



ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ



"ವಿ ಟಿ ಯು ಅಧಿನಿಯಮ ೧೯೯೪" ರ ಅಡಿಯಲ್ಲಿ ಕರ್ನಾಟಕ ಸರ್ಕಾರದಿಂದ ಸ್ಥಾಪಿತವಾದ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾಲಯ

Visvesvaraya Technological University

(State University of Government of Karnataka Established as per the VTU Act, 1994)



Prof. B. E. Rangaswamy Ph.D.

Phone No: (0831) - 2498100

Registrar

Fax No. : (0831) - 2405467

Ref. No.: VTU/PS/2023-24/ 1999

Date: 13 JUL 2023

CIRCULAR

Sub: Celebration of Anti Ragging Day/Week from 12th August to 18th August.
Ref: UGC, New Delhi Letter No.: F.1-74/2016(ARC), dated 5th July 2023.

With reference to the above subject, this is to inform you that the University Grants Commission, New Delhi has decided to observe **Anti Ragging Day** from this year i.e on 12th August followed by **Anti Ragging Week** from 12th August to 18th August.

A letter in this regard received from the UGC, New Delhi is enclosed herewith for your information. Further you are hereby requested to take necessary action and the action taken report may be shared on the website i.e. www.antiragging.in/survey/action-taken-on-celebration-of-anti-ragging-day.php.

By Order,

Rav *BE*
13/07/23
REGISTRAR
(S)

Encl: As above.

To,

- 1) The Principals of all the Affiliated/Constituent/Autonomous Engineering Colleges and School of Architecture of VTU.
- 2) The Chairpersons /Programme Coordinators of all the Departments, Centers for PG Studies of VTU in Muddenahalli, Belagavi, Kalaburgi and Mysuru.

Copy to:

- 1) The Hon'ble Vice-Chancellor, through his Secretary, VTU, Belagavi for information.
- 2) The Regional Directors (I/c), VTU Regional Centres at Bengaluru, Belagavi, Kalaburgi & Mysuru for information.

Dean - Affiliations

BE
13/7



प्र. मनिष र. जोशी
सचिव

Prof. Manish R. Joshi
Secretary



सत्यमेव जयते



विश्वविद्यालय अनुदान आयोग
University Grants Commission
(मिशन मंत्रालय, भारत सरकार)
(Ministry of Education, Govt. of India)

D.O.No.F.1-74/2016 (ARC)

July 5, 2023/आज्ञा 14, 1945

Dear Madam/Sir,

In order to prevent ragging UGC has framed regulation on curbing the menace of ragging in higher educational institutions. These regulations are mandatory and all institutions are required to take necessary steps for its implementation in toto including the monitoring mechanism as per provisions in the above regulations and ensure its strict compliance. The UGC has also taken several proactive steps including effective launch of Media Campaign for preventing ragging. Films in ragging are also uploaded on UGC website for use by higher education institutions.

As a step further, UGC has decided that from this year **Anti Ragging Day** would be observed on 12th August followed by **Anti Ragging Week** from 12th August to 18th August. This initiative is one of the tools of the Commission in increasing awareness against ragging. It is further desired to **adopt the following activities** during the celebration of Anti Ragging Day/Week:

- Introduction/Orientation programme on Anti Ragging.
- Conduct various competitions such as **slogan & essay writing**, **poster making**, and **logo designing** on Anti Ragging and distribute certificates/prizes to encourage the students/faculty/non-teaching staff to promote Anti Ragging.
- Events like **Anti-Ragging workshops, seminars** and other creative avenues to spread the idea.
- TVCs, short films and documentary movies** may be shown to students and faculty. (Available on UGC websites i.e. www.ugc.ac.in & www.antiragging.in)

The Universities and Colleges are requested to share the details of the weeklong activities amongst students, faculty and other stakeholders with a request for their active participation. Details of celebration/participation activities may please be shared on the website i.e. www.antiragging.in. You are also requested to instruct your affiliated colleges/institutions to follow the suit.

