



RV Educational Institutions[®]
RV College of Engineering[®]

Autonomous
Institution Affiliated
to Visvesvaraya
Technological
University, Belagavi

Approved by AICTE,
New Delhi

Go, change the world



**Scheme & Syllabus of
III & IV Semesters (2021 Scheme)
(AS PER NEP-2020 GUIDELINES)**

**BACHELOR OF ENGINEERING (B.E)
IN
ELECTRONICS AND INSTRUMENTATION
ENGINEERING**

(ACADEMIC YEAR 2022-2023)



Department Vision

Achieving academic excellence in Instrumentation Technology by adopting interdisciplinary research with a focus on sustainable and inclusive technologies.

Department Mission

M1: To create an environment for students to excel in domain areas and get motivated to involve in interdisciplinary research by utilizing state of the art infrastructure.

M2: To impart technical knowledge, encourage experiential learning and develop future professional leaders.

M3: To establish industry-academia networking and develop industry-ready students and future entrepreneurs, to meet societal & industrial challenges.

M4: To motivate lifelong learning and research in sustainable technologies to find improved solutions for the betterment of society.



PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

PEO	Description
PEO1	Apply Instrumentation, Electronics, Controls and Automation concepts to develop technical solutions for industrial problems.
PEO2	Exhibit competency in adapting to various industrial challenges and work in inter-disciplinary projects with team spirit and professional ethics for achieving organizational goals.
PEO3	Pursue higher education in technology or management and achieve professional excellence by imbibing leadership qualities and communication skills.
PEO4	Become entrepreneurs with a focus on sustainable technologies and develop innovative solutions to meet industrial and societal needs.



PROGRAM SPECIFIC OUTCOMES (PSOs)

PSO	Description
PSO1	Design, analyze and practice the instrumentation, controls and automation concepts and techniques required for industrial and/or research pursuits resulting in product development, publications or patents.
PSO2	Demonstrate the knowledge of basic science, mathematics, electronic system design and programming for real-time applications, towards developing industrial solutions and become technology leaders of future.



ABBREVIATIONS

Sl. No.	Abbreviation	Meaning
1.	VTU	Visvesvaraya Technological University
2.	BS	Basic Sciences
3.	CIE	Continuous Internal Evaluation
4.	SEE	Semester End Examination
5.	PE	Professional Core Elective
6.	GE	Global Elective
7.	HSS	Humanities and Social Sciences
8.	PY	Physics
9.	CY	Chemistry
10.	MA	Mathematics
11.	AS	Aerospace Engineering
12.	AI & ML	Artificial Intelligence & Machine Learning
13.	BT	Biotechnology
14.	CH	Chemical Engineering
15.	CS	Computer Science & Engineering
16.	CV	Civil Engineering
17.	EC	Electronics & Communication Engineering
18.	EE	Electrical & Electronics Engineering
19.	EI	Electronics & Instrumentation Engineering
20.	ET	Electronics & Telecommunication Engineering
21.	IM	Industrial Engineering & Management
22.	IS	Information Science & Engineering
23.	ME	Mechanical Engineering
24.	AEC	Ability Enhancement Courses



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III SEMESTER														
Sl. No.	Course Code	Course Title	Credit Allocation				BoS	Category	CIE Duration (H)	Max Marks CIE		SEE Duration (H)	Max Marks SEE	
			L	T	P	Total				Theory	Lab		Theory	Lab
1	21MA31B*	Linear Algebra, Integral Transforms and Fourier Series	3	1	0	4	MA	Theory	1.5	100	****	3	100	****
2	21BT32A	Environmental Technology	2	0	0	2	BT	Theory	1	50	****	2	50	****
3	21EE33	Linear Integrated Circuits (Common with EE/EI/ET)	3	0	1	4	EE	Theory +Lab	1.5	100	50	3	100	50
4	21EC34	Analysis and Design of Digital Circuits (Common with EC/EE/EI/ET)	3	0	1	4	EC	Theory + Lab	1.5	100	50	3	100	50
5	21EI35	Data Structures using C	2	0	1	3	EI	Theory + Lab	1.5	100	50	3	100	50
6	21EI36	Control Engineering	3	0	0	3	EI	Theory	1.5	100	****	3	100	****
7	21DMA37***	Bridge Course Mathematics	2(A)	0	0	AUDIT	MA	Theory	1.5	50	****	***	****	****
8	21HS38A / 21HS38V	Kannada Course: AADALITHA KANNADA (18HS38A) / VYAVAHARIKA KANNADA (18HS38V)	1	0	0	1	HSS	Theory	1	50	****	2	50	****
	21HSAE39A /B/C/D/E**	Ability Enhancement course	0	0	1	1	HSS	Lab	1	****	50	2	****	50
09	21EII310	Summer Internship- I	0	0	1	1	EI	Internship	1	****	50	2	****	50

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ENGINEERING MATHEMATICS - III			
Sl. No	COURSE TITLE	COURSE CODE	BRANCHES
1	Linear algebra, Integral transforms and Number theory	21MA31A	CS & IS
2	Linear algebra, Integral transforms and Fourier series	21MA31B	AS, EC, EE, EI, ET
3	Integral Transforms, Optimization and Numerical Techniques	21MA31C	BT, CH, CV, IM, ME
4	Mathematics for AI and ML	21MA31D	AI & ML
** MANDATORY COURSES			
Sl. No	COURSE TITLE	COURSE CODE	BRANCHES
1	Environmental Technology	21BT32A	All circuit Branches
2	Biology for Engineers	21BT32B	BT & AS
3	Engineering Materials	21ME32	AS, CH & ME
*** Bridge Course: Audit course for lateral entry diploma students			
Sl. No	COURSE TITLE	COURSE CODE	BRANCHES
1	Bridge Course Mathematics	21DMA37	AS, BT, CH, CV, EC, EE, EI, IM, ME & TE
2	Bridge Course C Programming	21DCS37	CS, IS & AI

# Ability Enhancement Courses			
Sl. No	COURSE TITLE	COURSE CODE	BRANCHES
1	National Service Scheme (NSS)	18HSAE39A	Common for all the branches. Minimum one course under any vertical is mandatory, more than one also permitted.
2	National Cadet Corps (NCC)	18HSAE39B	
3	Physical Education	18HSAE39C	
4	Music / Dance / Lights Camera Drama	18HSAE39D	
5	Art / Photography	18HSAE39E	



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IV SEMESTER

Sl. No.	Course Code	Course Title	Credit Allocation				BoS	Category	CIE Duration (H)	Max Marks CIE		SEE Duration (H)	Max Marks SEE	
			L	T	P	Total				Theory	Lab		Theory	Lab
1	21MA41A*	Statistics and Probability for Data Science	2	1	0	3	MA	Theory	1.5	100	****	3	100	****
2	21EC42**	Materials for Electronics Engineering (common with EI/ET/EC/EE)	2	0	0	2	EC	Theory	1	50	****	2	50	****
3	21EI43	Microcontroller & Programming (common with EI/ET/EC/EE)	3	0	1	4	EI	Theory+Lab	1.5	100	50	3	100	50
4	21EC44	Signals & Systems (Common with EC/EI)	3	0	1	4	EC	Theory+Lab	1.5	100	50	3	100	50
5	21EI45	Transducers and Actuators	3	0	1	4	EI	Theory+Lab	1.5	100	50	3	100	50
6	21EI4AX	Professional Core Elective – Group A	2	0	0	2	EI	MOOC	1.5	50	****	2	50	****
7	21EI46	Design Thinking Lab	0	0	2	2	EI	Lab	1	****	50	2	****	50
8	21DCS47***	Bridge Course : C Programming	2 (A)	1	0	AUDIT	CS	Theory	1.5	50	****	***	***	****
9	21HSU48	Universal Human Values and Professional Ethics	2	0	0	2	HSS	Theory	1	50	****	2	50	****

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* Summer Internship-II will be done after the IV sem for 04 Weeks



* ENGINEERING MATHEMATICS - IV			
Sl. No	COURSE TITLE	COURSE CODE	BRANCHES
1	Statistics and Probability for Data Science	21MA41	AS, AI & ML, CH, CS, CV, EC, EE, EI, ET and ME
** Mandatory Courses			
Sl. No	COURSE TITLE	COURSE CODE	BRANCHES
1	Materials for Electronics Engineering (Common with EC/EE/ EI/ET).	21EC42	EC,EE,EI,TE
2	Environmental technology for AS, CH, IM & ME Programs	21ME42	AS,BT,CH,IM &ME
3	Environmental Technology	21BT42A	All Non circuit branches
4	Civil Engineering Materials for CV Program	21CV42	CV
5	Bio inspired Engineering	21BT42	AI,CS & IS
*** Bridge Course: Audit course for lateral entry diploma students			
Sl. No	COURSE TITLE	COURSE CODE	BRANCHES
1	Bridge Course Mathematics	21DMA47	CS, IS & AI
2	Bridge Course C Programming	21DCS47	AS, BT, CH, CV, EC, EE, EI, IM, ME & TE

# GROUP A: PROFESSIONAL ELECTIVES (MOOC COURSES)			
Sl. No.	Course Code	Course Title	Duration
1	21EI4A1	Mechanical Measurement Systems	8 Weeks
2	21EI4A2	Mechatronics	8 Weeks
3	21EI4A3	Introduction to Operations Research	8 Weeks
4	21EI4A4	Electronics Equipment Integration and Prototype Building	8 Weeks

Semester: III					
LINEAR ALGEBRA, INTEGRAL TRANSFORMS AND FOURIER SERIES (Theory) (Common to AS, EC, EE, EI, ET)					
Course Code	:	21MA31B		CIE	: 100 Marks
Credits: L:T:P	:	3:1:0		SEE	: 100 Marks
Total Hours	:	45L+15T		SEE Duration	: 03 Hours

Unit - I					09 Hrs
Linear Algebra - I: Vector spaces, subspaces, linear dependence and independence, basis and dimension, four fundamental subspaces. Rank and nullity theorem (without proof). Linear transformations - matrix representation, kernel and image of a linear transformation, dilation, reflection, projection and rotation matrices.					
Unit - II					09 Hrs
Linear Algebra - II: Inner Products, orthogonal matrices, orthogonal and orthonormal bases, Gram-Schmidt process, QR-factorization. Eigen values and Eigen vectors, diagonalization of a matrix (symmetric matrices) and singular value decomposition.					
Unit - III					09 Hrs
Laplace Transform: Existence and uniqueness of Laplace transform (LT), transform of elementary functions, region of convergence. Properties - linearity, scaling, s - domain shift, differentiation in the s - domain, division by t, differentiation and integration in the time domain. LT of special functions - Periodic functions (square wave, saw-tooth wave, triangular wave, full & half wave rectifier), Heaviside unit step function, unit impulse function.					
Unit - IV					09 Hrs
Inverse Laplace Transform: Definition, properties, evaluation using different methods. Convolution theorem (without proof) - problems. Application to solve ordinary linear differential equations.					
Unit - V					09 Hrs
Fourier series and Fourier Transforms: Periodic function, even and odd functions. Dirichlet's conditions, Euler's formulae for Fourier series, problems on time periodic signals (square wave, half wave rectifier, saw-tooth wave and triangular wave), Fourier sine series, Fourier cosine series. Fourier integral theorem, complex Fourier and inverse Fourier transform, Fourier sine transform, Fourier cosine transform, properties - linearity, scaling, time-shift and modulation - problems.					

Course Outcomes: After completing the course, the students will be able to	
CO1:	Illustrate the fundamental concepts of linear algebra, Laplace and inverse Laplace transforms, Fourier series and Fourier transforms.
CO2:	Apply the acquired knowledge of linear algebra, Laplace and inverse Laplace transforms, Fourier series and Fourier transforms to solve the problems of engineering applications.
CO3:	Analyze the solution of the problems using appropriate techniques of linear algebra, integral transforms and Fourier series to the real world problems arising in many practical situations.
CO4:	Interpret the overall knowledge of linear algebra, integral transforms and Fourier series gained to engage in life-long learning.

Reference Books	
1	Linear Algebra and its Applications, Gilbert Strang, 4 th Edition, 2014, Cengage Learning India Edition, ISBN: 9788131501726, 8131501728.
2	A Text Book of Engineering Mathematics, N.P. Bali & Manish Goyal, 7 th Edition, 2010, Lakshmi Publications, ISBN: 978-81-7008-992-6.
3	Higher Engineering Mathematics, B.S. Grewal, 44 th Edition, 2015, Khanna Publishers, ISBN: 978- 81-933284-9-1.
4	Linear Algebra and its Applications, David C. Lay, 4 th Edition, 2012, Pearson Education India, ISBN-13: 970321385178, ISBN-10: 0321385171.

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
MATLAB	20	
Model presentation/ case study/ video preparation	20	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS

Semester III						
ENVIRONMENTAL TECHNOLOGY						
Course Code	:	21BT32A/21BT42A		CIE	:	50 Marks
Credits: L:T:P	:	2:0:0		SEE	:	50 Marks
Total Hours	:	26 L		SEE Duration	:	02 Hours
Course Learning Objectives: The students will be able to						
1	Explain the various components of environment and the significance of the sustainability of healthy environment.					
2	Identify the implications of different types of the wastes produced by natural and anthropogenic activity.					
3	Develop critical thinking for shaping strategies (scientific,social,economic and legal) for environmental protection and conservation od biodiversity, social equity and sustainable development.					
4	Design the models that help mitigate or prevent the negative impact of proposed activity on the environment in line with Sustainable Developmental Goals.					

Unit I	08 hrs
Introduction: Climate action – Paris convention, Sustainable Developmental Goals in relation to environment, Components of environment, Ecosystem. Environmental education, Environmental acts & regulations, role of non-governmental organizations (NGOs), EMS: ISO 14000, Environmental Impact Assessment. Environmental auditing.	
Unit II	09 hrs
Pollution and its remedies: Air pollution – point and non-point sources of air pollution and their controlling measures (particulate and gaseous contaminants). Noise pollution, Land pollution (sources, impacts and remedial measures), Water management: Advanced water treatment techniques, water conservation methods. Waste management: Solid waste, e-waste & biomedical waste – sources, characteristics & disposal methods. Concepts of Reduce, Reuse and Recycling of the wastes. Waste to Energy: Different types of Energy, Conventional sources & Non-conventional sources of energy: Solar, Hydro Electric, Wind, Nuclear, Biomass & Biogas Fossil Fuels and Hydrogen.	
Unit III	09 hrs
Environmental design: Green buildings, green materials, Leadership in Energy and Environmental Design (LEED), Hydroponics, Organic Farming, Biofuels, IC engine to E mobility transition and its impacts, Carbon Credits, Carbon Foot Prints, Opportunities for Green Technology Markets, Carbon Sequestration. Resource recovery system: Processing techniques, Materials recovery systems, Biological conversion (composting and anaerobic digestion). Thermal conversion products (Combustion, Incineration, Gasification, Pyrolysis, use of Refuse Derived Fuels). Case studies.	

Course Outcomes: After completing the course, the students will be able to	
CO1:	Identify the components of environment and exemplify the detrimental impact of anthropogenic activities on the environment.
CO2:	Differentiate the various types of wastes and suggest appropriate safe technological methods to manage the waste.
CO3:	Apply different renewable energy resources and can analyse the nature of waste and propose methods to extract clean energy.
CO4:	Adopt the appropriate recovering methods to recover the essential resources from the wastes for reuse or recycling.

Reference Books	
1.	Shashi Chawla, A Textbook of Environmental Studies, McGraw Hill Education, 2017, ISBN: 1259006387,
2.	Richard A Schneider and Jerry A Nathanson, Basic Environmental Technology, Pearson, 6th Edition, 2022. ISBN: 9789332575134,
3.	G. Tyler Miller (Author), Scott Spoolman (Author), (2020) Environmental Science – 15th edition, Publisher: Brooks Cole, ISBN-13: 978-1305090446 ISBN-10: 130509044
4.	Howard S. Peavy, Donald R. Rowe and George Tchobanoglous. 2000. Environmental Engineering, McGraw Hill Education, First edition (1 July 2017). ISBN-10: 9351340260, ISBN-13: 978-9351340263

Experiential learning topics	
Assessment of the environment of certain big campuses/areas/industries etc, a case study	
1	Development of data sheet
2	Survey and its record
3	Identifying the problems associated
4	Provide a solution for the identified problem

Experiments to be performed	
1	Data development
2	Working model (in silico or demo model)
3	Preparing a report
4	Brainstorming of the work carried out.

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 5 marks adding up to 10 MARKS.	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 25 Marks adding upto 50 marks. Final test marks will be reduced to 20 MARKS	
Test – II		
EXPERIENTIAL LEARNING	20	
Case Study-based Teaching-Learning	10	
Experiments performed	10	
MAXIMUM MARKS FOR THE THEORY	50 MARKS	50 MARKS
TOTAL MARKS FOR THE COURSE	50	100

Experiential learning evaluation will be evaluated based on the experiments and the preparation, presentation of the topics, equal weightage is given for experiments and theory.

