods without proof).			

<b>Course Outcomes: After completing the course, the students will be able to: -</b>	
<b>CO1</b>	Illustrate the fundamental concepts of partial differentiation, vector differentiation, solutions of higher order linear differential equations and numerical methods.
<b>CO2</b>	Derive the solution by applying the acquired knowledge of total derivatives of implicit functions, Jacobians, homogeneous linear differential equations, velocity, and acceleration vectors to the problems of engineering applications.
<b>CO3</b>	Evaluate the solution of the problems using appropriate techniques of differential calculus, vector differentiation, differential equations and numerical methods to the real-world problems arising in many practical situations.
<b>CO4</b>	Compile the overall knowledge of differential calculus, vector differentiation, differential equations and numerical methods gained to engage in life – long learning.

<b>Reference Books</b>	
<b>1.</b>	Higher Engineering Mathematics, B.S. Grewal, Khanna Publishers, 44th Edition, 2015, ISBN: 978-81-933284-9-1.
<b>2.</b>	Higher Engineering Mathematics, B.V. Ramana, 11th Edition, 2010, Tata McGraw-Hill, ISBN: 978-0-07-063419-0.
<b>3.</b>	A Text Book of Engineering Mathematics, N.P. Bali & Manish Goyal, Lakshmi Publications, 7 <sup>th</sup> Edition, 2010, ISBN: 978-81-31808320.
<b>4.</b>	Advanced Engineering Mathematics, E. Kreyszig, 10 <sup>th</sup> Edition (Reprint), 2016. John Wiley & Sons, ISBN: 978-0470458365.



<b>RUBRICS FOR THE CONTINUOUS INTERNAL EVALUATION (THEORY)</b>		
<b>#</b>	<b>COMPONENTS</b>	<b>MARKS</b>
1.	<b>QUIZZES:</b> Quizzes will be conducted in online/offline mode. TWO QUIZZES will be conducted & Each Quiz will be evaluated for 05 Marks. <b>THE SUM OF TWO QUIZZES WILL BE THE FINAL QUIZ MARKS.</b>	<b>10</b>
2.	<b>TESTS:</b> Students will be evaluated in test, descriptive questions with different complexity levels (Revised Bloom's Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating). TWO tests will be conducted. Each test will be evaluated for 25 Marks, adding up to 50 Marks. <b>FINAL TEST MARKS WILL BE REDUCED TO 20 MARKS.</b>	<b>20</b>
3.	<b>EXPERIENTIAL LEARNING:</b> Students will be evaluated for their creativity and practical implementation of the problem. <b>Phase I (10) &amp; Phase II (10) ADDING UPTO 20 MARKS.</b>	<b>20</b>
<b>MAXIMUM MARKS FOR THE CIE THEORY</b>		<b>50</b>