With kind regards,

Yours sincerely,

stard play → CRR Kannada
" Hindi

(Manish Joshi)

To,

The Vice-Chancellors of all the Universities
(Central, State, Deemed & Private Universities)





RVCE / DSA	344	2022 - 23	14 th Aug 2023
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Circular

As per AICTE guidelines, Antiragging Week is from 12th -18th August 2023. We have planned activities as per guidelines. The list of activities and date & time are as per table. HoDs and Antiragging Committee members are requested to encourage participation of students in these activities.

Sl.No	Activity	Date& Time	Venue	Participants
1	A session on "Awareness Against Anti Ragging". By Shri. T.P Seetharam, IFS	16/8/23, 10:30AM - 12PM	Sir MV Seminar Hall, Department of Civil Engineering	2 nd and 4 th Sem students
2	Essay and Slogan Writing Competition	16/8/23, 2:30 PM to 4:00 PM		
3	Street Play	17/8.23, 11.00 -11.30 AM	Near Kriya kalpa	CARV team
4	Poster and Logo making competition & Exhibition	17/8.23, 1.30 - 3:00 PM	DTL huddle	4 th Sem (AEC) students


Dean Student Affairs
Dean Student Affairs
R.V.College of Engineering
Bengaluru - 560 059


Principal
PRINCIPAL 14/8/23
RV COLLEGE OF ENGINEERING
BANGALORE - 560 059

Copy to:

1. Vice principal
2. Dean Academics for information;
3. HoDs for information and needful;
4. Antiragging Committee members;
5. Dean Cultural Activities & Secretary Sports; NCC and NSS faculty In charge;



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Date: 16th August 2023. Time: 10.30-12.00Noon, “

Event: A Talk on “Äntiragging and its Effect” By T.P. Seetharam, IFS



T.P. Seetharam, IFS

Former Diplomat(1980 to 2016) served as Ambassador of India to UAE, High Commissioner of India to Mauritius, Director General of India-Taipei Association, Press Secretary to President of India Shri K. R Narayanan. Served as Whole Time Director, Sobha Limited.Currently Head- Aster Volunteers, India.

Shri T.P Seetharam talked about the ill effect of ragging and advised the students to be kind with others. He said them to give respect to each and treat them as friends. Students should be careful while talking with others and must avoid hurting anyone. He also advised the students to help juniors in improving their performance.



Glimpses



Welcome address and introduction of Guest by Dr. Lokeshwari M, NSS officer



Address by Dr. Uma B V, Dean Student affairs



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Address by Guest speaker T P Seetharam, IFS

Students as Participants





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Taking oath by students to make campus Ragging free.



ANTI-RAGGING AWARENESS ESSAY COMPETITION

Date of Event: 16/08/2023

Venue: Sir MV seminar Hall, Department of Civil Engineering

Number of Organizers: 2

Number of Volunteers: 5

Number of Participants: 33

Introduction:

On the 16th of August 2023, a significant event unfolded within the premises of RV College of Engineering, as the Department of Civil Engineering hosted an "Anti Ragging Awareness Essay Writing Competition." This event aimed to shed light on the grave issue of ragging in educational institutions and foster insightful discussions on strategies to eradicate this menace. The competition provided a platform for students to express their thoughts, ideas, and perspectives on various aspects related to anti-ragging policies and practices. The event took place in the esteemed Sir MV Seminar Hall, reflecting the commitment of the college to create an atmosphere of respect, empathy, and inclusivity.

Event Description:

The event witnessed enthusiastic participation from students who were determined to contribute to the ongoing dialogue about ragging and its consequences. With an unwavering focus on fostering safer and more welcoming learning environments, the competition featured five distinct essay topics, each addressing a specific facet of the anti-ragging effort. These topics were carefully chosen to encompass a wide range of perspectives, from legal and ethical considerations to the psychological and emotional impact of ragging.