Semester: III						
LINEAR INTEGRATED CIRCUITS (Theory and Practice)						
Course Code	:	21EE33		CIE	:	100+50 Marks
Credits: L:T:P	:	3:0:1		SEE	:	100+50 Marks
Total Hours	:	42L+0+30P		SEE Duration	:	03Hours + 03Hours

Unit-I		08 Hrs
Operational Amplifier Characteristics: Operational Amplifier characteristics, DC performance characteristics of Op-Amp, AC performance characteristics of Op-Amp, Frequency Compensation, Noise, Open-loop op-amp Configurations, Closed-loop Op-Amp Configurations, Differential Amplifier, General description, Manufacturer's Specifications and Electrical Characteristics of the Op-Amp, Power supply Connections.		
Unit – II		08Hrs
Applications of Operational Amplifiers: Sign Changer, Scale Changer, Phase Shift Circuits, Voltage Follower, Voltage-Controlled Voltage Source, Current Sources, Inverting current Amplifier, Current-Controlled Current Source, Voltage to current converter, Current to Voltage Converter, Adder, Subtractor, Adder-Subtractor, Instrumentation Amplifier, AC amplifier, Integrator, Differentiator. Waveform Generator: Sine-wave Generators, Multivibrators, Triangular Wave Generators, Sawtooth Wave Generators, Timer IC 555.		
Unit –III		09 Hrs
Voltage Regulators: Basics of Voltage Regulator, Linear Voltage Regulators Using Op-amps, IC Voltage Regulators, three terminal Adjustable Voltage Regulator, General Purpose Regulator, Switched Mode Power Supplies, Voltage Controlled Oscillators. Operational Amplifier-Non-linear Circuits: Op-Amp Comparators, Schmitt Trigger, Precision Rectifier, Analog Switches, Peak Detectors, Sample and Hold circuits.		
Unit –IV		09Hrs
Active Filters: Introduction, Comparison Between Passive and Active Networks, Active Network Design, Filter Approximations, General Second Order Filter with Unity Gain and Variable Gain, Design of Low-pass Filters. Types: High-pass Filters, Bandpass Filters, Band-reject filters, All-pass Filters, State-variable Filters, Impedance Converter, Impedance Gyration, Switched Capacitor Filters, Chebyshev Filters, Butterworth Filters.		
Unit –V		08Hrs
D/A and A/D Converters: Analog and Digital Data Conversions, Specifications of D/A Converter, Basic D/A Conversion Techniques, Switches for D/A Converters, Multiplying D/A Converters, Monolithic D/A Converter, Microprocessor Compatible D/A Converter, Sampling Process, High Speed Sample and Hold Circuit, A/D Converters, Specifications of A/D Converter, Classification of A/D Converter, Over-Sampling A/D Converters. Special Function Integrated Circuits: Voltage-to-frequency and Frequency to voltage Converters, Series Voltage-to-frequency and Frequency-to-Voltage Converters, Function Generator, Integrated Circuit Tuned Amplifier, Audio Power Amplifier,		

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Understand the basics of operational amplifiers
CO 2	Analyze the performance of OPAMP and build simple circuits using OPAMP
CO 3	Apply the concepts to design various applications of OPAMP
CO 4	Design a system using various ICs for a specific application.

Reference Books	
1.	Linear integrated circuits, S Shalivahanan, V S Kanchana Bhaskaran, Mc.Grawhill Publications, 2018, ISBN: 10:0-07-064818-2
2.	Electronic Devices and Circuit Theory, Robert L.Boylestad, Louis Nashelsky, 8 th Edition, 2010, Pantice-Hall India,.ISBN:81-203-2064-6
3.	Microelectronics circuits Analysis and Design, M.H Rashid,2 nd Edition, 2011, Thomson Publication, ISBN:0-534-95174-0
4.	Microelectronics circuits, Sedra & Smith, 5th edition, Oxford Publication, ISBN-13: 978-0195338836
5.	Microelectronics, Millman & Grabel, TMH 2nd Edition, And ISBN13:9780074637364.

Laboratory Component	
Hardware design and simulation of the following to be carried out	
<ol style="list-style-type: none"> 1. Frequency response of CE amplifier. 2. Design of inverting amplifier, non-inverting amplifier, integrator and Differentiator using IC 741. 3. Half wave and full wave Precision Rectifiers using operational amplifier IC741. 4. Design and implementation of peak detector, Sample and Hold circuit. 5. Design and implement a Schmitt trigger circuit for given UTP & LTP using op-amp. 6. Design and simulation of First order High pass filter, Low pass filter, wide Band Pass filter and wide Band reject filter for the given pass band gain and cut-off frequency and plot the frequency response. 7. Realization of 4 bit DAC using R-2R ladder network and asynchronous decade Counter IC 7490. 8. Realization of ADC 9. Waveform generation circuit. 	
PART B	
Innovative Experiments (IE)	
<ol style="list-style-type: none"> A. Design and implementation square and ramp wave generators for given frequency using operational amplifier IC 741. B. a. Design and implement Astable multivibrator for a given frequency and duty cycle using NE555 Timer. b. Design of Monostable multivibrator for a given frequency using NE 555 timer. C. Design of Voltage Regulator using IC 7900. D. Generation of ramp wave for a given frequency using NE555 timer. 	

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS .	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
Case Study-based Teaching-Learning	10	
Applications of Linear Integrated Circuits	20	
Video based seminar (4-5 minutes per student)	10	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS
PRACTICALS	50	50
TOTAL MARKS FOR THE COURSE	150	150

Semester: III						
ANALYSIS AND DESIGN OF DIGITAL CIRCUITS (Theory & Practice) (Common to EC, EE, EI & ET)						
Course Code	:	21EC34		CIE	:	100+50 Marks
Credits: L:T:P	:	3:0:1		SEE	:	100+50 Marks
Total Hours	:	42 L+30P		SEE Duration	:	03Hours + 03 Hours

Unit-I	08 Hrs
Number System: Decimal, Binary, Octal, Hexadecimal, 1's and 2's complements, Codes – Binary, BCD, Excess 3, Gray Codes and Conversion. Sum of products and Product of sums, Minterm and Maxterm, Karnaugh map Minimization. (Up to 4 Variables). Quine-McCluskey method of minimization. Digital Integrated Circuits: Digital IC Logic Families: TTL family, Propagation delay, Power Dissipation, noise margin, fan-out, and fan-in.	
Unit – II	08 Hrs
Combinational Logic Design: Design of Half and Full Adders, Half and Full Subtractors using Universal gates., Binary Parallel Adder /Subtractor– Carry look ahead Adder, BCD Adder, Multiplier, Magnitude Comparator, Multiplexer, Demultiplexer, Decoder, Encoder, Priority Encoder, Parity Bit Generator/Checker.	
Unit –III	09 Hrs
Introduction, Latches and Flip Flops: Triggering of Flip Flops, Characteristics Equation Flip Flop Excitation Tables, Flip-Flop conversions. Propagation delay, setup and hold time. Synchronous Sequential Circuits Design: Introduction to FSM (Mealy and Moore), Analysis of Clocked Sequential Circuits, State table and Reduction, State Diagram, Design of synchronous Counter (mod-n counter), Integrated Circuit Synchronous Counter.	
Unit –IV	09 Hrs
Asynchronous Sequential Circuit Design: Design of Ripple/Asynchronous Counter (mod-n counter), Effects of Propagation delay in Ripple Counter, Integrated Circuit Ripple Counter. Registers: Registers, Shift Registers and Various Operations, Ring counters, Johnson counters, Design of Sequence Detector and Sequence Generators (PRBS), Serial Adder/Subtractor Design.	
Unit –V	08 Hrs
ALU design: Processor Organization, Design of Arithmetic Unit, Design of Logic unit, Design of Arithmetic and Logic unit, Status Register, Design of Shifter, The Complete Processor unit and op-code generation.	

Course Outcomes: After completing the course, the students will be able to	
CO1:	Analyse and implement different types of digital circuits for area, delay and power constraints.
CO2:	Comprehend the knowledge of digital circuits to construct combinational and sequential sub-systems useful for digital system designs.
CO3:	Design of digital circuits for a particular application using simulation and hardware implementation.
CO4:	Evaluate the performance of different digital circuits to apply in real world applications.

Reference Books	
1	Digital Logic and Computer Design, M. Morris Mano, Pearson Education Inc., 13th Impression, 2011, ISBN: 978-81-7758-409-7.
2	Fundamentals of Logic Design, Charles H. Roth (Jr.), West publications, 4th Edition, 1992, ISBN-13: 978-0-314-92218-2.
3	Digital Fundamentals, Thomas Floyd, 11th Edition, Pearson Education India, ISBN 13: 978-1-292-07598-3, 2015.
4	Digital Principle and Design, Donald D. Givone, Mc Graw-Hill, ISBN: 0-07-119520-3 (ISE), 2003.
5	Digital Principles and Applications, Albert Paul Malvino and Donald P Leach, 7th Edition, Tata McGraw Hill Education Private Limited, 2011, ISBN (13 digit): 978-0-07-014170-4 and ISBN (10 digit): 0-07-014170-3.

Practical's:

1. Truth Table verification of NOT, AND, OR, XOR, XNOR, NAND, NOR gates using IC trainer kit. Realization of Binary Adder and Subtractor IC-7483.
2. Realization of Boolean Function using MUX/DEMUX (IC-74153, IC-74139.)
3. Design of synchronous 3-bit up/down counter using IC-7476/IC-74112 on IC trainer kit.
4. Realization of Binary Adder and Subtractor using Verilog
5. Realization of Multiplexer/Decoders/Encoder in Verilog.
6. Realization of D, T, JK flip flop in Verilog using behavioral modelling on FPGA board.
7. Design of synchronous (up/down/BCD counter in Verilog using behavioral modelling.
8. Design of Shift register, ring counter, Johnson counter using Verilog
9. Design of Sequence generator and detector.
10. Open ended experiment

Innovative Experiment:

1. Multiplier Designs (Booth, Wallace)
2. Basic Processor Design

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS.	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
Simulation Exercises using Logisim/Vivado	20	
Self-paced learning & assessment using videos	10	
Class room group activity	10	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS
PRACTICALS	50	50
TOTAL MARKS FOR THE COURSE	150	150

Semester: III						
Data Structure using C (Theory and Practice)						
Course Code	:	21EI35		CIE	:	150 Marks
Credits: L:T:P	:	2:0:1		SEE	:	150 Marks
Total Hours	:	30L+30P		SEE Duration	:	03Hours + 03Hours

Unit-I	6 Hrs
Introduction: Types of Data Structures, Linear & non-linear Data Structures Stacks: Stack definitions & concepts, Representing stacks in C, Operations on stacks, Applications of Stacks: Infix to Postfix, Postfix expression evaluation	
Unit – II	6 Hrs
Recursion: Introduction to Recursion, Factorial function, Binary search, Towers of Hanoi problem. Queues: Representation of queue, operations, circular queues. Dynamic Memory allocation: malloc (), calloc (), free (), realloc ()	
Unit –III	6Hrs
Linked Lists: Representation of linked list, Creation and display of single linked list, Implementation of Insertion and deletion of nodes at front and rear end. Advanced Linked list: Double linked list, circular linked list. Insertion and deletion at rear end and front end for double linked list. Representation of circular linked list, creations and display of circular linked list..	
UNIT IV	6 Hrs
Trees: Implementation (Insertion, deletion and display) of Binary Trees, Binary search trees (BST) implementation Application of Tree: Expression trees, Infix, Postfix and Prefix traversals operation	
UNIT V	6Hrs
Advanced trees: Heap, AVL Tree, 2-3 tree and splay tree	

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Apply the knowledge of computing to define the various data structures and its operations.
CO 2	Analyse a problem and identify the suitable data structure to develop solution
CO 3	Investigate & Design solution to a given problem using modern tools and appropriate data structures.
CO 4	Implement a sustainable solution for real-time application with societal and environmental concern by engaging in lifelong learning

Reference Books	
1.	YedidyahLangsam, Moshe J. Augenstein, Aaron M. Tenenbaum, Data structures using C and C++, 2 nd Edition, 2016, PHI/Pearson.
2.	Ellis Horowitz and SartajSahni, Fundamentals of Data Structures in C, 2 nd Edition, 2014, Universities Press.
3.	Seymour Lipschutz, Data Structures Schaum's Outlines, Revised 1 st Ed, 2014, McGraw Hill.
4.	Jean-Paul Tremblay & Paul G. Sorenson, An Introduction to Data Structures with Applications, 2 nd Ed, 2013, McGraw Hill.

Laboratory Component
<ol style="list-style-type: none"> 1. Write a c program to construct a stack of integers and to perform the push, pop and display operations. 2. Write a c program to evaluate a valid suffix/postfix using stack. Assuming that the suffix/postfix expression is read as a single line consisting of non-negative single digit operands and binary arithmetic operators. The arithmetic operators are +(add), - (subtract), *(multiply),and /(divide). 3. Write recursive c program to perform binary search and to find GCD of two numbers. 4. Write a C Program to implement: <ol style="list-style-type: none"> i) Tower of Hanoi ii) Factorial of a given number 5. Write a c program to simulate the working of a normal queue of integers using an array for insert, delete and display operations. 6. Write a c program to simulate the working of circular queue of integers using an array for insert, delete and display operations. 7. Write a c program to implement single linked list for creation, deletion and display operations. 8. Write a c program to implement double linked list for creation, deletion and display operations 9. Write a c program to implement circular linked list for creation and display operations. 10. Write a c program <ol style="list-style-type: none"> i) To construct a binary search tree of integers ii) To traverse the tree using all the methods i.e preorder inorder, Postorder
PART B
<p>Innovative Experiments (IE)</p> <ol style="list-style-type: none"> 1. Write program to create a sequential file with at least 5 records, each record having the Structure shown below: USN, name, marks1, marks2, marks3, write necessary functions <ol style="list-style-type: none"> i) To display all the records in the file. ii) To search for a specific record based on the USN. iii) In case the record is not found, suitable message should be displayed. Both the options in this case must be demonstrated. 2. Write a C program that parses Infix arithmetic expressions to Postfix arithmetic expressions using a Stack. 3. Write a c program to implement merge sort 4. Write a C program to implement addition of long positive integers using circular single linked list with header node 5. Write a c program to implement insertion and bubble sort

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS .	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
Case Study-based Teaching-Learning	10	
Coding challenge	20	
Video based seminar (4-5 minutes per student)	10	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS
PRACTICALS	50	50
TOTAL MARKS FOR THE COURSE	150	150

Semester: III						
Control Engineering (Theory)						
Course Code	:	21EI36		CIE	:	100 Marks
Credits: L:T:P	:	3:0:0		SEE	:	100 Marks
Total Hours	:	45L		SEE Duration	:	03Hours

Unit-I	9 Hrs
Introduction: Definitions, Classification of control systems open loop and closed loop, linear and nonlinear, time variant and time invariant, continuous and discrete time systems. Block diagram of a typical closed loop control system showing the basic structure and different terminologies.	
Modelling and Representation of Control System: The transfer function concept, transfer function of simple electrical networks, different forms of transfer functions, transfer function of a closed loop system block diagrams and signal flow graphs. Masons gain formula. Modelling of mechanical translational and rotational systems and their analogies.	
Unit – II	9 Hrs
Time Response of Feedback Control Systems: Standard test signals, step response of first and second order systems, time domain specifications. Type and order of the system, Steady state error and static error constants. Effect of feedback on sensitivity.	
Stability Analysis: Concept of stability, types of stability, Routh Hurwitz criterion, relative stability analysis.	
Unit –III	9 Hrs
Root Locus: Introduction, concept of magnitude and angle criterion, construction of root loci, root contours. Effect of adding a pole/zero to the system	
Unit –IV	9 Hrs
Introduction to frequency domain: Frequency domain specifications, concept of phase margin and gain margin, correlation between time and frequency response	
Frequency Domain Analysis: Introduction to frequency domain plots, polar plots, principle of argument, Nyquist plots and Nyquist stability criterion.	
Unit –V	9 Hrs
Frequency Domain Analysis: Bode plots , stability analysis using Bode diagrams	
Controllers and compensators: Introduction to basic controllers P, PI, PD and PID and their effect on dynamic and static behaviour of the system. Definition and need for a compensator	

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Comprehend the different types of control systems and their building blocks
CO 2	Analyse the different systems by means of their transfer function
CO 3	Evaluate the performance of systems and assess their stability
CO 4	Create a model of the system for the desired performance parameters

Reference Books	
6.	J Nagarath and M Gopal, Control System Engineering , 6th edition, 2017, New age International publishers, ISBN: 8122420087
7.	M. Gopal ,Control systems - Principles and design, TMH, 4th edition, 2012, ISBN: 9780071333269
8.	K. Ogata, Modern Control Engineering, Pearson education, 2015, 5th edition. ISBN: 9789332550162
9.	Kuo B.C, Automatic Control Systems, 9th Edition, 2014, Prentice Hall of India Ltd., New Delhi, ISBN-13: 978-8126552337

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS.	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
Case Study-based Teaching-Learning	10	
Modelling and simulation of electrical/mechanical electro mechanical systems/	15	
Stability analysis using simulation software	15	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS
PRACTICALS	-	-
TOTAL MARKS FOR THE COURSE	100	100

Semester: III						
Bridge Course: MATHEMATICS (AS, BT, CH, CV, EC, EE, EI, IM, ME, TE)						
Course Code	:	21DMA37		CIE	:	50 Marks
Credits: L:T:P	:	2:0:0				
Audit Course						

Unit-I					05 Hrs
Differential Calculus: Partial derivatives – Introduction, simple problems. Total derivative, composite functions. Jacobians – simple problems.					
Unit – II					05 Hrs
Vector Differentiation: Introduction, simple problems in terms of velocity and acceleration. Concepts of gradient, divergence – solenoidal vector function, curl – irrotational vector function and Laplacian, simple problems.					
Unit –III					06 Hrs
Differential Equations: Higher order linear differential equations with constant coefficients, solution of homogeneous equations-Complementary functions. Non-homogeneous equations –Inverse differential operator method of finding particular integral based on input function (force function).					
Unit –IV					05 Hrs
Numerical Methods: Solution of algebraic and transcendental equations – Intermediate value property, Newton-Raphson method. Solution of first order ordinary differential equations – Taylor series and 4 th order Runge-Kutta methods. Numerical integration – Simpson's 1/3 rd , 3/8 th and Weddle's rules. (All methods without proof).					
Unit –V					05 Hrs
Multiple Integrals: Evaluation of double integrals, change of order of integration. Evaluation of triple integrals. Applications – Area, volume and mass – simple problems.					