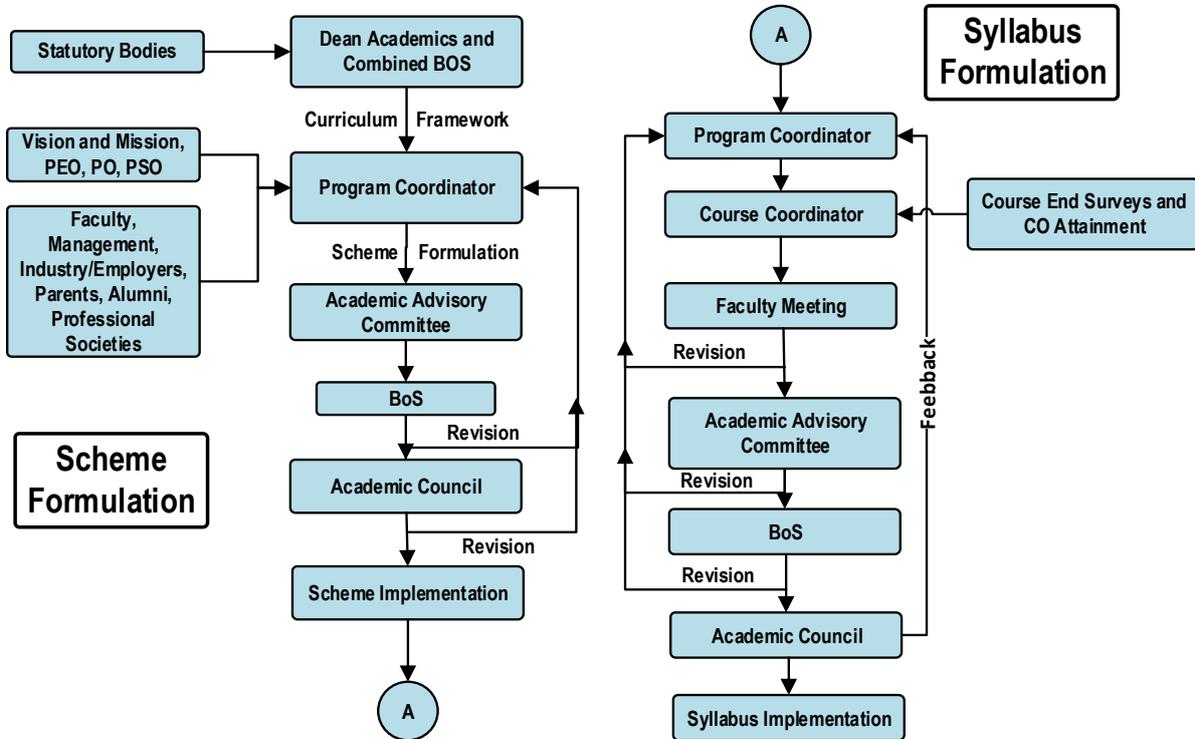
RV Educational Institutions<sup>®</sup>  
**RV College of Engineering<sup>®</sup>**

Autonomous  
Institution Affiliated  
to Visvesvaraya  
Technological  
University, Belagavi