The essay submission topics were categorized as follows:

1. "The Impact of Anti-Ragging Policies: Creating Safer Learning Environments" - This topic drew attention to the effects of anti-ragging policies on the overall campus atmosphere. A total of 14 submissions were received, each examining how robust anti-ragging measures contribute to a conducive learning environment.



2. "Addressing the Psychological and Emotional Consequences of Ragging: A Call for Empathy and Awareness" - With 11 submissions for this topic, students delved into the emotional toll that ragging can have on victims, emphasizing the need for empathy and awareness in tackling this issue.
3. "The Role of Educational Institutions in Eradicating Ragging: Strategies for Effective Implementation of Anti-Ragging Measures" - Four submissions were received for this category. These essays focused on the responsibilities of educational institutions in effectively implementing anti-ragging measures and strategies.
4. "Peer Support and Mentorship Programs: Fostering a Culture of Respect and Inclusivity to Combat Ragging" - One submission highlighted the importance of peer support and mentorship programs in creating a culture of respect and inclusivity, aiming to combat ragging effectively.
5. "Legal and Ethical Perspectives on Anti-Ragging Laws: Balancing Discipline and Student Rights" - Three submissions explored the legal and ethical considerations surrounding anti-ragging laws, highlighting the need for a delicate balance between maintaining discipline and respecting student rights.

Outcome:

The event resulted in a rich collection of essays that showcased the thoughtful analysis and insights of the participants. It was evident that the students had engaged deeply with the subjects, offering diverse perspectives on combating ragging and fostering a safe and respectful campus environment. The essays not only highlighted the negative impacts of ragging but also proposed practical solutions and strategies to address the issue effectively. The event succeeded in promoting awareness about the importance of anti-ragging policies and practices, encouraging students to be proactive in advocating for a respectful and empathetic learning environment. The competition also demonstrated the college's commitment to addressing critical social issues and nurturing a generation of responsible, compassionate, and informed citizens.

In conclusion, the "Anti Ragging Awareness Essay Writing Competition" served as a platform for meaningful discussions, insightful reflections, and the exchange of ideas aimed at creating a campus environment free from the shadows of ragging. The essays generated during this event will undoubtedly contribute to the ongoing efforts to eliminate ragging from educational institutions and cultivate an atmosphere of mutual respect, understanding, and growth.



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Glimpses of the Event:





Event Attendance:

ANTI-RAGGING AWARENESS ESSAY COMPETITION 16/08/2023			
ORGANIZER			
SI No.	Name	USN	Points
1	Harish Narayanan	1RV20CH018	3
2	Sumanth Patil	1RV20EE055	3
VOLUNTEERS			
1	Sanjana N Kagganty	1RV21BT045	3
2	v.abhinav	1rv21bt056	3
3	Rishav Raj	1RV21IM051	3
4	Muskan Agrawal	1RV22EC097	3
5	Suhas Papanashi	1RV22ET053	3
PARTICIPANTS			
SI No.	Name	USN	Points
1	C Punyashree	1RV20CH009	3
2	Gaurav Sarkar	1RV20CH017	3
3	Mihir Patil	1RV20CH023	3
4	Priyanka B	1RV20CH029	3
5	Srihari G	1RV20CH036	3
6	PRAVAL PRASHANTH ATHANI	1RV20EC117	3
7	Rishabh Patawri	1RV20IM040	3
8	Aman Tripathi	1RV21AI008	3
9	Shubham Kumar	1RV21AI050	3
10	T Nandha Kumar	1RV21AI058	3
11	Vaishnavi A	1RV21AI060	3