Course Outcomes: After completing the course, the students will be able to	
CO1:	Illustrate the fundamental concepts of partial differentiation, double integrals, vector differentiation, solutions of higher order linear differential equations and numerical methods.
CO2:	Derive the solution by applying the acquired knowledge of total derivatives of implicit functions, Jacobians, homogeneous linear differential equations, velocity and acceleration vectors to the problems of engineering applications.
CO3:	Evaluate the solution of the problems using appropriate techniques of differential and integral calculus, vector differentiation, differential equations and numerical methods to the real-world problems arising in many practical situations.
CO4:	Compile the overall knowledge of differential and integral calculus, vector differentiation, differential equations and numerical methods gained to engage in life – long learning.

Reference Books	
1	B.S. Grewal, Higher Engineering Mathematics, Khanna Publishers, 44 th Edition, 2015, ISBN: 978-81-933284-9-1.
2	Higher Engineering Mathematics, B.V. Ramana, 11 th Edition, 2010, Tata McGraw-Hill, ISBN: 978-0-07-063419-0.
3	N.P. Bali & Manish Goyal, A Text Book of Engineering Mathematics, Lakshmi Publications, 7 th Edition, 2010, ISBN: 978-81-31808320.
4	Advanced Engineering Mathematics, E. Kreyszig, 10 th Edition (Reprint), 2016. John Wiley & Sons, ISBN: 978-0470458365.

Continuous Internal Evaluation (CIE); Theory (50 Marks)

CIE is executed by way of quizzes (Q) and tests (T). A minimum of two quizzes are conducted and each quiz is evaluated for 10 marks adding up to 20 marks. The two tests are conducted for 30 marks each and the sum of the marks scored from two tests is reduced to 30. **Total CIE is 20(Q) +30(T)=50 Marks.**

ಬಳಕೆ ಕನ್ನಡ - baLake Kannada (Kannada for Usage) ಕನ್ನಡ ಕಲಿಕೆಗಾಗಿ ನಿಗದಿಪಡಿಸಿದ ಪಠ್ಯಪುಸ್ತಕ - (Prescribed Textbook to Learn Kannada)			
ವಿಷಯ ಸಂಕೇತ (Course Code)	21KBK39/49	ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನದ ಅಂಕಗಳು (Continuous Internal Evaluation Marks)	50
ಒಂದು ವಾರಕ್ಕೆ ಬೋಧನಾ ಅವಧಿ (Teaching Hours / Week (L:T:P: S))	0:2:0:1	ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಯ ಅಂಕಗಳು (Semester End Examination Marks)	50
ಒಟ್ಟು ಬೋಧನಾ ಅವಧಿ Total Hours of Pedagogy	25 ಗಂಟೆಗಳು	ಒಟ್ಟು ಅಂಕಗಳು (Total Marks)	100
ಕ್ರೆಡಿಟ್ಸ್ (Credits)	01	ಪರೀಕ್ಷೆಯ ಅವಧಿ (Exam Hours)	01 ಗಂಟೆ
ಬಳಕೆ ಕನ್ನಡ ಪಠ್ಯದ ಕಲಿಕೆಯ ಉದ್ದೇಶಗಳು (Course Learning Objectives): <ul style="list-style-type: none"> To Create the awareness regarding the necessity of learning local language for comfortable and healthy life. To enable learners to Listen and understand the Kannada language properly. To speak, read and write Kannada language as per requirement. To train the learners for correct and polite conservation. 			
ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವ್ಯವಸ್ಥೆ (Teaching-Learning Process - General Instructions) : These are sample Strategies, which teacher can use to accelerate the attainment of the various course outcomes. <ol style="list-style-type: none"> ಬಳಕೆ ಕನ್ನಡವನ್ನು ತರಗತಿಯಲ್ಲಿ ಶಿಕ್ಷಕರು ಬೋಧಿಸಲು ವಿಷಯ ಸೂಚಿಸಿರುವ ಪಠ್ಯಪುಸ್ತಕವನ್ನು ಉಪಯೋಗಿಸಬೇಕು. ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ತಯಾರಿಸಲು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಉತ್ತೇಜಿಸುವುದು ಮತ್ತು ತರಗತಿಯಲ್ಲಿ ಅವುಗಳನ್ನು ಚರ್ಚಿಸಲು ಅವಕಾಶ ಮಾಡಿಕೊಡುವುದು. ಪ್ರತಿ ವಿದ್ಯಾರ್ಥಿ ಪುಸ್ತಕವನ್ನು ತರಗತಿಯಲ್ಲಿ ಬಳಸುವಂತೆ ನೋಡಿಕೊಳ್ಳುವುದು ಮತ್ತು ಪ್ರತಿ ಪಾಠ ಮತ್ತು ಪ್ರವಚನಗಳ ಮೂಲ ಅಂಶಗಳಿಗೆ ಸಂಬಂಧಪಟ್ಟಂತೆ ಪೂರಕ ಚಟುವಟಿಕೆಗಳಿಗೆ ತೊಡಗಿಸತಕ್ಕದ್ದು. ಡಿಜಿಟಲ್ ತಂತ್ರಜ್ಞಾನದ ಮುಖಾಂತರ ಇತ್ತೀಚೆಗೆ ಡಿಜಿಟಲೀಕರಣ ಗೊಂಡಿರುವ ಭಾಷೆ ಕಲಿಕೆಯ ವಿಧಾನಗಳನ್ನು ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ಮುಖಾಂತರ ಚರ್ಚಿಸಲು ಕ್ರಮಕೈಗೊಳ್ಳುವುದು. ಇದರಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ತರಗತಿಯಲ್ಲಿ ಹೆಚ್ಚು ಏಕಾಗ್ರತೆಯಿಂದ ಪಾಠ ಕೇಳಲು ಮತ್ತು ಅಧ್ಯಯನದಲ್ಲಿ ತೊಡಗಲು ಅನುಕೂಲವಾಗುತ್ತದೆ. ಭಾಷಾಕಲಿಕೆಯ ಪ್ರಯೋಗಾಲಯದ ಮುಖಾಂತರ ಬಹುಬೇಗ ಕನ್ನಡ ಭಾಷೆಯನ್ನು ಕಲಿಯಲು ಅನುಕೂಲವಾಗುವಂತೆ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳನ್ನು ಮತ್ತು ಕ್ರಿಯಾ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸುವುದು. 			
Module-1			
<ol style="list-style-type: none"> Introduction, Necessity of learning a local language. Methods to learn the Kannada language. Easy learning of a Kannada Language: A few tips. Hints for correct and polite conservation, Listening and Speaking Activities Key to Transcription. ವೈಯಕ್ತಿಕ, ಸ್ವಾಮ್ಯಸೂಚಕ/ಸಂಬಂಧಿತ ಸಾರ್ವನಾಮಗಳು ಮತ್ತು ಪ್ರಶ್ನಾರ್ಥಕ ಪದಗಳು - Personal Pronouns, Possessive Forms, Interrogative words 			
ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.		

Module-2

1. ನಾಮಪದಗಳ ಸಂಬಂಧಾರ್ಥಕ ರೂಪಗಳು, ಸಂದೇಹಾಸ್ಪದ ಪ್ರಶ್ನೆಗಳು ಮತ್ತು ಸಂಬಂಧವಾಚಕ ನಾಮಪದಗಳು - **Possessive forms of nouns, dubitive question and Relative nouns**
2. ಗುಣ, ಪರಿಮಾಣ ಮತ್ತು ವರ್ಣಬಣ್ಣ ವಿಶೇಷಣಗಳು, ಸಂಖ್ಯಾವಾಚಕಗಳು **Qualitative, Quantitative and Colour Adjectives, Numerals**

3. **ಕಾರಕ ರೂಪಗಳು ಮತ್ತು ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯಗಳು - ಸಪ್ತಮಿ ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯ - (ಅ, ಅದು, ಅವು, ಅಲ್ಲಿ)**
Predictive Forms, Locative Case

ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.
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Module-3

1. **ಜನಕಾರ್ಥಿ ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯದ ಬಳಕೆ ಮತ್ತು ಸಂಖ್ಯಾವಾಚಕಗಳು - Dative Cases, and Numerals**
4. **ಸಂಖ್ಯಾಗುಣವಾಚಕಗಳು ಮತ್ತು ಬಹುವಚನ ನಾಮರೂಪಗಳು - Ordinal numerals and Plural markers**
5. **ನೂನ / ನಿಷೇಧಾರ್ಥಕ ಕ್ರಿಯಾಪದಗಳು ಮತ್ತು ವರ್ಣ ಗುಣವಾಚಕಗಳು**
Defective / Negative Verbs and Colour Adjectives

ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.
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Module-4

1. **ಅಪ್ಪಣೆ / ಒಪ್ಪಿಗೆ, ನಿರ್ದೇಶನ, ಪ್ರೋತ್ಸಾಹ ಮತ್ತು ಒತ್ತಾಯ ಆರ್ಥರೂಪ ಪದಗಳು ಮತ್ತು ವಾಕ್ಯಗಳು**
Permission, Commands, encouraging and Urging words (Imperative words and sentences)
2. **ಸಾಮಾನ್ಯ ಸಂಭಾಷಣೆಗಳಲ್ಲಿ ದ್ವಿತೀಯ ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯಗಳು ಮತ್ತು ಸಂಭವನೀಯ ಪ್ರಕಾರಗಳು**
Accusative Cases and Potential Forms used in General Communication
3. **“ಇರು ಮತ್ತು ಇರಲ್ಲ” ಸಹಾಯಕ ಕ್ರಿಯಾಪದಗಳು, ಸಂಭಾವ್ಯಸೂಚಕ ಮತ್ತು ನಿಷೇಧಾರ್ಥಕ ಕ್ರಿಯಾ ಪದಗಳು - Helping Verbs**
“iru and iralla”, Corresponding Future and Negation Verbs
6. **ಹೋಲಿಕೆ (ತರತಮ) , ಸಂಬಂಧ ಸೂಚಕ ಮತ್ತು ವಸ್ತು ಸೂಚಕ ಪ್ರತ್ಯಯಗಳು ಮತ್ತು**
ನಿಷೇಧಾರ್ಥಕ ಪದಗಳ ಬಳಕೆ- Comparative, Relationship, Identification and Negation Words

ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.
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Module-5

1. **ಕಾಲ ಮತ್ತು ಸಮಯದ ಹಾಗೂ ಕ್ರಿಯಾಪದಗಳ ವಿವಿಧ ಪ್ರಕಾರಗಳು - different types of forms of Tense, Time and Verbs**
2. **ದ್, -ತ್, -ತು, -ಇತು, -ಆಗಿ, -ಅಲ್ಲ, -ಗ್, -ಕ್, ಇದೆ, ಕ್ರಿಯಾ ಪ್ರತ್ಯಯಗಳೊಂದಿಗೆ ಭೂತ, ಭವಿಷ್ಯ ಮತ್ತು ವರ್ತಮಾನ ಕಾಲ ವಾಕ್ಯ ರಚನೆ - Formation of Past, Future and Present Tense Sentences with Verb Forms**
3. **Kannada Vocabulary List : ಸಂಭಾಷಣೆಯಲ್ಲಿ ದಿನೋಪಯೋಗಿ ಕನ್ನಡ ಪದಗಳು - Kannada Words in Conversation**

ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.
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ಬಳಕೆ ಕನ್ನಡ ಪಠ್ಯದ ಕಲಿಕೆಯಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಆಗುವ ಅನುಕೂಲಗಳು ಮತ್ತು ಫಲಿತಾಂಶಗಳು: **course Outcomes (Course**

Skill Set): At the end of the Course, The Students will be able

1. To understand the necessity of learning of local language for comfortable life.
2. To Listen and understand the Kannada language properly.
3. To speak, read and write Kannada language as per requirement.
4. To communicate (converse) in Kannada language in their daily life with kannada speakers.
5. To speak in polite conversation.

Assessment Details (both CIE and SEE)

The weightage of Continuous Internal Evaluation (CIE) is 50% and for Semester End Exam (SEE) is 50%. The minimum passing mark for the CIE is 40% of the maximum marks (20 marks). A student shall be deemed to have satisfied the academic requirements and earned the credits allotted to each subject/ course if the student secures not less than 35% (18 Marks out of 50)in the semester-end examination(SEE), and a minimum of 40% (40 marks out of 100) in the sum total of the CIE (Continuous Internal Evaluation) and SEE (Semester End Examination) taken together

Continuous Internal Evaluation:

Three Tests each of **20 Marks (duration 01 hour)**

- a. First test at the end of 5th week of the semester
- b. Second test at the end of the 10th week of the semester
- c. Third test at the end of the 15th week of the semester

Two assignments each of **10 Marks : 1.** First assignment at the end of 4th week of the semester

7. Second assignment at the end of 9th week of the semester

Group discussion/Seminar/quiz any one of three suitably planned to attain the COs and POs for **20 Marks (duration 01 hours)**

8. At the end of the 13th week of the semester

The sum of three tests, two assignments, and quiz/seminar/group discussion will be out of 100 marks and will be **scaled down to 50 marks**

CIE methods /question paper is designed to attain the different levels of Bloom's taxonomy as per the outcome defined for the course.

ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಯು ಈ ಕೆಳಗಿನಂತಿರುತ್ತದೆ - Semester End Exam (SEE):

SEE will be conducted by University as per the scheduled timetable, with common question papers for the subject.

2. The question paper will have 50 questions. Each question is set for 01 mark.
3. SEE Pattern will be in MCQ Model for 50 marks. Duration of the exam is 01 Hour.

Textbook :

ಬಳಕೆ ಕನ್ನಡ

ಲೇಖಕರು : ಡಾ. ಎಲ್. ತಿಮ್ಮೇಶ

ಪ್ರಸಾರಾಂಗ, ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ.