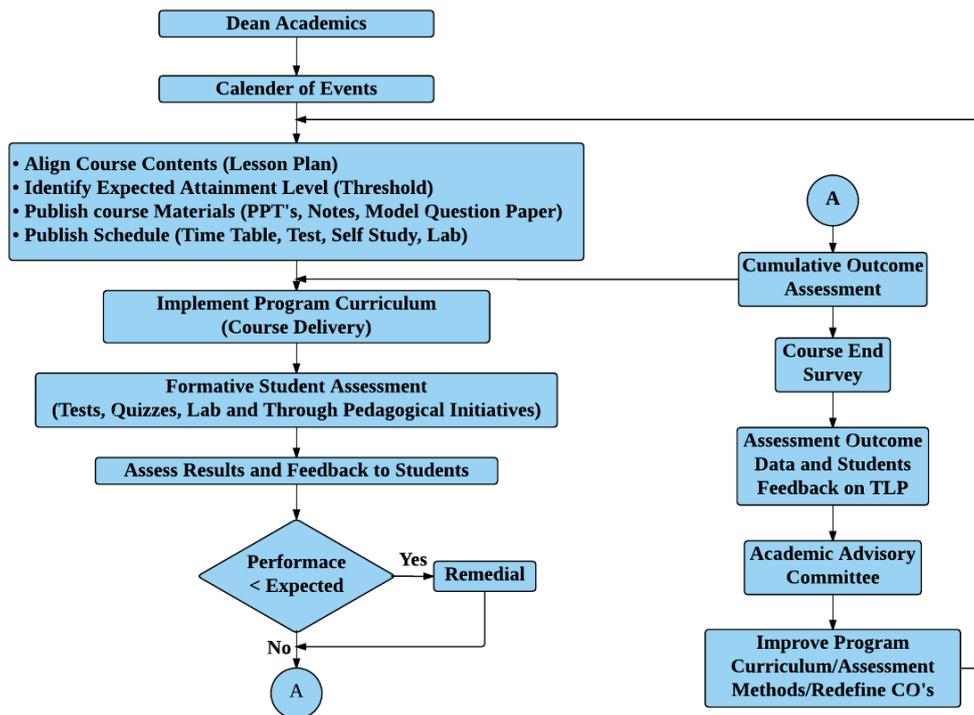
Approved by AICTE,  
New Delhi

*Go, change the world*

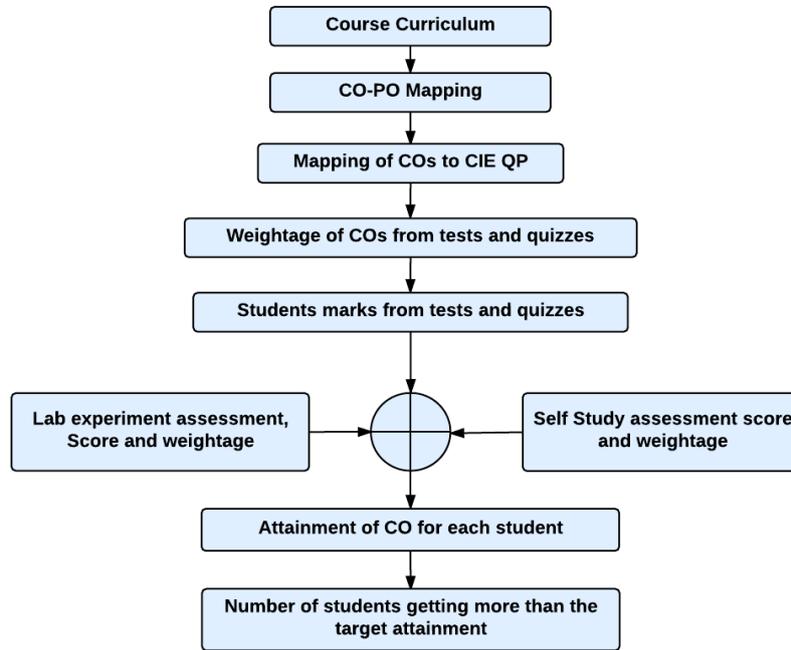
### Curriculum Design Process



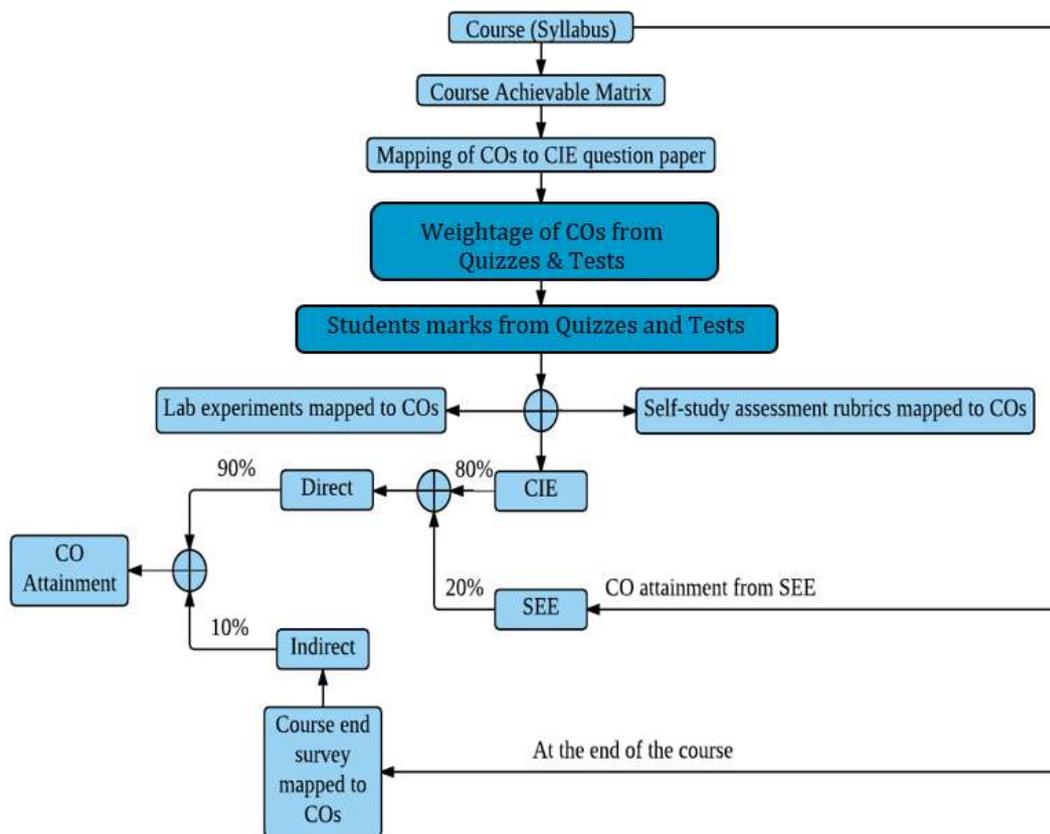
### Academic Planning and Implementation