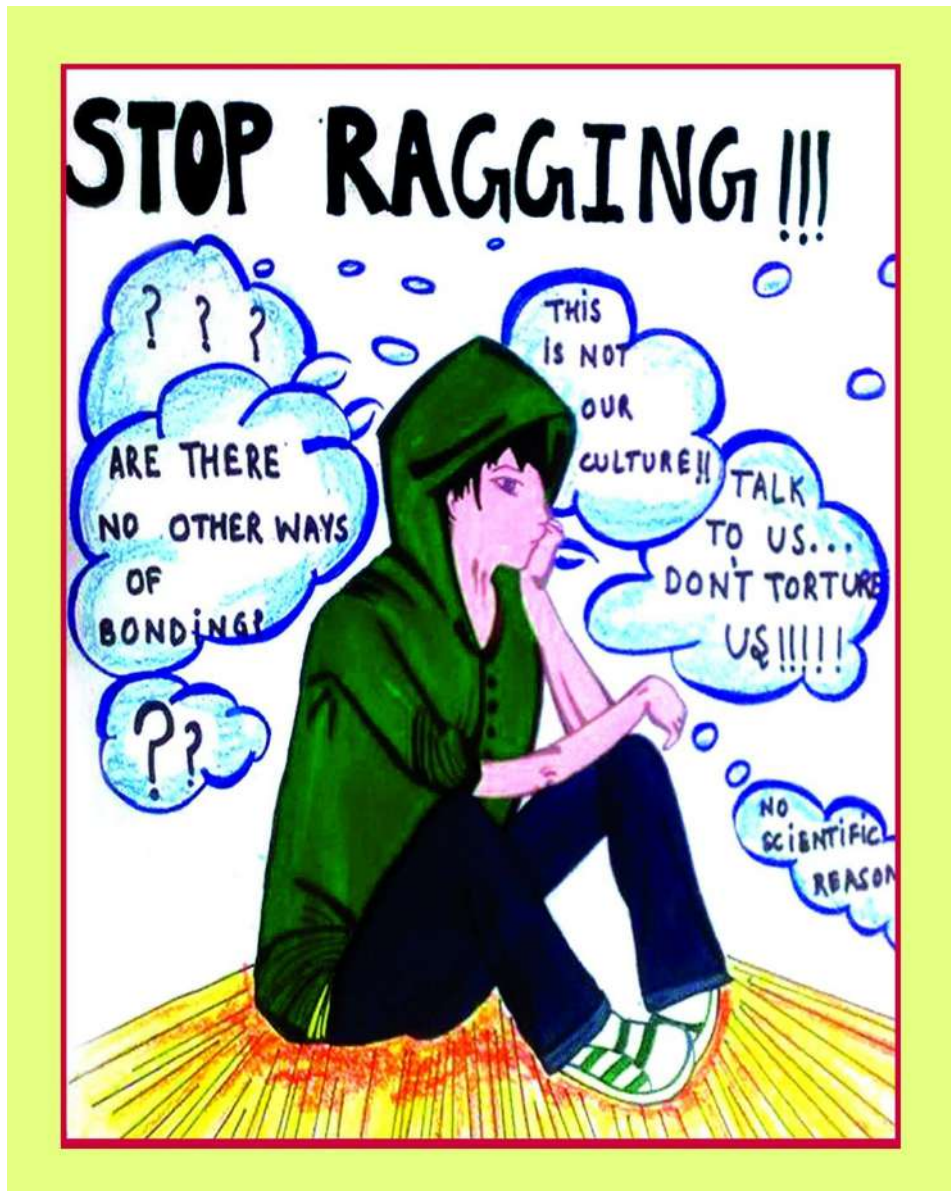
12	Arshiya T	1RV21BT010	3
13	Jayani Rai	1RV21BT021	3
14	Kusuma Sampada	1RV21BT023	3
15	Christene Murera	1RV21BT028	3
16	Priyadarshini J	1RV21BT035	3
17	Shreyas A	1RV21CH401	3
18	Manoj S	1RV21ME405	3
19	S M Asif	1RV21ME406	3
20	Varun H G	1RV21ME408	3
21	YASHWANTH KUMAR A	1RV21ME410	3
22	Rachith S	1RV22AI040	3
23	Divyansh agarwal	1RV22CS048	3
24	ADARSH SHRIVASTAVA	1RV22CY004	3
25	Harshitha B J	1RV22EC069	3
26	Megha Modi	1RV22EC093	3
27	Raksha d	1RV22MC078	3
28	Varsha B H	1RV22MC110	3
29	Adithya Ranjith	1RV22ME012	3
30	Meghana s	1RV22ME072	3
31	Nischitha	1RV22ME075	3
32	Yogesh Kumara	1RV22ME127	3
33	Hanisha R	RVCE22BCV073	3