ಸಾಂಸ್ಕೃತಿಕ ಕನ್ನಡ			
ವಿಷಯ ಸಂಕೇತ (Course Code)	21KSK39/49	ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನದ ಅಂಶಗಳು	50
ಒಂದು ವಾರಕ್ಕೆ ಬೋಧನಾ ಅವಧಿ (Teaching Hours / Week (L:T:P: S))	0:2:0:1	ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಯ ಅಂಶಗಳು	50
ಒಟ್ಟು ಬೋಧನಾ ಅವಧಿ Total Hours of Pedagogy	25 ಗಂಟೆಗಳು	ಒಟ್ಟು ಅಂಶಗಳು	100
ಕ್ರೆಡಿಟ್ಸ್ (Credits)	01	ಪರೀಕ್ಷೆಯ ಅವಧಿ	01 ಗಂಟೆ
<p>ಸಾಂಸ್ಕೃತಿಕ ಕನ್ನಡ ಪಠ್ಯದ ಕಲಿಕೆಯ ಉದ್ದೇಶಗಳು:</p> <ol style="list-style-type: none"> 1. ವೃತ್ತಿಪರ ಪದವಿ ವಿದ್ಯಾರ್ಥಿಗಳಾಗಿರುವುದರಿಂದ ಕನ್ನಡ ಭಾಷೆ, ಸಾಹಿತ್ಯ ಮತ್ತು ಕನ್ನಡದ ಸಂಸ್ಕೃತಿಯ ಪರಿಚಯ ಮಾಡಿಕೊಡುವುದು. 2. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಧಾನ ಭಾಗವಾದ ಆಧುನಿಕ ಪೂರ್ವ ಮತ್ತು ಆಧುನಿಕ ಕಾವ್ಯಗಳನ್ನು ಸಾಂಕೇತಿಕವಾಗಿ ಪರಿಚಯಿಸಿ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ ಅರಿವು ಹಾಗೂ ಆಸಕ್ತಿಯನ್ನು ಮೂಡಿಸುವುದು. 3. ತಾಂತ್ರಿಕ ವೃತ್ತಿಗಳ ಪರಿಚಯವನ್ನು ಹಾಗೂ ಅವರುಗಳ ಸಾಧಿಸಿದ ವಿಷಯಗಳನ್ನು ಪರಿಚಯಿಸುವುದು. 4. ಕನ್ನಡ ಶಬ್ದಸಂಪತ್ತಿನ ಪರಿಚಯ ಮತ್ತು ಕನ್ನಡ ಭಾಷೆಯ ಬಳಕೆ ಹಾಗೂ ಕನ್ನಡದಲ್ಲಿ ಪತ್ರ ವ್ಯವಹಾರವನ್ನು ತಿಳಿಸಿಕೊಡುವುದು. 			
<p>ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವ್ಯವಸ್ಥೆ (Teaching-Learning Process - General Instructions) :</p> <p>These are sample Strategies, which teacher can use to accelerate the attainment of the course outcomes.</p> <ol style="list-style-type: none"> 1. ಸಾಂಸ್ಕೃತಿಕ ಕನ್ನಡವನ್ನು ಬೋಧಿಸಲು ತರಗತಿಯಲ್ಲಿ ಶಿಕ್ಷಕರು ಪ್ರಸ್ತುತ ಪುಸ್ತಕ ಆಧಾರಿಸಿ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನವನ್ನು ಅನುಸರಿಸುವುದು. ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ತಯಾರಿಸಲು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಪ್ರೇರೇಪಿಸುವುದು ಮತ್ತು ತರಗತಿಯಲ್ಲಿ ಅವುಗಳನ್ನು ಚರ್ಚಿಸಲು ಅವಕಾಶ ಮಾಡಿಕೊಡುವುದು. 2. ಇತ್ತೀಚಿನ ತಂತ್ರಜ್ಞಾನದ ಅನುಕೂಲಗಳನ್ನು ಬಳಸಿಕೊಳ್ಳುವುದು - ಅಂದರೆ ಕವಿ-ಕಾವ್ಯ ಪರಿಚಯದಲ್ಲಿ ಕವಿಗಳ ಚಿತ್ರಣ ಮತ್ತು ಲೇಖನಗಳು ಮತ್ತು ಕಥೆ ಕಾವ್ಯಗಳ ಮೂಲ ಅಂಶಗಳಿಗೆ ಸಂಬಂಧಪಟ್ಟ ಧ್ವನಿ ಚಿತ್ರಗಳು, ಸಂಭಾಷಣೆಗಳು, ಈಗಾಗಲೇ ಇತರ ವಿಮರ್ಶಕರು ಬರೆದಿರುವ ವಿಮರ್ಶಾತ್ಮಕ ವಿಷಯಗಳನ್ನು ಟಿಪಿಟಿ, ಡಿಜಿಟಲ್ ಮಾಧ್ಯಮಗಳ ಮುಖಾಂತರ ವಿಶ್ಲೇಷಿಸುವುದು. 3. ನವೀನ ಮಾದರಿಯ ಸಾಹಿತ್ಯ ಬೋಧನೆಗೆ ಸಂಬಂಧಪಟ್ಟ ವಿಧಾನಗಳನ್ನು ಶಿಕ್ಷಕರು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅನುಕೂಲವಾಗುವ ರೀತಿಯಲ್ಲಿ ಅಳವಡಿಸಿಕೊಳ್ಳಬಹುದು. 			
ಘಟಕ -1 ಲೇಖನಗಳು			
<ol style="list-style-type: none"> 1. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ - ಹಂಪ ನಾಗರಾಜಯ್ಯ 2. ಕರ್ನಾಟಕದ ಏಕೀಕರಣ : ಒಂದು ಅಪೂರ್ವ ಚರಿತ್ರೆ - ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ 3. ಆಡಳಿತ ಭಾಷೆಯಾಗಿ ಕನ್ನಡ - ಡಾ. ಎಲ್. ತಿಮ್ಮೇಶ ಮತ್ತು ಪ್ರೊ. ವಿ. ಕೇಶವಮೂರ್ತಿ 			
ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.		

ಘಟಕ -2 ಆಧುನಿಕ ಪೂರ್ವದ ಕಾವ್ಯ ಭಾಗ	
1. ವಚನಗಳು : ಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ, ಅಲ್ಲಮಪ್ರಭು, ಆಯ್ದಕ್ಕಿ ಮಾರಯ್ಯ, ಜೇಡರದಾಸಿಮಯ್ಯ, ಆಯ್ದಕ್ಕಿ ಲಕ್ಕಮ್ಮ. 2. ಕೀರ್ತನೆಗಳು : ಅದರಿದೇನು ಫಲ ಇದರಿದೇನು ಫಲ - ಪುರಂದರದಾಸರು ತಲ್ಲಣಿಸದಿರು ಕಂಡ್ಯ ತಾಳು ಮನವೇ - ಕನಕದಾಸರು 3. ತತ್ವಪದಗಳು : ಸಾವಿರ ಕೊಡಗಳ ಸುಟ್ಟು - ಶಿಶುನಾಳ ಶರೀಫ	
ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.
ಘಟಕ -3 ಆಧುನಿಕ ಕಾವ್ಯಭಾಗ	
1. ದಿವಿಜಿ ರವರ ಮಂಕುತಿಮ್ಮನ ಕಗ್ಗದಿಂದ ಅಯ್ಯ ಕೆಲವು ಭಾಗಗಳು 2. ಕುರುಡು ಕಾಂಚಾಣ : ದಾ.ರಾ. ಬೇಂದ್ರೆ 3. ಹೊಸಬಾಳಿನ ಗೀತೆ : ಕುವೆಂಪು	
ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.
ಘಟಕ -4 ತಾಂತ್ರಿಕ ವ್ಯಕ್ತಿಗಳ ಪರಿಚಯ	
1. ಡಾ. ಸರ್. ಎಂ. ವಿಶ್ವೇಶ್ವರಯ್ಯ : ವ್ಯಕ್ತಿ ಮತ್ತು ಐತಿಹ್ಯ - ಎ ಎನ್ ಮೂರ್ತಿರಾವ್ 2. ಕರಕುಶಲ ಕಲೆಗಳು ಮತ್ತು ಪರಂಪರೆಯ ವಿಜ್ಞಾನ : ಕರೀಗೌಡ ಬೀಚನಹಳ್ಳಿ	
ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.
ಘಟಕ -5 ಕಥೆ ಮತ್ತು ಪ್ರವಾಸ ಕಥನ	
1. ಯುಗಾದಿ : ವಸುಧೇಂದ್ರ 2. ಮೆಗಾನೆ ಎಂಬ ಗಿರಿಜನ ಪರ್ವತ : ಹಿ.ಚಿ. ಬೋರಲಿಂಗಯ್ಯ	
ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವಿಧಾನ	ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನ, ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ಬಳಸುವುದು, ಪಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ವಿಡಿಯೋಗಳನ್ನು ಬಳಸುವುದು, ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಚಟುವಟಿಕೆಗಳ ಮುಖಾಂತರ ಚರ್ಚಿಸುವುದು.

ಸಾಂಸ್ಕೃತಿಕ ಕನ್ನಡ ಕಲಿಕೆಯಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಆಗುವ ಪರಿಣಾಮಗಳು (course Outcomes):

1. ಕನ್ನಡ ಭಾಷೆ, ಸಾಹಿತ್ಯ ಮತ್ತು ಕನ್ನಡದ ಸಂಸ್ಕೃತಿಯ ಪರಿಚಯವಾಗುತ್ತದೆ.
2. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಆಧುನಿಕ ಪೂರ್ವ ಮತ್ತು ಆಧುನಿಕ ಕಾವ್ಯಗಳು ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ ಆಸಕ್ತಿಯು ಮೂಡುತ್ತದೆ.
3. ತಾಂತ್ರಿಕ ವ್ಯಕ್ತಿಗಳ ಪರಿಚಯವಾಗುತ್ತದೆ.
4. ಕನ್ನಡ ಭಾಷಾಭ್ಯಾಸ, ಸಾಮಾನ್ಯ ಕನ್ನಡ ಹಾಗೂ ಆಡಳಿತ ಕನ್ನಡದ ಪದಗಳ ಪರಿಚಯವಾಗುತ್ತದೆ.

ಮೌಲ್ಯಮಾಪನದ ವಿಧಾನ (Assessment Details- both CIE and SEE) :

(methods of CIE - MCQ, Quizzes, Open book test, Seminar or micro project)

The weightage of Continuous Internal Evaluation (CIE) is 50% and for Semester End Exam (SEE) is 50%. The student has to obtain a minimum of 40% marks individually both in CIE and 35% marks in SEE to pass. Theory Semester End Exam (SEE) is conducted for 50 marks (01 hour duration). Based on this grading will be awarded.

Continuous Internal Evaluation:

Three Tests each of **20 Marks (duration 01 hour)**

- a. First test at the end of 5th week of the semester
- b. Second test at the end of the 10th week of the semester
- c. Third test at the end of the 15th week of the semester

Two assignments each of **10 Marks** : 1. First assignment at the end of 4th week of the semester

2. Second assignment at the end of 9th week of the semester

Group discussion/Seminar/quiz any one of three suitably planned to attain the COs and POs for **20 Marks (duration 01 hours)**

3. At the end of the 13th week of the semester

The sum of three tests, two assignments, and quiz/seminar/group discussion will be out of 100 marks and will be **scaled down to 50 marks**

CIE methods /question paper is designed to attain the different levels of Bloom's taxonomy as per the outcome defined for the course.

ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಯು ಈ ಕೆಳಗಿನಂತಿರುತ್ತದೆ - Semester End Exam (SEE):

SEE will be conducted by University as per the scheduled timetable, with common question papers for the subject.

1. The question paper will have 50 questions. Each question is set for 01 mark.

SEE Pattern will be in MCQ Model for 50 marks. Duration of the exam is 01 Hour.

ಪಠ್ಯಪುಸ್ತಕ :

ಸಾಂಸ್ಕೃತಿಕ ಕನ್ನಡ

ಡಾ. ಹಿ.ಚಿ.ಬೋರಲಿಂಗಯ್ಯ ಮತ್ತು ಡಾ. ಎಲ್. ತಿಮ್ಮೇಶ,

ಪ್ರಸಾರಾಂಗ, ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ.

Semester: III						
Course Title: National Service Scheme (Practical)						
Course Code	:	21HSAE39A/21HSAE46A		CIE	:	50 Marks
Credits: L:T:P	:	0:0:1		SEE	:	50 Marks
Total Hours	:	L + T + 13 P		SEE Duration	:	2 Hours

Prerequisites:

1. Students should have service-oriented mindset and social concern.
2. Students should have dedication to work at any remote place, any time with available resources and proper time management for the other works.
3. Students should be ready to sacrifice some of the timely will and wishes to achieve service-oriented targets on time.

Content**13 Hours**

Students must take up any one activity on below mentioned topics and has to prepare contents for awareness and technical contents for implementation of the projects and has to present strategies for implementation of the same. Compulsorily must attend one camp.

CIE will be evaluated based on their presentation, approach, and implementation strategies. (Any one of the below mentioned activity)

1. Helping local schools to achieve good result and enhance their enrolment in Higher/technical/ vocational education.
2. Preparing an actionable business proposal for enhancing the village/ farmer income and approach for implementation.
3. Developing Sustainable Water management system for rural/ urban areas and implementation approaches.
4. Setting of the information imparting club for women leading to contribution in social and economic issues.
5. Spreading public awareness/ government schemes under rural outreach program. (Minimum 5 programs)
6. Contribution to any national level initiative of Government of India. For eg. Digital India, Skill India, Swachh Bharat, Atmanirbhar Bharath, Make in India, Mudra scheme, Skill development programs etc..
7. Social connect and responsibilities
8. Plantation and adoption of plants. Know your plants
9. Organic farming, Indian Agriculture (Past, Present and Future) Connectivity for marketing
10. Waste management – Public, Private and Govt organization, 5 R's
11. Water conservation techniques – Role of different stakeholders - Implementation
12. Govt. School Rejuvenation and assistance to achieve good infrastructure.
13. Organize National integration and social harmony events/ workshops / seminars. (Minimum 2 programs)

AND ONE NSS-CAMP

Course Outcomes: After completing the course, the students will be able to	
CO1:	Understand the importance of his/her responsibilities towards society.
CO2:	Analyze the environmental and societal problems/ issues and will be able to design solutions for the same.
CO3:	Evaluate the existing system and to propose practical solutions for the same for sustainable development.
CO4:	Implement government or self-driven projects effectively in the field.

ASSESSMENT AND EVALUATION PATTERN		
WEIGHTAGE	50%	50%
	CIE	SEE
Presentation 1- Selection of topic- (phase 1) Justification for Importance, need of the hour with surveyed data.	10	*****
EXPERIENTIAL LEARNING Presentation 2 (phase 2) Content development, strategies for implementation methodologies.	10	*****
Case Study-based Teaching-Learning	10	Implementation strategies of the project with report
Sector wise study & consolidation	10	
Video based seminar (4-5 minutes per student)	10	
TOTAL MARKS FOR THE COURSE	50 MARKS	50 MARKS

Semester: III					
Course Title: National Cadet Corps (Practical)					
Course Code	:	21HSAE39B/ 21HSAE46B		CIE	: 50 Marks
Credits: L: T:P	:	0:0:1		SEE	: 50 Marks
Total Hours	:	15 P		SEE Duration	: 02 Hours

Unit 1					7 Hrs
Drill (Contact Hrs. 12). Foot Drill- Drill ki Aam Hidayaten, Word ki Command, Savdhan, Vishram, Aram Se, Murdna, Kadvar Sizing, Teen Line Banana, Khuli Line, Nikat Line, Khade Khade Salute Karna					
Unit 2					3 Hrs
Weapon Training (WT): Introduction & Characteristics of 7.62 Self Loading rifle, Identification of rifle parts					
Unit 3					3 Hrs
Adventure activities: Trekking and obstacle course					
Unit 4					2 Hrs
Social Service and Community Development (SSCD): Students will participate in various activities throughout the semester e.g., Blood donation Camp, Swachhata Abhiyan, Constitution Day, All National Festival					

Course Outcomes: Cadets will be able to: -	
CO1	Understand that drill as the foundation for discipline and to command a group for common goal.
CO2	Understand the importance of a weapon its detailed safety precautions necessary for prevention of accidents and identifying the parts of weapon
CO3	Understand that trekking will connect human with nature and cross the obstacles to experience army way of life.
CO4	Understand the various social issues and their impact on social life, Develop the sense of self-less social service for better social & community life.

Reference Books	
1	NCC Cadet Hand Book by R K Gupta, Ramesh Publishing House, New Delhi, Book code:R-1991, ISBN: 978-93-87918-57-3, HSN Code: 49011010
2	nccindia.ac.in

ASSESSMENT AND EVALUATION PATTERN		
WEIGHTAGE	50%	50%
	CIE	SEE
Drill Skill Test	20	*****
Weapon Training	10	*****
Adventure activities	10	Report on adventure and social service
Social service activities	10	
TOTAL MARKS FOR THE COURSE	50 MARKS	50 MARKS

Semester: III						
PHYSICAL EDUCATION (SPORTS & ATHLETICS)						
(Practical)						
Course Code	:	21HSAE39C/ 21HSAE46C		CIE	:	50 Marks
Credits: L:T:P	:	0:0:1		SEE	:	50 Marks
Total Hours	:	L + T + 13 P		SEE Duration	:	2 Hours

Introduction of Physical Education and Sports			
General & Specific warm up exercises			
Conditioning exercises			
Any 2 Major Games			
Intramural Competitions			
Choose any one according to serial no			
1. Kho-Kho	Giving Kho, Single chain, Pole dive, Pole turning, 3-6 Up	6. Kabaddi	Hand touch, Chain hold, Ankle hold, Thigh hold, Getting bonus
2. Throwball	Service, Receive, Spin pass, Simple pass, Jump throw	7. Volleyball	Attack, Block, Service, Upper hand pass, Lower hand pass
3. Netball	Step with ball, Shooting, Passing, Blocking	8. Handball	Step with ball, Shooting, Passing, Blocking, Dribbling
4. Softball	Catching, Pitching, Slugging, Base Running, Stealing	9. Football	Dribbling, Chest Drop, Ball Control, Thigh Drop, Shooting
5. Ball badminton	Service, Fore hand receive, Back hand receive, Spin smash, Rally	10. Table Tennis	Service, Fore hand receive, Back hand receive, Smash, Rally

Course Outcomes: After completing the course, the students will be able to	
CO1	Understand the basic principles and practices of Physical Education and Sports.
CO2	Instruct the Physical Activities and Sports practices for Healthy Living
CO3	To develop professionalism among students to conduct, organize & Officiate Physical Education and Sports events at schools and community level

Topics for Viva:

1. On rules and regulations pertaining to the games / sports
2. On dimensions of the court, size / weight of the ball and standards pertaining to that sports / game
3. Popular players and legends at state level / National level/ International level
4. Recent events happened and winner / runners in that particular sport / game
5. General awareness about sport / game, sports happenings in the college campus

Reference Books	
1	Muller, J. P. (2000). Health, Exercise and Fitness. Delhi: Sports.
2	Vanaik.A (2005) Play Field Manual, Friends Publication New Delhi
3	IAAF Manual
4	M.J Vishwanath, (2002) Track and Field Marking and Athletics Officiating Manual, Silver Star Publication, Shimoga
5	Steve Oldenburg (2015) Complete Conditioning for Volleyball, Human Kinestics.
Note: Skills of Sports and Games (Game Specific books) may be referred	

ASSESSMENT AND EVALUATION PATTERN CIE-50 MARKS		
Activity book- 10 marks		
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS.	
Quiz-II		
Test – I	Demonstration of skills is evaluated for 10 marks adding up to 20 MARKS.	
Test – II		
ASSESSMENT AND EVALUATION PATTERN SEE-50 MARKS		
Practical	30 marks	
Viva voce	20 marks	
Total	50 marks	

Rubric for CIE (2022 Scheme)		
Sl. No.	Content	Marks
1	Attendance	10
2	Performing Skills (Any Two)	20
3	Court measurement (Markings)	20
Total:		50

Rubric for SEE (2022 Scheme)		
Sl. No.	Content	Marks
1	Performing Skills (Any Two)	30
2	Viva	20
Total:		50

Semester: III					
Course Title: Music (Practical)					
Course Code	:	21HSAE39D1/ 21HSAE46D1		CIE	: 50 Marks
Credits: L:T:P	:	0:0:1		SEE	: 50 Marks
Total Hours	:	13P		SEE Duration	: 02 Hours

Prerequisites:

1. Students should know basics of music.
2. Students should have dedication to learn and improve on their musical skills.
3. Students should have participated in musical events and have basic knowledge on how to present their music.