### Process For Course Outcome Attainment

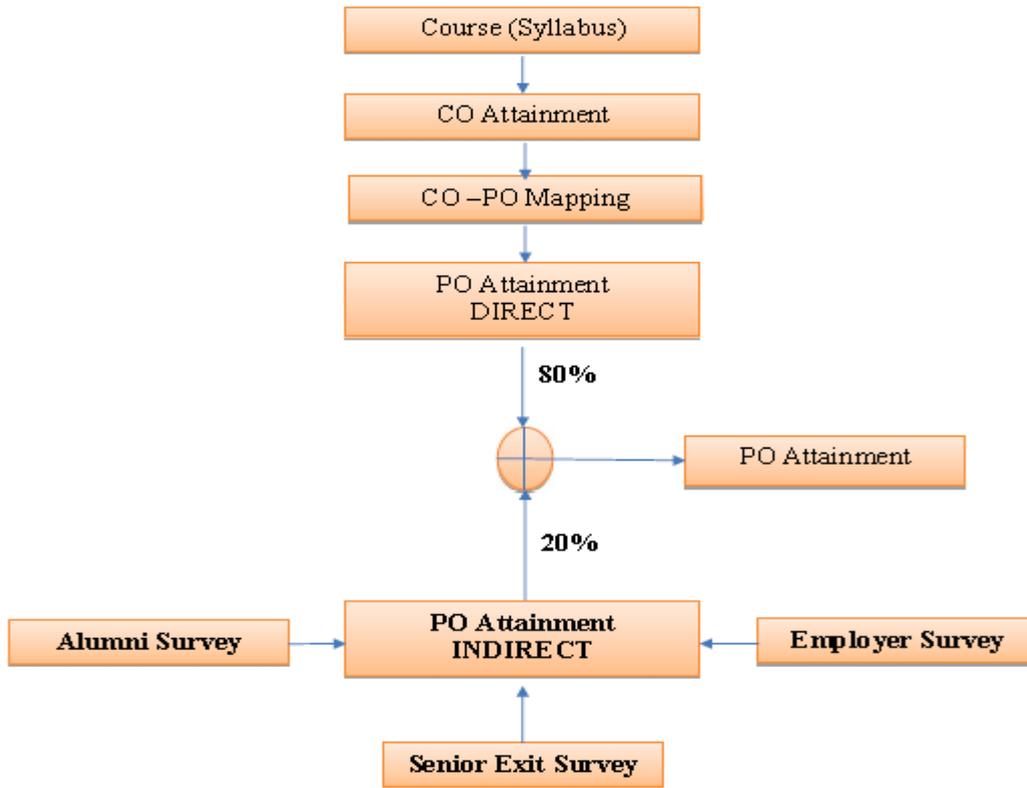


### Final CO Attainment Process





### Program Outcomes Attainment Process





### PROGRAM OUTCOMES (POs)

- 1. Engineering knowledge:** Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialisation for the solution of complex engineering problems.
- 2. Problem analysis:** Identify, formulate, research literature, and analyse complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences.
- 3. Design/development of solutions:** Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for public health and safety, and cultural, societal, and environmental considerations.
- 4. Conduct investigations of complex problems:** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.
- 5. Modern tool usage:** Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools, including prediction and modelling to complex engineering activities, with an understanding of the limitations.
- 6. The engineer and society:** Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal, and cultural issues and the consequent responsibilities relevant to the professional engineering practice.
- 7. Environment and sustainability:** Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- 8. Ethics:** Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.
- 9. Individual and team work:** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
- 10. Communication:** Communicate effectively on complex engineering activities with the engineering community and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- 11. Project management and finance:** Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.
- 12. Life-long learning:** Recognise the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.