ANTIRAGGING:

Ragging is any disorderly conduct that has the effect of teasing or handling with rudeness any student, which causes or is likely to cause annoyance, harm or to raise fear in a junior so as to adversely affect the psyche of the junior. Ragging is practiced all over the world. Ragging has been frequently associated with a broad spectrum of physical, behavioral, emotional and social problems among the victims. It independently increases suicide risks. Some of the reasons given by students for ragging are they were also ragged by their seniors; sense of superiority; and introduction. Other factors perpetuating ragging are use of alcohol in hostels and lack of implementation of serious anti-ragging measures by college authorities.

As a part of Antiragging week, Poster making competition was held on 17th Aug 2023. 62 students participated in the event and 3 prizes were given to best posters. Students prepared digital as well as painted posters.

Glimpses. Painted Posters



Physical

- hitting
- stealing
- tipping
- hair pulling
- breaking someone's things
- pushing

Social

- telling other kids not to be friends with someone
- excluding others
- spreading rumours

Verbal

- threats
- teasing
- name-calling
- hurtful comments

Cyber

- mean texts
- on the internet
- prank calls
- on phones
- rude comments on facebook

Bullying

STOP BULLYING.

Don't just stand there and watch
speak up and put an end to bullying.





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Digital Posters

SAY NO TO RAGGING



STOP



BULLYING



Ragging does not break the
ice,
it breaks lives

**SAY YES TO SUPPORTIVE
INDUCTION**



**LET'S MAKE
ALL
CAMPUSES**



RAGGING-FREE

Encouraging Constructive Socialization



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Say **NO to Ragging!**

**Don't let ragging be the
path towards darkness**

Anti -Ragging Helpline Number

1800-180-5522



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ANTI-RAGGING

"Empathy, not humiliation – end ragging!"

"Empower minds, not ragging – let education thrive!"