Content	13 Hours
<ol style="list-style-type: none"> 1. Introduction to different genres of music 2. Evolution of genres in India: Inspiration from the world 3. Ragas, time and their moods in Indian Classical Music 4. Identification of ragas and application into contemporary songs 5. Adding your touch to a composition 6. Maths and Music: A demonstration 7. Harmonies in music 8. Chords: Basics and application into any song 9. Music Production-I 10. Music Production-II 	
<p>Students have to form groups of 2-4 and present a musical performance/ a musical task which shall be given by the experts. The experts shall judge the groups and award marks for the same.</p> <p>CIE will be evaluated based on their presentation, approach and implementation strategies. Students need to submit their certificates of any event they participated or bagged prizes in. This shall also be considered for CIE evaluation.</p>	

Course Outcomes: After completing the course, the students will be able to

CO1	Understand basics of Music and improve their skills
CO2	Appreciate the impacts on health and well being
CO3	Perform and present music in a presentable manner
CO4	Develop skills like team building and collaboration

Reference Books	
1.	Music Cognition: The Basics by Henkjan Honing
2.	Basic Rudiments Answer Book - Ultimate Music Theory: Basic Music Theory Answer Book by Glory StGermain
3.	Elements Of Hindustani Classical Music by Shruti Jauhari
4.	Music in North India: Experiencing Music, Expressing Culture (Global Music Series) by George E. Ruckert

ASSESSMENT AND EVALUATION PATTERN		
WEIGHTAGE	50%	50%
	CIE	SEE
Presentation 1- Selection of topic- (phase 1)	10	*****
EXPERIENTIAL LEARNING	10	*****
Presentation 2 (phase 2)		
Case Study-based Teaching-Learning	10	Implementation strategies of the project with report
Sector wise study & consolidation	10	
Video based seminar (4-5 minutes per student)	10	
TOTAL MARKS FOR THE COURSE	50 MARKS	50 MARKS

Semester: III						
Course Title: Dance (Practical)						
Course Code	:	21HSAE39D2/ 21HSAE46D2		CIE	:	50 Marks
Credits: L:T:P	:	0:0:1		SEE	:	50 Marks
Total Hours	:	13P		SEE Duration	:	02 Hours

Prerequisites:

1. Students should have the will and interest to learn dancing.
2. Students should have a positive mindset.
3. Students should be willing to interact and cooperate in group activities.

Content	13 Hours
<ol style="list-style-type: none"> 1. Introduction to Dance 2. Preparing the body for dancing by learning different ways to warm up. 3. Basics of different dance forms i.e. classical, eastern, and western. 4. Assessing the interest of students and dividing them into different styles based on interaction. 5. Advancing more into the styles of interest. 6. Understanding of music i.e. beats, rhythm, and other components. 7. Expert sessions in the respective dance forms. 8. Activities such as cypher, showcase to gauge learning. 9. Components of performance through demonstration. 10. Introduction to choreographies and routines. 11. Learning to choreograph. 12. Choreograph and perform either solo or in groups. 	

Course Outcomes: After completing the course, the students will be able to

CO1:	Understand the fundamentals of dancing.
CO2:	Adapt to impromptu dancing.
CO3:	Ability to pick choreography and understand musicality.
CO4:	To be able to do choreographies and perform in front of a live audience.

Reference Books

1	Dance Composition: A practical guide to creative success in dance making by Jacqueline M. Smith-Autard
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ASSESSMENT AND EVALUATION PATTERN		
WEIGHTAGE	50%	50%
	CIE	SEE
Presentation 1- Selection of topic- (phase 1)	10	*****
EXPERIENTIAL LEARNING	10	*****
Presentation 2 (phase 2)		
Case Study-based Teaching-Learning	10	Implementation strategies of the project with report
Sector wise study & consolidation	10	
Video based seminar (4-5 minutes per student)	10	
TOTAL MARKS FOR THE COURSE	50 MARKS	50 MARKS

Semester: III					
Course Title: Lights Camera Drama (Practical)					
Course Code	:	21HSAE39D3/ 21HSAE46D3		CIE	: 50 Marks
Credits: L:T:P	:	0:0:1		SEE	: 50 Marks
Total Hours	:	13P		SEE Duration	: 02 Hours

Prerequisites:

1. Students should have creative oriented mindset and social concern.
2. Students should have dedication to work with their classmates for long hours until a collective goal is reached.
3. Students should be ready to sacrifice some of the timely will and wishes to achieve targets on time.

Content	13 Hours
<ol style="list-style-type: none"> 1. Break the ICE 2. Introduction to freedom Talk to each and every single person for a period of 5 complete minutes. This is aimed at to make everyone in the room comfortable with each other. This helps everyone get over social anxiety, Shyness and Nervousness. 3. Ura 4. Rhythm Voice Projection, Voice Modulation, Weeping & Coughing Voice projection is the strength of speaking or <u>singing</u> whereby the <u>voice</u> is used powerfully and <u>clearly</u>. It is a technique employed to command respect and attention, as when a <u>teacher</u> talks to a class, or simply to be heard clearly, as used by an actor in a <u>theatre</u>. 5. It's Leviosa, Not Leviosaaa! 6. Speech work: Diction, Intonation, Emphasis, Pauses, Pitch and Volume Tempo Dialogues delivery. The art of dialogue delivery plays a vital role in ensuring the efficacy of communication especially from the dramatic aspect of it, this unit discusses some tips to help the young actors improve their dialogue delivery skills: 7. Elementary, My dear Watson. 8. Responsibilities of an actor tools of an actor character analysis Observations aspects, Stage presence, concentration, conviction, confidence, energy and directionality. 9. Show time 10. Pick a genre: COMEDY, THRILLER, HORROR, and TRAGEDY: Showcase a performance. Stylized acting with reference to historical and mythological plays. Mime: conventional, occupational and pantomime Monoacting: different types of characters 	

Course Outcomes: After completing the course, the students will be able to	
CO1:	Develop a range of Theatrical Skills and apply them to create a performance.
CO2:	Work collaboratively to generate, develop and communicate ideas.
CO3:	Develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance.
CO4:	Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.

CIE's will be evaluated through mono-acting or dialogue. The students need to use whatever they've learnt through the course of the drama class. Judges/Teachers can award the marks accordingly. Certificates won outside of college, can be submitted for evaluation as well. For SEE's. Students need to form groups of 4-6. They need to pick a genre and enact a play of at least 20 mins long. The venue will be IEM auditorium. No mics should be used. They will be given 2 weeks to prepare.

Reference Books	
1	The Empty Space by Peter Brook
2	The Viewpoints Book: A Practical Guide to Viewpoints and Composition by Anne Bogart and Tina Landau

ASSESSMENT AND EVALUATION PATTERN		
WEIGHTAGE	50%	50%
	CIE	SEE
Presentation 1- Selection of Script (phase 1)	10	*****
EXPERIENTIAL LEARNING	10	*****
Presentation 2 (phase 2)		
Case Study-based Teaching-Learning	10	Implementation strategies of the project with report
Interpretation of Script	10	
Performance based seminar (20 mins long)	10	
TOTAL MARKS FOR THE COURSE	50 MARKS	50 MARKS

Semester: III						
Course Title: Art (Practical)						
Course Code	:	21HSAE39E1/ 21HSAE46E1		CIE	:	50 Marks
Credits: L:T:P	:	0:0:1		SEE	:	50 Marks
Total Hours	:	13P		SEE Duration	:	2 Hours

Prerequisites:

Although there are no prerequisite qualifications for this subject, students must have a basic understanding of and interest in the fields of art and design in order to enroll in it.

Content**13 Hours**

1. Use points, line and curves to create various shapes and forms
2. Use of shapes and forms to create various objects and structures
3. Recognizing distinctions in objects when viewed from various perspectives and grasping basic notions of perspective
4. Students will be introduced to the significance of color in art, as well as the principles of color theory and application.
5. Applied the concepts of unity, harmony, balance, rhythm, emphasis and proportion, abstraction and stylization to create a composition.
6. Learn how to use which materials and for what types of art and textures.
7. Use of the above concepts to create art through the medium of collage, mosaic, painting, mural, batik, tie and dye.
8. Real world application of the above concepts in the form of book cover design and illustration, cartoon, poster, advertisements, magazine, computer graphics and animation
9. Familiarization with the many art forms and techniques of expression found throughout India.

AND**ONE EDUCATIONAL VISIT TO AN ART MUSEUM / INSTITUTE / GALLERY**

Students must turn in assignments for each of the above said topics on a weekly basis and have to compulsorily take part in the museum visit. CIE will be evaluated based on a still life piece, a composition using any one of the media of composition and a presentation on Indian art styles and creation of a piece pertaining to the presented art style.

Reference Books

1.	Catching the Big Fish: Meditation, Consciousness, and Creativity by David Lynch
2.	Art & Fear: Observations on the Perils (and Rewards) of Artmaking by David Bayles & Ted Orland

Course Outcomes: After completing the course, the students will be able to	
CO1:	To use lines, shapes, and colors to depict the various sentiments and moods of life and nature.
CO2:	To use one's creativity to develop forms and color schemes, as well as the ability to portray them effectively indrawing and painting on paper.
CO3:	To develop the ability to properly use drawing and painting materials (surfaces, tools and equipment, and so on).
CO4:	To improve their observation abilities by studying everyday items as well as numerous geometrical and non- geometrical (i.e. organic) shapes found in life and nature and to hone their drawing and painting talents in response to these insights.

ASSESSMENT AND EVALUATION PATTERN		
WEIGHTAGE	50%	50%
	CIE	SEE
Presentation 1- Selection of topic- (phase 1)	10	*****
EXPERIENTIAL LEARNING Presentation 2 (phase 2)	10	*****
Case Study-based Teaching-Learning	10	Implementation strategies of the project with report
Sector wise study & consolidation	10	
Video based seminar (4-5 minutes per student)	10	
TOTAL MARKS FOR THE COURSE	50 MARKS	50 MARKS

Semester: III					
Course Title: Photography (Practical)					
Course Code	:	21HSAE39E3/ 21HSAE46E3		CIE	: 50 Marks
Credits: L:T:P		0:0:1		SEE	: 50 Marks
Total Hours	:	13P		SEE Duration	: 2 Hours

Prerequisites:

1. Students should know basics of photography and cinematography.
2. Students should have dedication to learn and improve on their photography and film making skills.
3. Students should have participated in photography events.
4. Students should have a DSLR camera.

Content	13 hours
<ol style="list-style-type: none"> 1. Introduction to photography. 2. Understanding the terminologies of DSLR. 3. Elements of photography. 4. Introduction to script writing, storyboarding. 5. Understanding the visualization and designing a set. 6. Basics of film acting 7. Video editing using software 8. Introduction to cinematography. 9. Understanding about lighting and camera angles. 10. Shooting a short film. 	
<p>Students must form groups of 2-4 and present a short film which shall be given by the experts. The experts shall judge the groups and award marks for the same.</p> <p>CIE will be evaluated based on their presentation, approach and implementation strategies. Students need to submit their certificates of any event they participated or bagged prizes in. This shall also be considered for CIE evaluation.</p>	

Course Outcomes: After completing the course, the students will be able to

CO1:	Understand basics of photography and videography and improve their skills
CO2:	Appreciate the skills acquired from photography
CO3:	Perform and present photos and films in a presentable manner
CO4:	Develop skills like team building and collaboration

Reference Books

1.	Read This If You Want to Take Great Photographs – Henry Carroll
2.	The Digital Photography Book: Part 1 – Scott Kelby

ASSESSMENT AND EVALUATION PATTERN		
WEIGHTAGE	50%	50%
	CIE	SEE
Presentation 1- Selection of topic- (phase 1)	10	*****
EXPERIENTIAL LEARNING	10	*****
Presentation 2 (phase 2)		
Case Study-based Teaching-Learning	10	Implementation strategies of the project with report
Sector wise study & consolidation	10	
Video based seminar (4-5 minutes per student)	10	
TOTAL MARKS FOR THE COURSE	50 MARKS	50 MARKS

Semester III						
Course Title: SUMMER INTERNSHIP-I (Practice)						
Course Code	:	21EII310			CIE Marks	: 50 Marks
Credits: L:T:P	:	0:0:1			SEE Marks	: 50 Marks
Total Hours	:	3 Weeks			SEE Duration	: 01 Hours

Guidelines						3 Weeks
<ol style="list-style-type: none"> 1. A minimum of 1 credit of internship after I year may be counted towards B.E. degree program. 2. During II semester to III semester transition, Three weeks of internship is mandatory. 3. Internship report and certificate need to be submitted at the end of the internship to the concerned department for the evaluation. 4. Internship evaluation will be done during III semester for 1 credit in two phases. 5. Students can opt the internship with the below options: <ol style="list-style-type: none"> A. Within the respective department at RVCE (Inhouse) Departments may offer internship opportunities to the students through the available tools so that the students come out with the solutions to the relevant societal problems that could be completed within THREE WEEKS. B. At RVCE Center of Excellence/Competence RVCE hosts around 16 CENTER OF EXCELLENCE in various domains and around 05 CENTER OF COMPETENCE. The details of these could be obtained by visiting the website https://rvce.edu.in/rvce-center-excellence. Each center would be providing the students relevant training/internship that could be completed in three weeks. C. At Intern Shala Intern Shala is India's no.1 internship and training platform with 40000+ paid internships in Engineering. Students can opt any internship for the duration of three weeks by enrolling on to the platform through https://internshala.com D. At Engineering Colleges nearby their hometown Students who are residing out of Bangalore, should take permission from the nearest Engineering College of their hometown to do the internship. The nearby college should agree to give the certificate and the letter/email stating the name of the student along with the title of the internship held with the duration of the internship in their official letter head. E. At Industry or Research Organizations Students can opt for interning at the industry or research organizations like BEL, DRDO, ISRO, BHEL, etc.. through personal contacts. However, the institute/industry should provide the letter of acceptance through hard copy/email with clear mention of the title of the work assigned along with the duration and the name of the student. 						

Procedures for the Internship:

1. Request letter/Email from the office of respective departments should go to Places where internships are intended to be carried out with a clear mention of the duration of Three Weeks. Colleges/Industry/ CoEs/CoCs will confirm the training slots and the number of seats allotted for the internship via confirmation letter/ Email.
2. Students should submit a synopsis of the proposed work to be done during internship program. Internship synopsis should be assessed or evaluated by the concerned Colleges/Industry/CoEs/CoC. Students on joining internship at the concerned Colleges/Industry/ CoEs/CoCs submit the Daily log of student's dairy from the joining date.
3. Students will submit the digital poster of the training module/project after completion of internship.
4. Training certificate to be obtained from industry.

Course Outcomes: After completing the course, the students will be able to	
CO1:	Develop communication, interpersonal, critical skills, work habits and attitudes necessary for employment.
CO2:	Assess interests, abilities in their field of study, integrate theory and practice and explore career opportunities prior to graduation.
CO3:	Explore and use state of art modern engineering tools to solve societal problems with affinity towards the environment and involve in professional ethical practice.
CO4:	Compile, document and communicate effectively on the internship activities with the engineering community.

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
Phase – I	20	50
Phase- II	30	
TOTAL MARKS FOR THE COURSE	50	

Semester: IV					
STATISTICS AND PROBABILITY FOR DATA SCIENCE					
(Theory)					
(Common to ALL Programs)					
Course Code	:	21MA41		CIE	: 100 Marks
Credits: L:T:P	:	2:1:0		SEE	: 100 Marks
Total Hours	:	30L+15T		SEE Duration	: 03 Hours

Unit-I					06 Hrs
Statistics: Central moments, mean, variance, coefficients of skewness and kurtosis in terms of moments. Correlation analysis, rank correlation, linear and multivariate regression analysis – problems.					
Unit – II					06 Hrs
Random Variables: Random variables-discrete and continuous, probability mass function, probability density function, cumulative density function, mean and variance. Two or more random variables - Joint probability mass function, joint probability density function, conditional distribution and independence, Covariance and Correlation.					
Unit –III					06 Hrs
Probability Distributions: Discrete distributions - Binomial, Poisson. Continuous distributions – Exponential, Normal and Weibul.					
Unit –IV					06 Hrs
Sampling and Estimation: Population and sample, Simple random sampling (with replacement and without replacement). Sampling distributions of means (σ known), Sampling distributions of mean (σ unknown): t - distribution, Sampling distributions of variance (σ unknown): Chi - squared distribution. Estimation - Maximum Likelihood Estimation (MLE).					
Unit –V					06 Hrs
Inferential Statistics: Principles of Statistical Inference, Test of hypothesis - Null and alternative hypothesis, Procedure for statistical testing, Type I and Type II errors, level of significance, Tests involving the normal distribution, one – tailed and two – tailed tests, P – value, Special tests of significance for large and small samples (F, Chi – square, Z, t – test).					

Course Outcomes: After completing the course, the students will be able to	
CO1:	Illustrate the fundamental concepts of statistics, random variables, distributions, sampling, estimation and statistical hypothesis.
CO2:	Apply the acquired knowledge of statistics, random variables, distributions, sampling, estimation and statistical hypothesis to solve the problems of engineering applications.
CO3:	Analyze the solution of the problems using appropriate statistical and probability techniques to the real world problems arising in many practical situations.
CO4:	Interpret the overall knowledge of statistics, probability distributions and sampling theory gained to engage in life-long learning.

Reference Books	
1	Theory and Problems of Probability, Seymour Lipschutz & Marc Lars Lipson, 2 nd Edition, Schaum's Outline Series, McGraw – Hill, 2000, ISBN: 9780071386517.
2	Applied Statistics and Probability for Engineers, Douglas C. Montgomery and George C. Runger, 7 th Edition, John Wiley & Sons, 2019, ISBN: 9781119570615.
3	Probability & Statistics for Engineers & Scientists, Ronald E. Walpole & Raymond H. Myers, 9 th edition, 2016, Pearson Education, ISBN-13: 9780134115856.
4	The Elements of Statistical Learning - Data Mining, Inference, and Prediction, Trevor Hastie Robert Tibshirani Jerome Friedman, 2 nd Edition, 2009 (Reprint 2017), Springer, ISBN-10: 0387848576, ISBN-13: 9780387848570.

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analysing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding up to 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
MATLAB	20	
Model presentation/ case study/ video preparation	20	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS

Semester: IV				
ENGINEERING MATERIALS				
(Theory)				
(Common to EC, EE, EI & TE)				
Course Code	:	21EC42	CIE	: 50 Marks
Credits: L:T:P	:	2:0:0	SEE	: 50 Marks
Total Hours	:	28L	SEE Duration	: 02 Hours

Unit-I	10 Hrs
Introduction: Classification and Properties of Materials, Materials Used in Electrical and Electronic Industries, Requirements and Future Developments of Electronic Materials, Characterization Techniques for Electronic Materials Classical Theory of Electrical Conduction and Conducting Materials: Resistivity, TCR (Temperature Coefficient of Resistivity) and Matthiessen's Rule, Traditional Classification of Metals, Insulators and Semiconductors, Drude's Free Electron Theory, Hall Effect, Wiedemann–Franz Law, Resistivity of Alloys, Nordheim's Rule, Resistivity of Alloys and Multiphase Solids	
Unit – II	09 Hrs
Thin Film Electronic Materials: Techniques for Preparation of Thin Films, Thin Film Conducting Materials, Thin Film Resistors, Transparent and Conductive Thin Films, Thin Film Magnetic Materials. Organic Electronic Materials: Conducting Polymers, Charge carriers, Semiconducting Organic Materials, Organic Light Emitting Diode, Organic FET	
Unit –III	09 Hrs
Semiconductor devices: Intrinsic & Extrinsic Semiconductors, temperature dependence of conductivity, direct and indirect recombination minority carrier life time Nanomaterials for Electronic Device Applications: Micro-/Nano-devices Using Nanostructured Materials: CNT transistor, Single electron transistor	

Course Outcomes: After completing the course, the students will be able to	
CO1:	Explain electronics material classification, different physical properties and to the extend device applications.
CO2:	Define the transport mechanism (in solid state & organic), working principle of electronic material and assess material parameters for practical requirement.
CO3:	Summarize various fabrication, characterization and synthesis techniques for the electronic nanomaterials and thin film growth.
CO4:	Identify and calculate material parameters including electrical conductivity, resistivity, magnetic and optical properties for real-time electronic applications.

Reference Books	
1	Introduction to Electronic Materials for Engineers, Wei Gao & Zhengwei Li, Nigel Sammes, 2 nd Edition, World Scientific Publishing Co. Pvt. Ltd, ISBN:9789814293693
2	Principles of Electronic Materials and Devices, S O Kasap, 4 th Edition, 2018, McGraw Hill Education, ISBN-13: 978-0-07-802818-2
3	Electronic Properties of Materials, Rolf E. Hummel, 4 th Edition, 2011, Springer, ISBN-13:978-1489998415

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 10 MARKS .	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 30 Marks adding upto 60 marks. Final test marks will be reduced to 20 MARKS	
Test – II		
EXPERIENTIAL LEARNING	20	
Case Study-based Teaching-Learning	10	
Paper Review	05	
Video based seminar (4-5 minutes per student)	05	
MAXIMUM MARKS FOR THE THEORY	50 MARKS	50 MARKS
TOTAL MARKS FOR THE COURSE	50	50

Self-Study/Experience Learning:

Research Paper/ Poster Presentation on following

1. Case studies: Advanced electronics materials and applications
2. Simulation of electrical, optical, magnetic, thermal, mechanical properties for advanced functional materials devices
3. Thin film devices, circuits and system (a field-effect transistor-based CNT, Nanowire FET, Graphene, a laser diode, a quantum cascade laser)
4. Advanced manufacturing process for emerging materials and applications
5. Quantum nanostructured Semiconductor Devices and applications

Semester: IV						
Microcontroller & Programming (common to EI/ET/EC/EE) (Theory and Practice)						
Course Code	:	21EI43		CIE	:	150 Marks
Credits: L:T:P	:	3:0:1		SEE	:	150 Marks
Total Hours	:	45L+30P		SEE Duration	:	03Hours + 03Hours

Unit-I		9 Hrs
Introduction to Processing units Computer System, Processor, Block diagram, Processor logic unit, Control unit, Instruction format, Assembly language, High level language, Embedded computing applications, Microcontroller, Instruction set architectures (CISC, RISC), Harvard and Von Neumann, Floating and fixed point, Introduction of controller families: 8-bit, 16-bit, 32 bit, 64 bit ARM Processor families, Cortex A, Cortex R and Cortex M, Thumb 2 instruction set		
Unit – II		9 Hrs
Cortex M Architecture Advantages of Cortex M CPUs, Programmer's model: Operation modes & states, Registers, Special Registers, APSR, Memory System, Low power modes, Instruction Set: Memory access instructions, Arithmetic, Logical, Shift, Program flow control instructions, Programming examples, IDEs, ST-Link debugger.		
Unit –III		9 Hrs
Digital and Analog IO ARM Cortex M4 MCUs, Memory organization, Reset & Clock Control, GPIO, Programming: interfacing LEDs and Push buttons, Analog to digital converters (ADC), Successive Approximation ADC, Programming and interfacing an analog sensor, Digital to Analog Converter(DAC), Programming		
Unit –IV		9 Hrs
Serial Port USART: Basics of serial communication(Synchronous, asynchronous), Framing, Sampling, Baud rate generation, Programming USART for character transmission, Serial Peripheral Interface, Programming SPI for data transfer		
Unit –V		9 Hrs
Interrupts: Types of interrupts, Nested vector interrupt controller (NVIC) in Cortex-M cores, Interrupt vectors, Priorities, Programming interrupts, Timers, Controlling the operation, Programming with timers, Pulse width modulators, Programming modulators to generate PWM wave for given specifications		

Course Outcomes: After completing the course, the students will be able to:-	
CO1:	Comprehend the architecture of processing units used to build computers and embedded systems.
CO2:	Identify and explain key features of Arm architectures, processors, and more specifically the Arm Cortex-M4.
CO3:	Apply the knowledge of microcontroller for programming peripherals using registers and APIs generated using auto code generators.
CO4:	Engage in assignment to understand, formulate, design and analyse problems to be realized on embedded processors.

Reference Books	
1.	The Definitive Guide to the ARM Cortex-M3& M4 Processors, Joseph Yiu, 3 rd Edition, Newnes (Elsevier), 2014, ISBN:978-93-5107-175-4
2.	STM32 Arm Programming for Embedded Systems, Shujen Chen, Eshragh Ghaemi, Muhammad Ali Mazidi, Microdigitaled, ISBN: 978-0997925944
3.	Reference manuals: STM32F411, STMcubeMX, SPI
4.	White Paper: Cortex-M for Beginners - An overview of the Arm Cortex-M processor family and comparison

Laboratory Component	
Practical: Programming in ARM Assembly using Keil	
<ol style="list-style-type: none"> 1. Data Transfer Programs: Block Moves & Exchange (With & Without Overlap) with &without String Instructions. 2. Arithmetic Operations: Addition, Multiplication & Division on 32-Bit Data. 3. Search for a Key in an Array of Elements using Linear Search, Binary Search. 	
Programming in Keil using embedded C in STMCubeMX	
<ol style="list-style-type: none"> 1. Program digital IOs control LEDs, seven segment interface, push buttons. 2. Program digital IOs to control stepper and motor drivers for given specifications. 3. Program ADC and show analog to digital conversion. Display digital value on suitable interface. 4. Program ADC and show interfacing of analog sensor for given specifications. 5. Program USART and serial data transfer. 6. Program SPI and show the configuration and data transfer between SPI slave device and master 7. Program to configure NVIC and writing interrupt service routines. 	
PART B	
Innovative Experiments (IE)	
<ol style="list-style-type: none"> 1. Program SPI and show the configuration and data transfer between SPI slave device and master. 2. Program ADC and show interfacing of analog sensor for given specifications. 3. Data transfer in polling, interrupt and DMA based modes. 4. Real time Audio applications: Flanging effect 	

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS .	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
Application development using STMCubeMx	20	
Model based design	10	
Survey on advanced CPUs/ Supercomputers/ Multicores/ SoC/ NoC	10	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS
PRACTICALS	50	50
TOTAL MARKS FOR THE COURSE	150	150

Semester: IV						
Signals & Systems (Theory and Lab)						
Course Code	:	21EC44		CIE	:	100+50 M
Credits: L:T:P	:	3:0:1		SEE	:	100 +50 M
Total Hours	:	45		SEE Duration	:	03 Hours
Course Learning Objectives: The students will be able to						
1	Express a signal and a system in both time and frequency domains and develop a mathematical process to migrate between the two representations of the same entity.					
2	Analyze a complex signal in terms of basic signals in continuous and discrete time.					
3	Develop the efficient method of calculating the DFT, FFT algorithm and linear filtering.					
4	Understand concepts of feature extraction.					

Unit-I		09 Hrs
Introduction to Signals and Systems: Definition of Signals, Types and Classification of Signals with examples, Basic Operations on Signals, definition of Systems, Properties of Systems, System Viewed as Interconnection of Operations, Examples for deterministic and random signals. Conversion of analog to digital signals.		
Unit – II		09 Hrs
Time domain representations of Linear Time Invariant Systems: Convolution Sum, concepts of Convolution Integrals, Interconnections of LTI System, Relations between LTI Systems, Properties of LTI systems, Applications.		
Unit –III		09 Hrs
Applications of Fourier Representations: Review of Fourier transform, Concepts of DTFS and DTFT with properties (no derivation), computation of DTFT for basic periodic and non periodic signals, Applications.		
Unit –IV		09 Hrs
The Discrete Fourier transforms - Properties and Applications: Concept of DFT, Properties of DFT (Experiential Learning): Periodicity, Linearity and Symmetry properties, Multiplication of two DFTs, circular correlation and circular convolution. Linear filtering methods based on the DFT. Filtering of long data sequence. Efficient computation of Radix – 2 FFT Algorithms upto 4 point FFT		
Unit –V		09 Hrs
Time and frequency domain features: Time domain features like mean, variance, correlation, skewness, energy, envelop of signal etc., Frequency domain features like dominant frequency, peak value etc, Classification of signals based on feature extraction.		

Practical's: Signal processing lab

1. Generation of the following discrete signals using MATLAB.
 - a. unit step (ii) unit impulse (iii) unit ramp (iv) Sinc (v) Gaussian
2. Perform basic operations: time shifting, time scaling and time reversal for the above signals and plot.
3. Write a MATLAB program to FT of basic signals. Also plot its magnitude and phase spectrum.
4. Write a MATLAB program for calculating DFT and IDFT discrete time sequences using analytical calculation and inbuilt function.
5. Write a Python program for linear and circular convolution of two discrete time sequences.
6. Plot all the sequences and verify the result by analytical calculation.
7. Write a Python program for circular correlation of two discrete time sequences. Plot all the sequences and verify the result by analytical calculation.
8. Write a python code to extract features in time domain for any signal
9. Write a python code to extract features in frequency domain for any signal
10. Develop a Simulink model to demonstrate Amplitude modulation and Demodulation.
11. Write a python Code to classify two signals using various features.
12. 10. Demonstrate of any real time applications using microcontroller.

Course Outcomes: After completing the course, the students will be able to

CO1:	Apply the knowledge of mathematics to understand the concept of signals and systems.
CO2:	Analyze the fundamental concepts of the both continuous & discrete signals and systems.
CO3:	Design discrete systems to meet specific requirement for signal processing applications.
CO4:	Conduct experiments to validate the functionality of discrete systems using simulation tool.

Reference Books

1.	Signals and Systems, Simon Haykin and Barry Van Veen, John Wiley & Sons, 2nd Edition, 2008.
2.	Digital Signal Processing, Proakis G & Dimitris G. Manolakis , PHI, 4 th Edition, 2007.
3.	Signals and Systems, V. Oppenheim, Alan Willsky and A. Hamid Nawab, Pearson Education Asia/ PHI, 2nd Edition, 2006
4.	Digital Signal Processing A Practical Approach, Emmanuel C. Ifeachar, Barrie E. Jervis, Pearson Education , 2nd Ed., 2003.

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS .	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
Case study based teaching learning.	10 marks	
Solving tutorials of each unit.	10 marks	
Implement and demonstrate any application based on signal processing (MATLAB / Labview / Python).	20 marks	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS
PRACTICALS	50	50
TOTAL MARKS FOR THE COURSE	150	150

Semester: IV						
Transducers and Actuators (Theory and Practice)						
Course Code	:	21EI45		CIE	:	150 Marks
Credits: L:T:P	:	3:0:1		SEE	:	150 Marks
Total Hours	:	45L+30P		SEE Duration	:	03Hours + 03Hours

UNIT-I		9 Hrs
Introduction: Definition of a transducer, Generalized measurement system, Classification of transducers, Advantages of Electrical transducers. Resistive Transducers: Potentiometers: Characteristics, Loading effect, and problems. Strain gauge: Theory, Types, applications and problems. Thermistor, RTD: Theory, applications and problems. Thermocouple: Measurement of thermocouple output, compensating circuits, lead compensation, advantages and disadvantages of thermocouple.		
UNIT – II		9 Hrs
Inductive Transducers: Basic principle, Types of Inductive transducers: LVDT Principle of working and construction, Characteristics, Practical applications of LVDT. Capacitive Transducers: Capacitive transducers using change in area of plates(Cylindrical), distance between plates(Parallel plate) and change of dielectric constants, Frequency response, Applications of Capacitive Transducers and problems. Piezo-electric Transducers: Principle of operation, expression for output voltage, piezo-electric materials, equivalent circuit, loading effect, Frequency response and problems.		
UNIT –III		9 Hrs
Photo sensors: Photo resistor, Photodiode, Phototransistor, Photo FET, Charge coupled device Chemical sensors: pH value sensor, dissolved oxygen sensor, oxidation-reduction potential sensor, Zirconium probe Sensors, Chem FET sensors. Tactile sensors: Construction and operation, types. Special Transducers: Hall effect transducers, Thin film sensors and smart sensors: Principles and applications. Fabrication Techniques for Thin film Sensors: Photo Lithography; Types of photoresists, application of photoresists on substrate. LIGA process; General Description, Material for Substrate and Photoresists and Electroplating.		
UNIT –IV		9 Hrs
Humidity Sensors and Moisture Sensors: Concept of humidity, Electrical Conductivity Sensors, Thermal Conductivity Sensors, Optical Hygrometer, Oscillating Hygrometer. IR Sensors: Golay cells, Thermopile, Pyroelectric sensor, Bolometers, Active Far-Infrared Sensors, Gas flame detectors.		
UNIT V		9 Hrs
Actuators: Introduction to Actuators, Types of Actuators: Thermal Actuators, Electromagnetic actuators, Hydraulic and Pneumatic Actuators, Smart Material Actuators.		