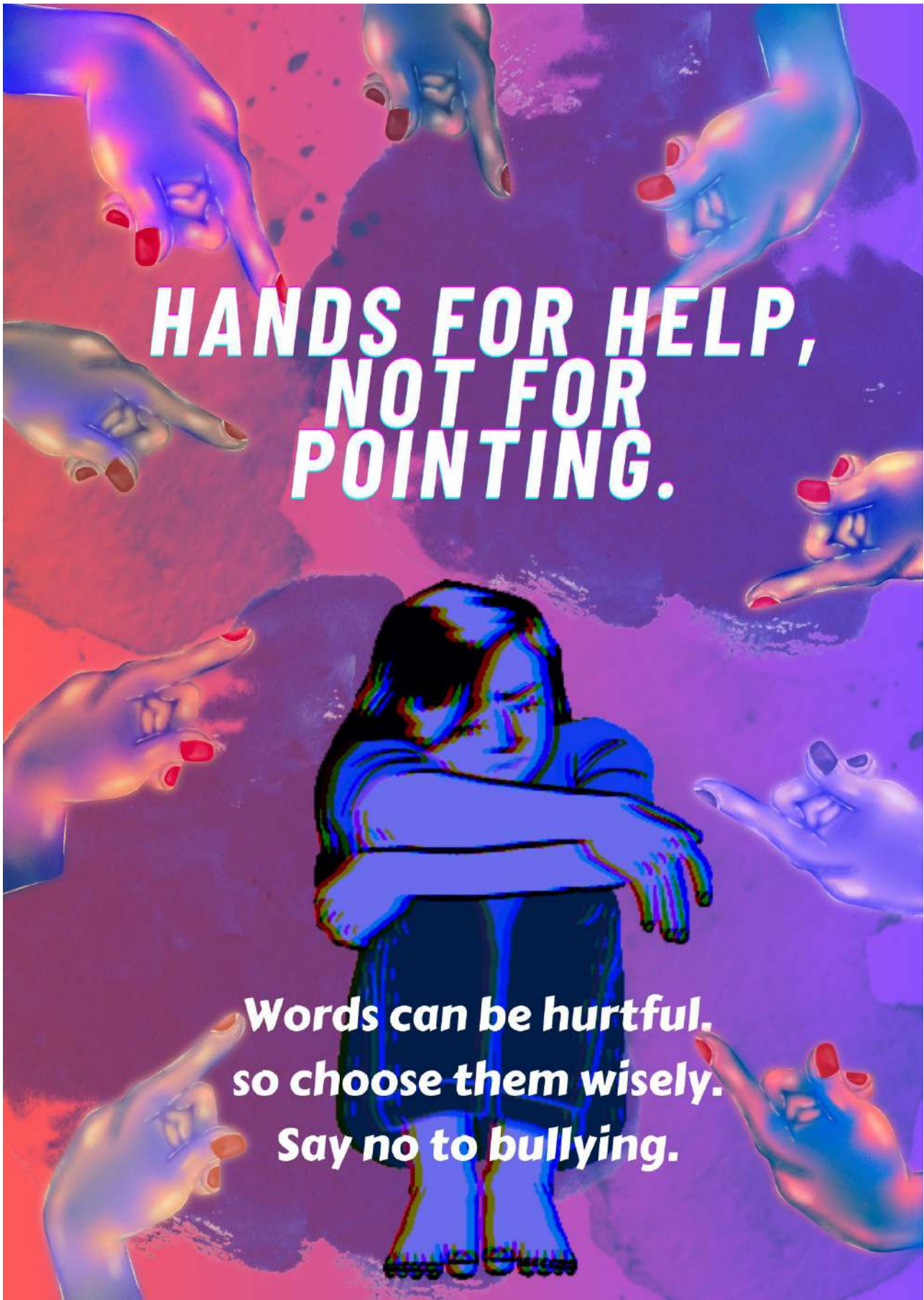


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**HANDS FOR HELP,
NOT FOR
POINTING.**

**Words can be hurtful,
so choose them wisely.
Say no to bullying.**



August 14th-19th was celebrated as Anti -Ragging week and we were supposed to perform in front of Kriyakalpa.

We students divided ourselves into two groups – ENGLISH PLAY and KANNADA PLAY and performed 2 skits on the given theme i.e ANTI-RAGGING . This week was completely dedicated for planning on how to carry out the plays and ideas for the script was discussed. Firstly the genre for script was discussed among team mates , and then character finalization was done and finally practice sessions began .

KANNADA PLAY :-

A group of juniors who were newly admitted to a college were ragged by the seniors and classmates , after a period of intensive ragging one girl from the 4 juniors commits suicide and the spot where the dead body of victim was lying was reported to the news channels and police officials . The play is a story of new students joining their dream college with goals of their life and how the bad peer environment makes a negative impact on them . The play starts of at the place where the victim's body was found and her friends are trying to narrate the incident to a news reporter who was interviewing about the crime.

Scene 1 – A group of students from rural district come to the urban city for their new beginning of the college life . Initially they come with big dreams of pursuing something fantastic in life but their own classmates rag them for their appearance , language style , dressing style and their background. The classmates tend to distract these students .