Course Outcomes: After completing the course, the students will be able to:-	
CO1	Comprehend the basic principles of different transducers and actuators.
CO2	Apply the knowledge of transducers and actuators to comprehend digital instrumentation systems.
CO3	Analyse and evaluate the performance characteristics of different sensors and transducers for various applications.
CO4	Create a system using appropriate transducers for a particular application.

Reference Books	
1.	Jacob Fraden, Handbook of Modern Sensors: Physics, Designs, and Applications, Springer; 5th ed. 2016 edition (16 October 2015), ISBN: 3319307673
2.	A.K. Sawhney, Electrical and Electronic Measurements and Instrumentation, Dhanpat Rai & Co. (P) Limited, 8th Edition, January 2015, ISBN: 8177001000.
3.	Clarence W.de Silva, Sensors and Actuators: Control systems Instrumentation, CRC Press, 2015 Edition, ISBN: 978-1-4200-4483-6.
4.	David A Bell, Electronic Instrumentation and Measurements, 2nd Edition , PHI/ Pearson Education, 2013, ISBN: 978-0195696141

Laboratory Component	
1.	Design a circuit to determine the characteristics of potentiometric transducer for different load resistance values and find the % error for different loads.
2.	Design a circuit to obtain the characteristics of strain gauge using half and full bridge and to determine its sensitivity and linearity
3.	To study the characteristics of capacitance transducer for variable area and distance and to find its sensitivity, linearity and Hysteresis.
4.	To obtain the characteristics of a given Thermistor and to find its sensitivity, linearity and Hysteresis.
5.	To obtain the characteristics of Thermocouple and find its Sensitivity, Hysteresis and Linearity.
6.	To obtain the characteristics of LDR and Phototransistor and to determine its sensitivity and linearity for variable intensity and distance.
7.	Design a circuit to verify the operation of a unipolar /bipolar analog multiplexer IC.
8.	Design and rig up a sample and hold circuit using Basic circuit and IC and determine its Hold time for various sampling frequencies.
9.	Design a circuit to test PGA using MUX
10.	Design a circuit to drive a 12 V/300Ω relay circuit using LDR.
11.	Design a circuit to measure the DC current transfer ratio (CTR) of an opto-coupler by plotting its input/output characteristics, and to design and study the opto-coupler (MCT2E) driven relay circuit.
PART B	
Innovative Experiments (IE)	
1.	Design a patient health monitoring system to measure the vital physiological parameters.
2.	Design a system to measure the room temperature and humidity.
3.	Design of smoke and gas leakage detection system.
4.	Design of automatic street light control system.

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 20 MARKS .	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 40 MARKS	
Test – II		
EXPERIENTIAL LEARNING	40	
Designing sensors using Virtual Lab for Case study based Teaching –Learning Temperature, Pressure, Flow, Level, Motion etc.,	20	
Learning of Digital Instruments: DVM, Digital pH meters, Tachometers, DFM, etc., Study of Hydraulic and Pneumatic Actuators in Bosch Rexroth Lab	10	
Video based seminar(4-5 minutes per student)	10	
MAXIMUM MARKS FOR THE THEORY	100 MARKS	100 MARKS
PRACTICALS	50	50
TOTAL MARKS FOR THE COURSE	150	150

Semester: IV						
MECHANICAL MEASUREMENT SYSTEM (Professional Core Elective Group A)						
Course Code	:	21EI4A1		CIE	:	50 Marks
Credits: L:T:P	:	2:0:0		SEE	:	50 Marks
Total Hours	:	30L		SEE Duration	:	02 Hours

Unit-I	10 Hrs
Basic concepts of measurement, functional elements of instruments, classification of measuring instruments, methods of correction for interfering and modifying inputs, static characteristics of measuring instruments	
Static characteristics of measuring instruments, loading effect and impedance matching, statistical analysis, Chi-square test, least square method	
Uncertainty analysis, problem solving, generalized model of a measuring system, zero and first order system, first order system- step response	
Unit – II	10 Hrs
First order system- ramp response, first order system- impulse response, first order system frequency response, second order system- step response	
Second order system- ramp response, second order system- impulse and frequency response, higher order systems, compensation, transducers	
Transducers, flow measurement, temperature measurement	
Unit –III	10 Hrs
Strain gauges, piezoelectric transducers pressure measurement, force and torque measurement, displacement and acceleration measurement	
Sound measurement, thermo physical properties measurement, flow visualization, air pollution sampling and measurement, problem solving	

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Understand the basic concepts of Measurements
CO 2	Apply the concepts of First order , second order instruments response and transducers for designing instruments
CO 3	Analyse and evaluate the performance of various instruments
CO 4	Develop mathematical models, and design various instruments through course activities

Reference Books	
1.	Electronic Instrumentation and Measurements, David A Bell, 2 nd Edition, PHI/Pearson Education, 2013, ISBN:978-0195696141
2.	Electronic Instrumentation, H S Kalsi, TMH, 3 rd Edition, 2017, ISBN:78-0070702066
3.	Electrical and Electronic Measurements and Instrumentation, A. K. Sawhney, Dhanpat Rai & Sons, 18 th Edition, 2015, ISBN: 978-8177001006

Semester: IV						
MECHATRONICS (Professional Core Elective Group A)						
Course Code	:	21EI4A2		CIE	:	50 Marks
Credits: L:T:P	:	2:0:0		SEE	:	50 Marks
Total Hours	:	30L		SEE Duration	:	02 Hours

Unit-I	10 Hrs
Introduction to mechatronics, Electric Circuits and Semiconductor Electronics, Sensors and transducers	
Unit – II	10 Hrs
Actuators and mechanisms, Signal conditioning, Microprocessors and microcontrollers	
Unit –III	10 Hrs
Modelling and system response, Design and mechatronics	

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Understand the basic concepts of electronics control in a mechanical system
CO 2	Apply the existing mechanical design with intelligent control
CO 3	Analyze the mechanical component with an electronic solution
CO 4	Develop an mathematical model for a case study

Reference Books	
1.	Intelligent Mechatronic Systems Modeling, Control and Diagnosis, Rochdi Merzouki , Arun Kumar Samantaray , Pushparaj Mani Pathak ,Belkacem Ould Bouamama, 1st Springer, ISBN:978-1447168874
2.	Introduction to Mechatronics and Measurement Systems, David Alciatore, 4th edition, McGraw Hill Education, ISBN:978-9339204365
3.	Mechatronics, William Bolton, ISBN-13 : 978-9353061050

Semester: IV						
INTRODUCTION TO OPERATIONS RESEARCH (Professional Core Elective Group A)						
Course Code	:	21EI4A3		CIE	:	50 Marks
Credits: L:T:P	:	2:0:0		SEE	:	50 Marks
Total Hours	:	30L		SEE Duration	:	02 Hours

Unit-I					10 Hrs
Linear Programming (LP): Terminology and formulations, Graphical and Algebraic solutions to LP Simplex Algorithm: Algebraic form, Tabular form, Types of LPs, Matrix method					
Unit – II					10 Hrs
Duality: Writing the dual of an LP, Primal-Dual relationships, Dual: Basic understanding, significance, interpretation, Dual Simplex algorithm, Transportation Problem					
Unit –III					10 Hrs
Assignment Problem, Solving LPs using Solver, Sensitivity analysis					

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Understand the concepts of Optimization techniques
CO 2	Apply the Optimization techniques for better performance under given constraints
CO 3	Analyze and Evaluate the optimization techniques on real life situations
CO 4	Develop a technique for better optimal operations

Reference Books	
1.	Optimization Techniques, Kusum Deep, Chander Mohan New Age International Private Limited, 2020, ISBN: 978-8122423853
2.	Optimization Methods in Operations Research and Systems Analysis, K. V. Mittal, New Age International Private Limited; Fifth edition, 2020, ISBN : 978-9388818339

Semester: IV						
Electronics Equipment Integration and Prototype Building (Professional Core Elective Group A)						
Course Code	:	21EI4A4		CIE	:	50 Marks
Credits: L:T:P	:	2:0:0		SEE	:	50 Marks
Total Hours	:	30L		SEE Duration	:	02 Hours

Unit-I					10 Hrs
Product Concepts and Prototyping, Sample product concept and project, Solid Modelling and 3D printing					
Unit – II					10 Hrs
Detailing and design for 3D printing, Components and hardware integration, Fabrication and fastenings					
Unit –III					10 Hrs
Creative design of products, Assembly, Integration and Finishing techniques					

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Understand the concepts of prototype building
CO 2	Apply the concepts for designing the layout a system, and developing drawings that can be used for fabrication in a workshop
CO 3	Analyze the build model
CO 4	Design a working prototype of electronic equipment

Reference Books	
1.	Product Design and Development , Karl Ulrich, Tata Mc Graw Hill, 6th Edition, ISBN-13 : 978-9390113231

Semester IV						
Course Title: DESIGN THINKING LAB (Practice)						
Course Code	:	21EI46			CIE Marks	: 50 Marks
Credits: L:T:P	:	0:0:2			SEE Marks	: 50 Marks
Total Hours	:	39 Hrs			SEE Duration	: 03 Hours

Unit - I						10 Hrs
Understanding Design thinking: Design Thinking Methodology: The 5 Stages of the Design Thinking Process-Empathise, Define (the problem), Ideate, Prototype, and Test. Shared model in team-based design – Theory and practice in Design thinking – Explore presentation signers across globe – Multivariable product or Prototyping, Real-Time design interaction capture and analysis – Enabling efficient collaboration in digital space – Empathy for design – Collaboration in distributed Design						
Unit - II						15 Hrs
DT For strategic innovations Growth: Story telling representation – Strategic Foresight - Change – Sense Making - Maintenance Relevance – Value redefinition - Extreme Competition – experience design - Standardization – Humanization - Creative Culture – Rapid prototyping, Strategy and Organization – Business Model design.						
Unit - III						14 Hrs
Design Thinking Workshop: The Design Challenge: Define the Design Challenge, Prototyping & Iteration- Feasibility Study, Testing- Documentation and the Pitching: 10 hours design thinking workshop from the expect and then presentation by the students on the learning from the workshop,						

Course Outcomes: After completing the course, the students will be able to	
CO1:	Understanding various design process procedure
CO2:	Explore reverse engineering to understand products
CO3:	Develop technical drawing/prototype for design ideas
CO4:	Create design ideas through different techniques

References Books:	
1	Kilion Langenfeld, Design Thinking for Beginners, Personal Growth Hackers, ISBN: 13-9783967160628
2	Andrew Pressman, Design Thinking: A Guide to Creative Problem Solving for Everyone, Routledge Taylor & Francis Grovel, 1 st Edition, 2018, ISBN: 13-978-1-315-56193-6
3	Walter Brenner, Falk Uebernickel, Design Thinking for Innovation Research and Practice, Springer, 1 st Edition, 2016, ISBN: 13-9783319260983
4	Emrah Yayici, Design Thinking Methodology Book, ArtBiz Tech Publishers, 1 st Edition, 2016, ISBN:10- 6058603757, 13-9786058603752

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	50%	50%
PRACTICALS	50	50
TOTAL MARKS FOR THE COURSE	50	50

Semester: III					
Bridge Course:C Programming (Theory) (Common to all Branches)					
Course Code	:	21DCS47		CIE	: 50 Marks
Credits: L:T:P	:	2:0:0		SEE	: ---
Total Hours	:	30L		SEE Duration	: 02 Hours

Unit-I	08 Hrs
Introduction-Perspectives Business Domains: Programming. Applications: Design games, GUI, DBMS, Embedded Systems, Compilers and Operating Systems. Introduction to Computer Concepts: Introduction to Computer Hardware, Software and its Types. Introduction to C programming: Programming paradigms, Basic structure of C program, Process of compiling and running a C program, Features of C language, Character set, C tokens, Keywords and Identifiers, Constants, Variables, Data types, Pre-processor directives. Handling Input and Output operations and operators: Formatted input/output functions, Unformatted input/output functions with programming examples using all functions.	
Unit – II	10 Hrs
Operators: Introduction to operator set, Arithmetic operators, Relational operators, Logical Operators, Assignment operators, Increment and Decrement operators, Conditional operators, Bit-wise operators, Special operators. Expressions: Arithmetic expressions, evaluation of expressions, Precedence of arithmetic operators, Type conversion in expressions, Operator precedence and associativity. Decision Making and Branching: Decision making with ‘if’ statement, Simple ‘if’ statement, the ‘if...else’ statement, nesting of ‘if...else’ statements, The ‘else if’ ladder, The ‘switch’ statement, The ‘?:’ operator, The ‘goto’ statement.	
Unit –III	12 Hrs
Programming Constructs: Decision making and looping: The ‘for’, ‘while’, ‘do-while’ statements with examples, Jumps in loops. Arrays: Introduction to Arrays, Types of arrays, Declaration arrays, Initializing dimensional arrays (One Dimensional and Multidimensional Array) with examples. String Operations: Introduction, Declaration and Initializing String Variables using arrays, String operations and functions with examples. Functions: Need for Functions, Types of functions (User Defined and Built –In), working with functions, Definition, declaration and its scope. Pointers: Introduction, Benefits of using pointers, Declaration and Initialization of pointers, Obtaining a value of a variable.	

Course Outcomes: After completing the course, the students will be able to:-	
CO 1	Apply logical skills to solve the engineering problems using C programming constructs.
CO 2	Evaluate the appropriate method/data structure required in C programming to develop solutions by investigating the problem.
CO 3	Design a sustainable solution using C programming with societal and environmental concern by engaging in lifelong learning for emerging technology
CO 4	Demonstrate programming skills to solve inter-disciplinary problems using modern tools effectively by exhibiting team work through oral presentation and written reports.

Reference Books	
1.	Programming in C, P. Dey, M. Ghosh, 2011, 2 nd Edition, Oxford University press, ISBN (13): 9780198065289.
2.	Algorithmic Problem Solving, Roland Backhouse, 2011, Wiley, ISBN: 978-0-470-68453-5
3.	The C Programming Language, Kernighan B.W and Dennis M. Ritchie, 2015, 2 nd Edition, Prentice Hall, ISBN (13): 9780131103627.
4.	Turbo C: The Complete Reference, H. Schildt, 2000, 4th Edition, Mcgraw Hill Education, ISBN-13: 9780070411838.
5.	Raspberry pi: https://www.raspberrypi.org/documentation/
6.	Nvidia: https://www.nvidia.com/en-us/
7.	Arduinio: https://www.arduino.cc/en/Tutorial/BuiltInExamples
8.	Scratch software: https://scratch.mit.edu/

PRACTICE PROGRAMS

Implement the following programs using cc/gcc compiler

1. Develop a C program to compute the roots of the equation $ax^2 + bx + c = 0$.
2. Develop a C program that reads N integer numbers and arrange them in ascending or descending order using selection sort and bubble sort technique.
3. Develop a C program for Matrix multiplication.
4. Develop a C program to search an element using Binary search and linear search techniques.
5. Using functions develop a C program to perform the following tasks by parameter passing to read a string from the user and print appropriate message for palindrome or not palindrome.
6. Develop a C program to compute average marks of 'n' students (Name, Roll_No, Test Marks) and search a particular record based on 'Roll_No'.
7. Develop a C program using pointers to function to find given two strings are equal or not.
8. Develop a C program using recursion, to determine GCD , LCM of two numbers and to perform binary to decimal conversion.