Scene 2 – In boys hostel seniors rag the juniors by asking them to chop onions , beat the eggs and make them do all sorts of work in the hostel . In the end they force Suresha to do pole dance and humiliate him in front of others.

Scene 3 – After immense ragging in hostel the boy comes to canteen next day and narrates the whole incident to his friend – Nandini . Meanwhile when Nandini , Suresh were discussing their classmates form gang with the seniors and start ragging Nandini by forcing her to smoke and force the 2 of them to write their assignments and when the conversation was going on pictures of Nandini were clicked secretly .

Scene 4 – One senior blackmails Nandini of posting her private pictures on social media and all other sources if she denied to smoke and listen to him. With no option left she smokes on getting blackmailed by the senior.

Nandini breakdown in her room by remembering all the things happened to her and on getting scared of the pictures being posted and worrying about her parent's situation and reaction , she decides to commit suicide by consuming poison .

In this play ragging was done only for fun with no intention of taking away someone's life but the extent to which ragging was done created a mental torture in the girl's mind due to which she committed suicide . But the classmates should have been there for her support and should have helped her come out of that , instead they enjoyed ragging .Seniors who should have played the role of a guardian in the case of juniors , they humiliated them instead of helping the juniors in getting adjusted to the new college and environment . So every single individual added on to the crime and have contributed to ragging directly or indirectly .This is not just the one reason for ragging . Ragging can have various forms and can create a negative impact in the younger generation and spoil the college environment too. So we all should learn from such situations and live a principled life .Let us join our hands to stop ragging .

<https://drive.google.com/file/d/1ONUpzwlHadxrj4PNZuUW9liwxU9WNHhn/view?usp=drivesdk>





ENGLISH PLAY

Scene 1 - There is a boy who is very introverted, and on his first day of college, he gets bullied by his classmates and seniors. He comes and sits in one corner of the class, and other classmates are busy in their own hustle and bustle. Then the teacher enters and calls him to sit in front with a very comical name, and then his classmates start teasing him with that name in the canteen during break.

Scene 2 - Seniors go to the juniors room and start to bully the juniors and ask them to assemble in the common area of the hostel, where they do a proper ragging of all the juniors in a very funny and comical way. Among all the juniors, that introverted boy takes that very seriously and gets very upset..

Scene 3 - Everybody was sitting in the Canteen during the break, and suddenly one very beautiful flirty girl (1st year) entered who caught everybody's attention by her different way of walking, talking, etc. Then, surprisingly, she goes and sits with that introverted boy and starts interacting with him. This catches the senior's attention, and in her absence, they threaten him to be away from her, as they want to be friends with her.

Scene 4 - Being fed up with all this bullying every day, the introverted boy has suicidal thoughts and tries to commit suicide on the terrace of the hostel. He was standing on the edge of the hostel terrace, and he suffers from duality of mind. There were two sides to him: one was very weak and wanted to end his life, and the other was stopping him from doing so. After this, he gave up and decided he would find a more easy way of dying.

Scene 5 - Being fed up with all this bullying every day, the introverted boy has suicidal thoughts and tries to commit suicide on the terrace of the hostel. He was standing on the edge of the hostel terrace, and he suffers from duality of mind. There were two sides to him: one was very weak and wanted to end his life, and the

other was stopping him from doing so. After this, he gave up and decided he would find a more easy way of dying.

Scene 6 - The Boy steals the gun from somewhere, and when everybody is present in the common area, he goes there and pulls out the gun and shoots every senior who bullied him, including that girl. After that, he starts teasing their dead bodies in the same way he was bullied.

https://drive.google.com/file/d/1hB1nMNFpWegJhK_CLRSahevtD6ReT6YK/view?usp=drivesdk





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Participating in theatre as an ability enhancement course has offered a wide range of benefits that extend beyond the stage. Here are a few takeaways -

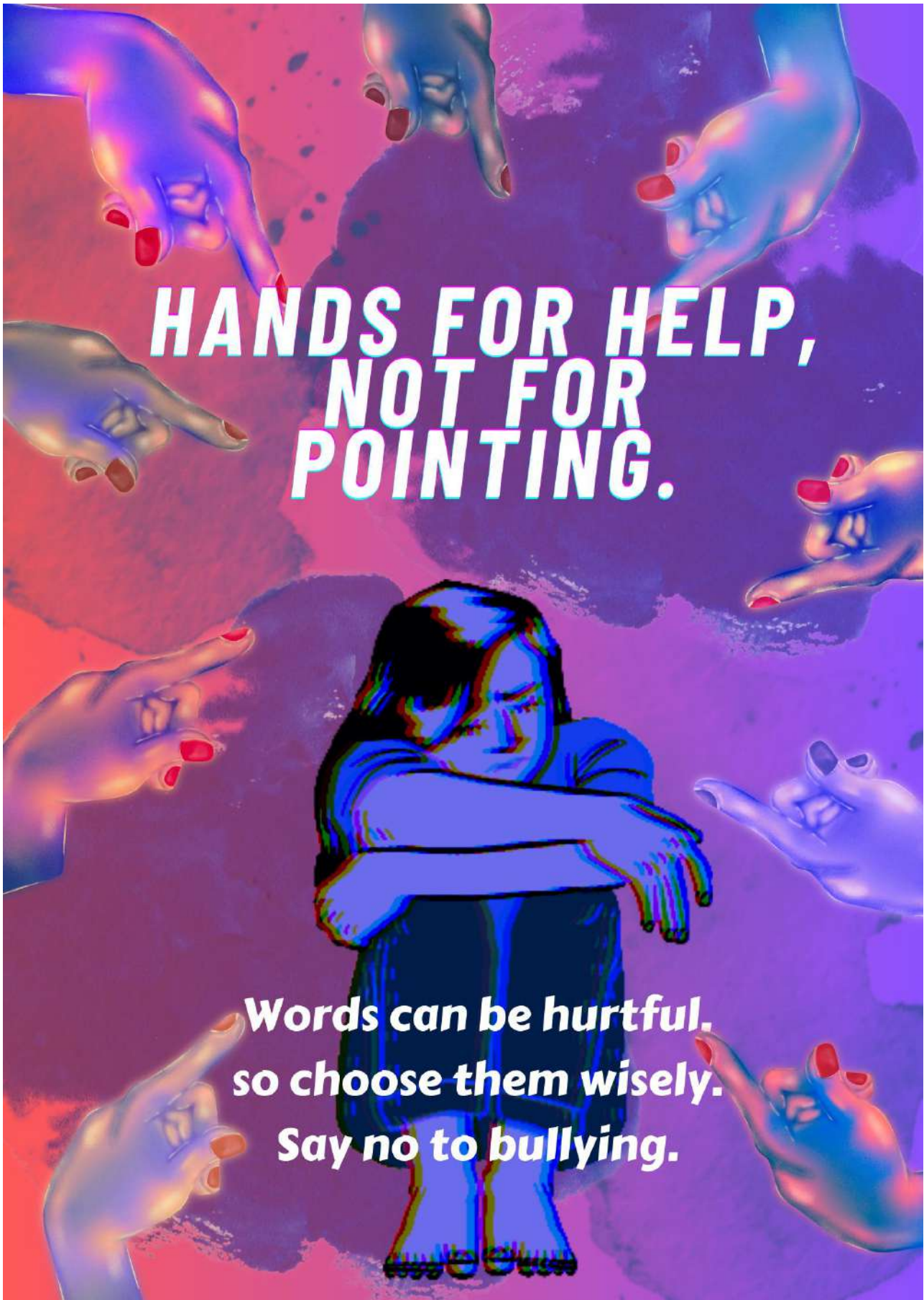


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