ASSESSMENT AND EVALUATION PATTERN		
	CIE	SEE
WEIGHTAGE	100%	---
QUIZZES		
Quiz-I	Each quiz is evaluated for 10 marks adding up to 10 MARKS .	
Quiz-II		
THEORY COURSE (Bloom’s Taxonomy Levels: Remembering, Understanding, Applying, Analyzing, Evaluating, and Creating)		
Test – I	Each test will be conducted for 50 Marks adding upto 100 marks. Final test marks will be reduced to 30 MARKS	
Test – II		
EXPERIENTIAL LEARNING	10	
TOTAL MARKS FOR THE COURSE	50	---

Semester: IV					
Universal Human Values 2 (Theory & Practical)					
Course Code	:	21HSU48		CIE	: 50 Marks
Credits: L:T:P	:	2:0:0		SEE	: 50 Marks
Total Hours	:	28L		SEE Duration	: 02 Hours

Unit-I		05 Hrs
Course Introduction - Need, Basic Guidelines, Content and Process for Value Education: Purpose and motivation for the course, recapitulation from Universal Human Values-I, Self-Exploration-what is it? - Its content and process; 'Natural Acceptance' and Experiential Validation-as the process for self-exploration, Continuous Happiness and Prosperity- A look at basic Human Aspirations, Right understanding, Relationship and Physical Facility- the basic requirements for fulfilment of aspirations of every human being with their correct priority, Understanding Happiness and Prosperity correctly- A critical appraisal of the current scenario, Method to fulfil the above human aspirations: understanding and living in harmony at various levels. Include practice sessions to discuss natural acceptance in human being as the innate acceptance for living with responsibility (living in relationship, harmony and co-existence) rather than as arbitrariness in choice based on liking-disliking.		
Unit – II		06 Hrs
Understanding Harmony in the Human Being - Harmony in Myself!: Understanding human being as a co-existence of the sentient 'I' and the material 'Body', Understanding the needs of Self ('I') and 'Body' - happiness and physical facility, Understanding the Body as an instrument of 'I' (I being the doer, seer and enjoyer), Understanding the characteristics and activities of 'I' and harmony in 'I', Understanding the harmony of I with the Body: Sanyam and Health; correct appraisal of Physical needs, meaning of Prosperity in detail, Programs to ensure Sanyam and Health. Include practice sessions to discuss the role others have played in making material goods available to me. Identifying from one's own life. Differentiate between prosperity and accumulation. Discuss program for ensuring health vs dealing with disease		
Unit –III		06 Hrs
Understanding Harmony in the Family and Society- Harmony in Human Human Relationship: Understanding values in human-human relationship; meaning of Justice (nine universal values in relationships) and program for its fulfilment to ensure mutual happiness; Trust and Respect as the foundational values of relationship, Understanding the meaning of Trust; Difference between intention and competence, Understanding the meaning of Respect, Difference between respect and differentiation; the other salient values in relationship, Understanding the harmony in the society (society being an extension of family): Resolution, Prosperity, fearlessness (trust) and co-existence as comprehensive Human Goals, Visualizing a universal harmonious order in society- Undivided Society, Universal Order- from family to world family. Include practice sessions to reflect on relationships in family, hostel and institute as extended family, real life examples, teacher-student relationship, goal of education etc. Gratitude as a universal value in relationships. Discuss with scenarios. Elicit examples from students' lives		

Unit –IV	05 Hrs
Understanding Harmony in the Nature and Existence - Whole existence as Coexistence: Understanding the harmony in the Nature, Interconnectedness and mutual fulfilment among the four orders of nature recyclability and self-regulation in nature, Understanding Existence as Co-existence of mutually interacting units in all pervasive space, Holistic perception of harmony at all levels of existence. Include practice sessions to discuss human being as cause of imbalance in nature (film “Home” can be used), pollution, depletion of resources and role of technology etc.	
Unit –V	06 Hrs
Implications of the above Holistic Understanding of Harmony on Professional Ethics, Natural acceptance of human values, Definitiveness of Ethical Human Conduct, Basis for Humanistic Education, Humanistic Constitution and Humanistic Universal Order, Competence in professional ethics: a. Ability to utilize the professional competence for augmenting universal human order b. Ability to identify the scope and characteristics of people friendly and eco-friendly production systems, c. Ability to identify and develop appropriate technologies and management patterns for above production systems, Case studies of typical holistic technologies, management models and production systems, Strategy for transition from the present state to Universal Human Order: a. At the level of individual: as socially and ecologically responsible engineers, technologists and managers b. At the level of society: as mutually enriching institutions and organizations, Sum up. Include practice Exercises and Case Studies will be taken up in Practice (tutorial) Sessions eg. To discuss the conduct as an engineer or scientist etc.	

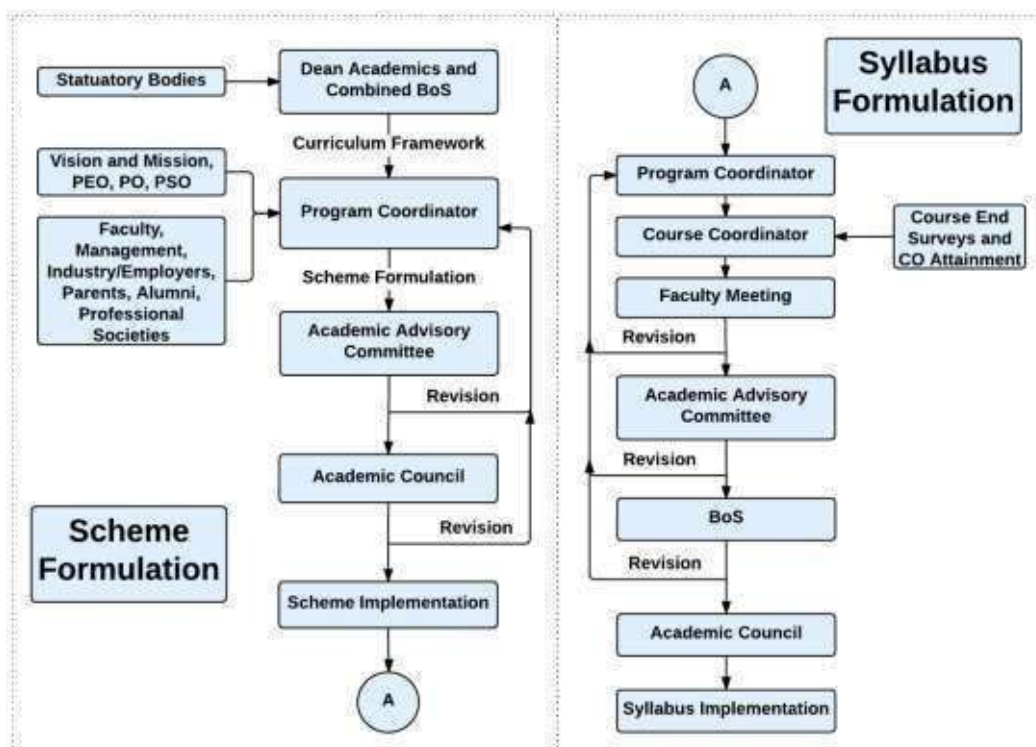
Course Outcomes: After completion of the course the students will be able to	
CO1	By the end of the course, students are expected to become more aware of themselves, and their surroundings (family, society, nature); they would become more responsible in life, and in handling problems with sustainable solutions,
CO2	While keeping human relationships and human nature in mind. They would have better critical ability.
CO3	They would also become sensitive to their commitment towards what they have understood (human values, human relationship and human society).
CO4	It is hoped that they would be able to apply what they have learnt to their own self in different day-to-day settings in real life, at least a beginning would be made in this direction

Reference Books	
1	Jeevan Vidya: Ek Parichaya, A Nagaraj, Jeevan Vidya Prakashan, Amarkantak, 1999.
2	Human Values, A.N. Tripathi, New Age Intl. Publishers, New Delhi, 2004
3	The Story of Stuff (Book).
4	The Story of My Experiments with Truth - by Mohandas Karamchand Gandhi
5	Small is Beautiful - E. F Schumacher.
6	Slow is Beautiful - Cecile Andrews.

ASSESSMENT AND EVALUATION PATTERN
<p>This is a compulsory credit course. The assessment is to provide a fair state of development of the student, so participation in classroom discussions, self-assessment, peer assessment etc. will be used in evaluation. Example: Assessment by faculty mentor: 10 marks Self-assessment: 10 marks Assessment by peers: 10 marks Socially relevant project/Group Activities/Assignments: 20 marks Semester End Examination: 50 marks. The overall pass percentage is 40%. In case the student fails, he/she must repeat the course</p>

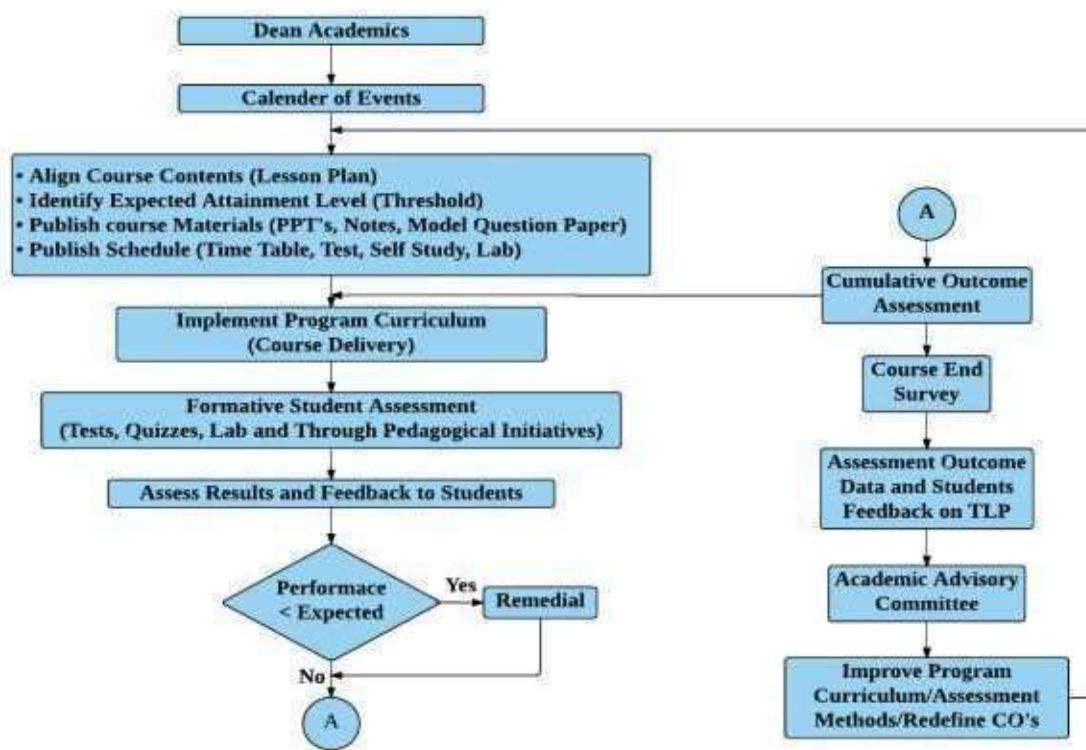
RV College of Engineering, Bengaluru – 59.

Curriculum Design Process



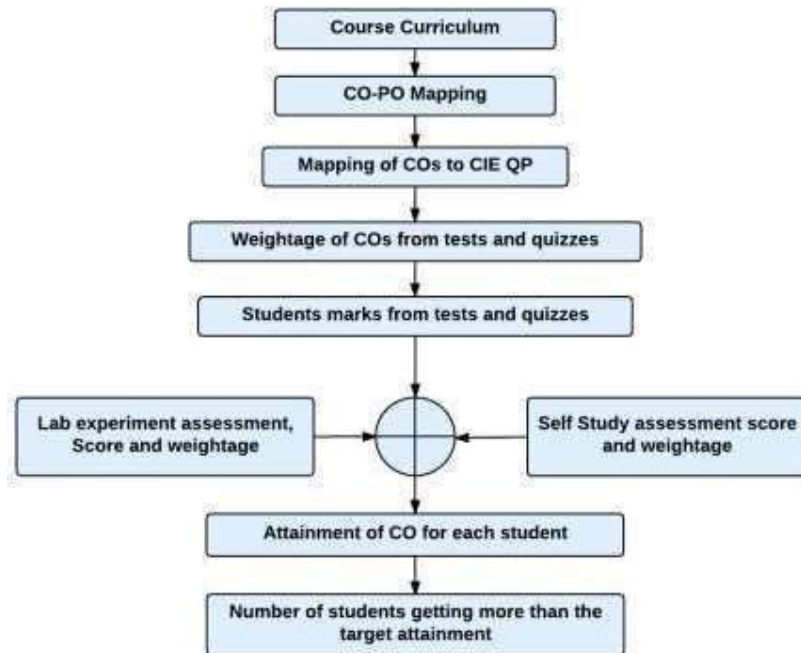
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Academic Planning and Implementation



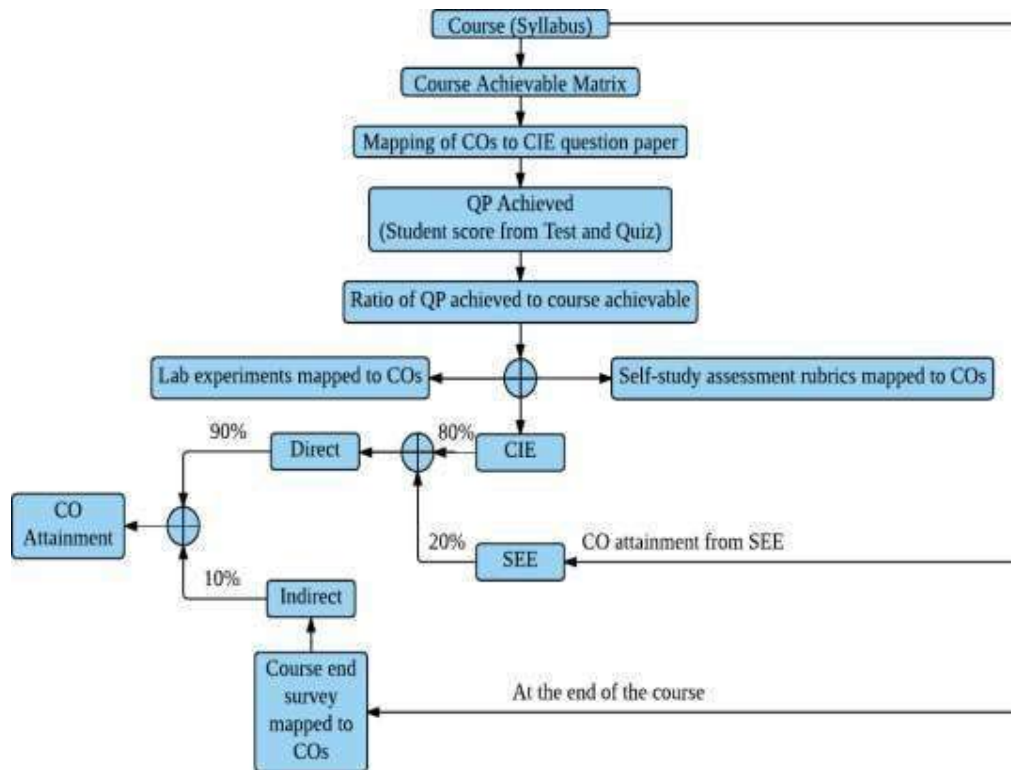
Process for Course Outcome Attainment

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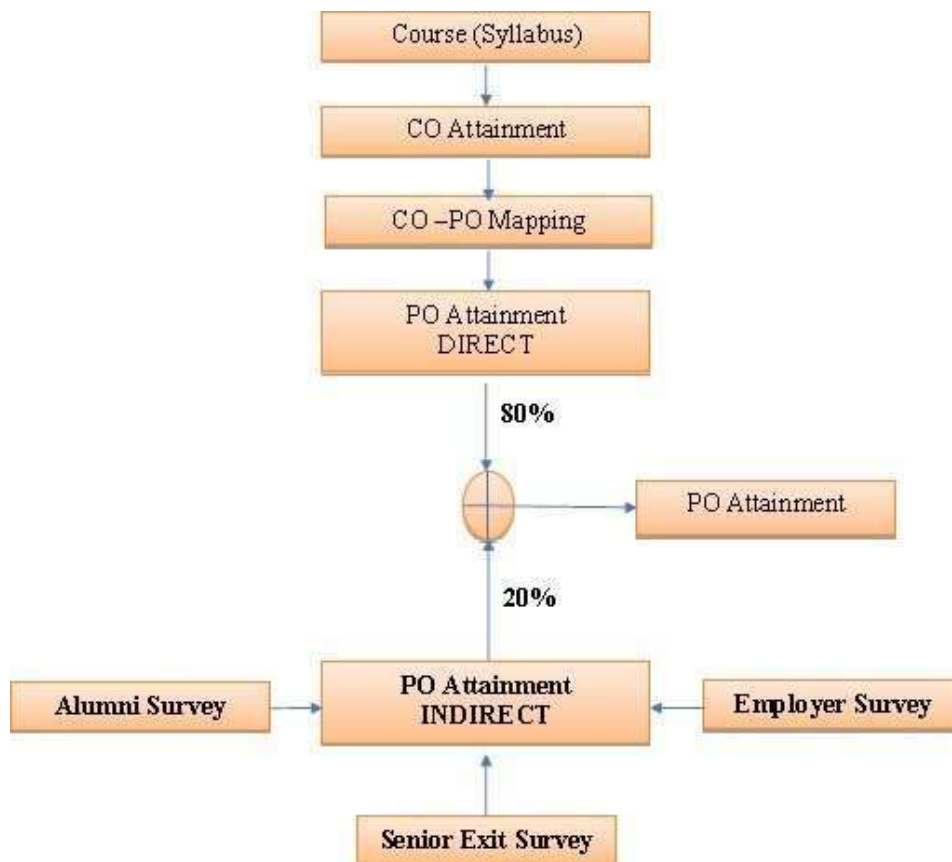


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Final CO Attainment Process



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Program Outcome Attainment Process



PROGRAM OUTCOMES (POs)

- 1) **Engineering knowledge:** Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialisation for the solution of complex engineering problems.
- 2) **Problem analysis:** Identify, formulate, research literature, and analyse complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences.

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- 3) **Design/development of solutions:** Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for public health and safety, and cultural, societal, and environmental considerations.
- 4) **Conduct investigations of complex problems:** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.
- 5) **Modern tool usage:** Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools, including prediction and modelling to complex engineering activities, with an understanding of the limitations.
- 6) **The engineer and society:** Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal, and cultural issues and the consequent responsibilities relevant to the professional engineering practice.
- 7) **Environment and sustainability:** Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- 8) **Ethics:** Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.
- 9) **Individual and team work:** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.



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- 10) **Communication:** Communicate effectively on complex engineering activities with the engineering community and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- 11) **Project management and finance:** Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.
- 12) **Life-long learning:** Recognise the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.